



A look at the flips, flops, and flys of comics in the '80s

(See Page 1)

#894

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Comics just two weeks apart — write a finny *fini* to the saga of Inspector Gill's search for his true identity in a world that defies common sense.

(See Page 1)

Hotrodding in two dimensions

By A.J. Onia

In 1963, I was in sixth grade and I lived and breathed cars and motorcycles — anything and everything powered. I raced through the books of William Campbell Gault in our school library: *Dirt Track Summer*, *Two-*

Wheeled Thunder, *Mexican Road-Race*.

There was an alternative. Take any W.C. Gault story, reduce it to seven or eight pages of script, change the characters, do it two or three times, and you had a hot rod comic book.

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Contest

**Name our Golden Age-Silver Age section,
win the 2-volume 'Captain America' set**

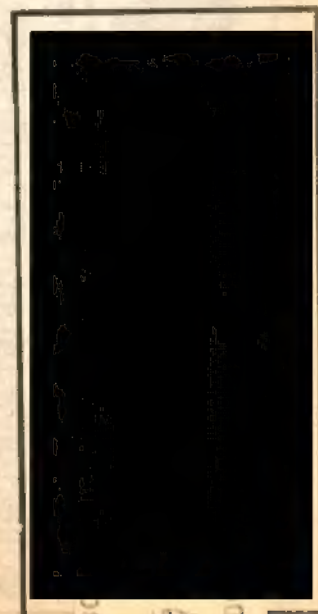
For many months now, *CBG* has been running a section devoted to Golden Age and Silver Age comic books in the first issue of each month. We have called it "Buried Treasures." It appears in this issue, beginning on Page 41.

Greg Theakston, who edits a Golden-Age reprint comic book called *Buried Treasures* (published by Caliber Press), would like us to change the name of that section and we have agreed to do so.

But we have to call it something. Greg has generously offered to give a set of the two-volume, slipcased, hardcover Golden Age *Captain America* volumes as first prize.

The decisions of the judges — the editors of *CBG* — will be final.

The deadline for entries (to be sent to *CBG* Contest, 700 E. State St., Iola, Wis. 54990) is Jan. 20, 1991. The winner will be announced in the March 1, 1991, issue of *Comics Buyer's Guide*, which will be #902.



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News

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Buried Treasures

Hotrodding in two dimensions. Who was that masked man? 41

But I Digress...

Can a female lead sell a comic book? 69



Our preview this week consists of two complete stories from the first issue of Little Archie Digest. See Page 3.

'Fish Police' ends 5-year saga in #26

Harlan Ellison writes farewell for final issue

After five years, three publishers, and 26 issues, Steve Moncuse's *Fish Police* ends its run this month.

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When placed together, the covers of the last two issues combine to create one double-size scene that symbolically sums up the changes that Inspector Gill has gone through. "It's quite clever — and an artistic bonus for those who appreciate unusual cover designs. Retailers can show it off to their customers by displaying both issues side-by-side on the rack," said Apple Comics Publisher Michael Catron.

These two final issues, Catron said, are the fulfillment of dual commitments — to the story and its readers — which *Fish Police* creator Steve Moncuse made long ago. The whole thing, Moncuse confesses in the final issue, is autobiographical.

"The *Fish Police* wasn't just my story," Moncuse tells his readers in a farewell column, "it was a story about me — my personal growth from a shy, slightly backward boy from Pennsylvania to the more confident and culturally rounded 33-year-old I am today."

On hand to say goodbye in the final issue is author and critic Harlan Ellison, who has been a vocal supporter of the series since its first issue. In his wistful and emotional "Outroduction," Ellison explains what the series and its characters meant to him and compliments Moncuse on "the satisfactory Ouroboros-like plot that [he] must have con-

(FISH POLICE, Page 20)



Above are the covers of *Fish Police* #25 and #26 — the last two issues, published a fortnight apart — placed together to show the single picture they make.

Flip, Flop, & Fly

What the '80s wrought

By Hurricane Heeran

It will come as no surprise to regular viewers of *Jeopardy*, but the decade of the 1980s ends on Dec. 31, 1990, something that Don and Maggie have said for some time. Which means the '80s are finally over. What did the past decade mean to the world of comics and its fans?

Rather than come up with a Top 10 list of things good and bad, here are some groupings. Just to be different, I've taken the title from an old song (Big Joe Turner's "Flip, Flop, &

Fly") to describe events. Fly uses the steet meaning of being very good, cool, and/or hip. Flip stands for a change of sorts that could be good, could be bad; sometimes it is a way of just grouping items together. Flop — well, flop means flop: a bomb, a disappointment.

To further differentiate this from usual methods of listing things, none of the items will be numbered. I may have a gap between my teeth like David Letterman, but I can count higher than 10.

If you disagree with this list, fine. This was written with perspective and opinion, as well as fact. And now a quick review of the past 10 years.

The Flips

• *Every Day's Been a Crisis* — *Crisis on Infinite Earths* reduced the DC Universe to just one Earth, so as to make team-ups easier and to remove any confusion as to which hero was on which Earth. But with all revisions and revampings done since (FLIPS/FLOPS, Page 20)

Kitchen looks for a few good artists

Kitchen Sink Press is putting together a licensed *Grateful Dead* comic book for quarterly publication in 1991. A search is on for artists, both top professionals and talented newcomers, who have an understanding of or background in rock music — or specialized interest in the Dead.

"These comic books will chronicle the adventures of the band and interpret their lyrics," said Kitchen Sink Owner Denis Kitchen. "The *Dead* comic-book project is exciting, because it brings together our experienced team of graphic professionals with a legendary rock

band whose members have strong ties to visual performance."

Interested artists should send Kitchen Sink Press samples of their work with (if the artist is new to the field) a letter detailing credentials. Photocopies are preferred, but applicants may include a stamped mailer, if return of samples is requested. Applicants should also include a self-addressed, stamped envelope for reply by letter. Send material to: Art Director, Kitchen Sink Press, No. 2 Swamp Rd., Princeton, Wis. 54968.

More information on the project will be announced later.

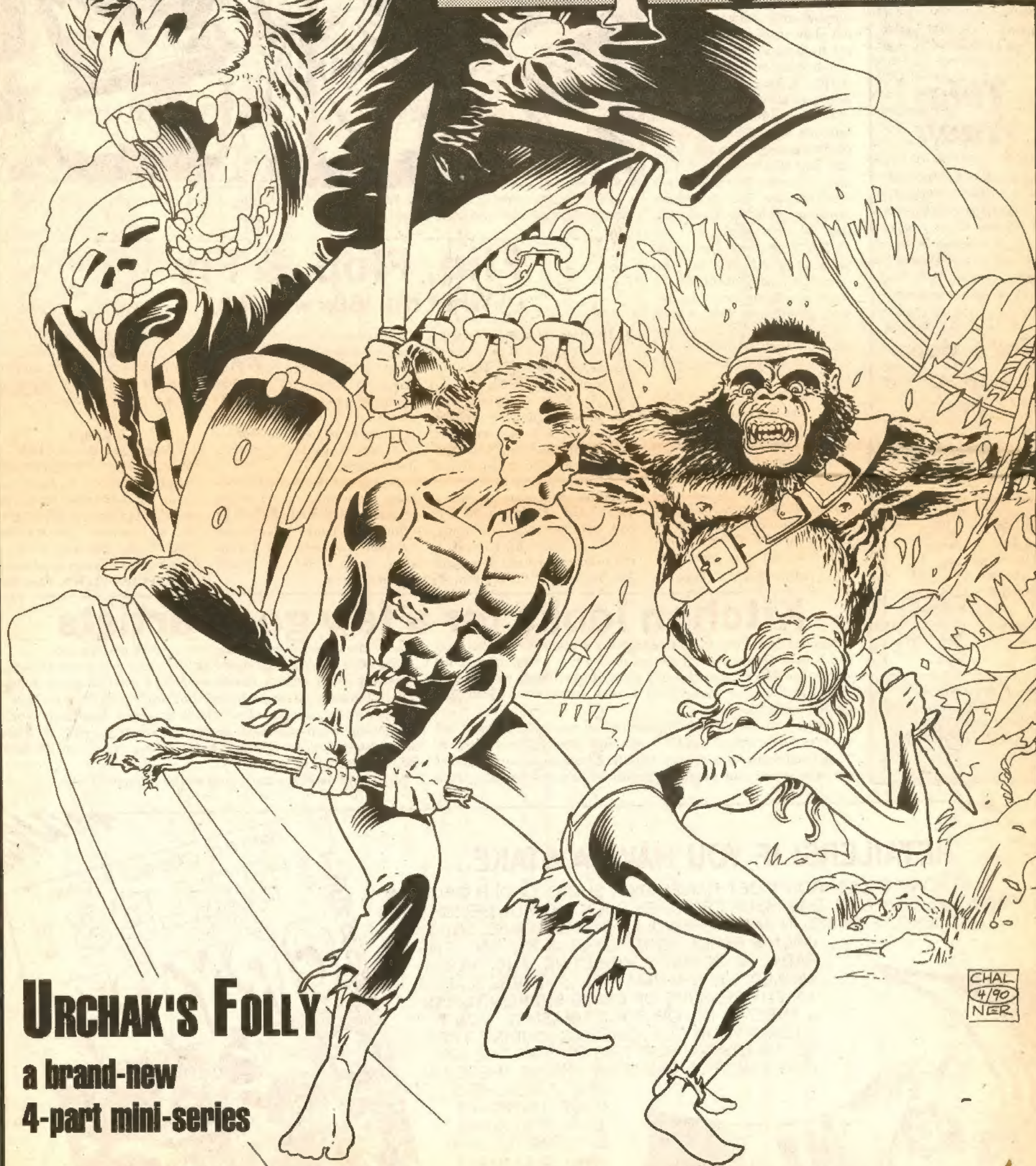
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'Fear Itself' is Spider-Man graphic novel

Spider-Man will be the subject of the new graphic novel *Fear Itself*, featuring artist Ross Andru and his '70s partners Gerry Conway (the regular writer on *Spectacular Spider-Man*) and Mike Esposito.

The \$9.95 book was designed to appeal to old-time Spider-Man fans with its creative team and attract newer fans with its ties to present-day continuity.

The story will introduce two new villains: The Baroness and The White Ninja (not to be confused with earlier versions of The White Ninja). The White Ninja steals experimental crystals from Harry Osborn's chemical plant and is then trailed to Bavaria by Spider-Man and Silver Sable. In Bavaria, Spider-Man feels the effects of schizophrenia caused by the crystals and hallucinates an attack by all his past adversaries.

The Baroness has ties to the original Baron Zemo, and those ties will be featured in the graphic novel. Silver Sable is also featured — and her part in this story will, Marvel said, be of interest to continuity buffs.

The book is scheduled to ship Feb. 26.

'Punisher' collectibles are announced

The Punisher bisque, the fourth in Marvel's collector bisque series, is being resolicited by Marvel and is scheduled to arrive in June.

The porcelain statue is hand-painted and mounted on a cherry wood base; it will be labeled as part of a limited edition of 15,000. Cost is \$49.95.

In the meantime, The Punisher stars in what Marvel called its "first portfolio in years." The design of the portfolio is The Punisher as rendered by Mike Zeck and Phil Zimelman — and consists of six full-color paintings.

The plates are 12x16.25" and will be cased in a shrink-wrapped portfolio folder labeled with the skull emblem. Cost is \$15.95, and it is scheduled to ship Feb. 12.

Feb. 12 will also be the shipping date for the *Punisher 5* poster — a new version of the "Punisher Graffiti" pin-up from *Marvel Fanfare*.

Flashback: 45 years ago

The origins of Captain Marvel, Captain Marvel Jr., Mary Marvel, and Uncle Marvel are retold in the first issue of Fawcett's *Marvel Family Comics*, December 1945. The issue also features the origin and first appearance of Black Adam.

—Greg W. Myers

Preview: Little Archie Digest #1

By Dale Kanzler

It's coming soon to the racks near you. *Little Archie Digest* #1. This new comic book will feature all-new art and story material from a host of Archie Comic favorites.

The design of the new book and the characters are all new for 1991. Frank Rocco, art director for MWS Inc., has brought a fresh new look to the *Little Archie Digest*.

Little Archie Digest #1 will feature a new line-up of interesting features and special sections. Included in the series will be: interviews with celebrities and kids; craft pages; jokes, riddles, and mind-

benders; and science and history fact pages. There will also be a music and movie review section. The writers and artist tapped for this new digest are Frank Rocco, Mark Waid, Chris Allan, Paul Castiglia, Regina Curro, Dan Parent, and Bill Golliher. Mark Speede will be the editor in charge of this comic book.

Little Archie Digest — 96 pages for \$1.50, will ship every six weeks and be available at fine comics shops and newsstands everywhere. The following two stories reflect this new direction Little Archie has taken and will be included in the premiere issue shipping April 23, 1991.



(Little Archie continues on Page 6)

Now ships 4 titles

Now Comics, a division of Caputo Publishing Inc., shipped four titles to the direct and newsstand markets in November. Caputo Publishing President Tony Caputo said this was done, "despite inaccurate published statements and rumors."

Maxwell Communications

(owned and operated by Quebecor Printing since April), printed and shipped the titles as it has for Now Comics for three years, Caputo said.

The titles shipped were *The Green Hornet* #14, *Married with Children* #7, *Supercops* #4, and *The Real Ghostbusters* #28. All titles should already be on sale in comics shops and should

reach newsstands just after Christmas.

"It's wonderful to see how much the Now Comics titles have been missed," Caputo said, commenting on industry discussions of Now's shipping delays.

He said Now had officially canceled *Alias*, *Bats*, *Cats & Cadillacs*, and *Mister Lizard* "due to poor sales."

He added that Now's other titles have been put on hiatus,

"as we restructure and find a place for them in the new Now Comics line-up."

"Now Comics is still growing and streamlining operations. It's time to catch up with its strength in sales and volume. The best way to do that is to bring in a powerhouse as a parent company. That's what I've been working on. Anything said by anyone else is merely hearsay."

Punisher villain to return

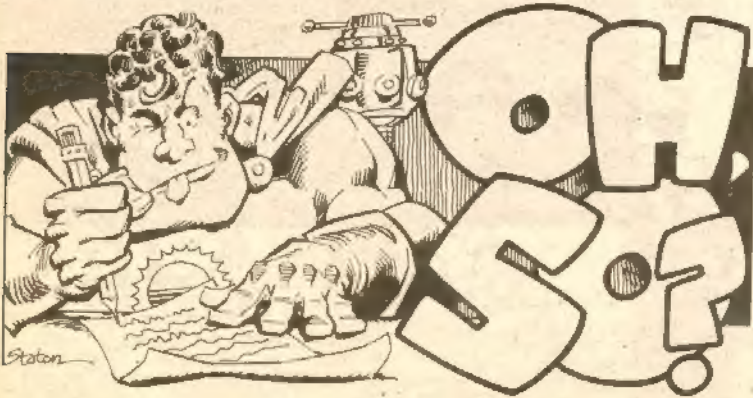
In *The Punisher* #47 (\$1) Marvel will team writer Mike Baron with his Nexus partner penciller Hugh Haynes for the first part of a two-part story featuring the return of the villain Saracen, straight from his recent introduction in *Punisher War Journal*.



It's the first issue of the new decade — and the start of the 21st volume of *Comics Buyer's Guide*. Does that mean we've truly matured?

The comics art form itself was restricted by the Comics Code just as it should have entered its maturity. (The first monthly comic book [*Famous Funnies*] began in May 1934; the Comics Code was put into effect in 1954.) We think the comic-book field today — and with it *CBG* — will be more fortunate this time around.

Elsewhere in this issue is Hurricane Heeran's retrospective of the last decade. It's been a fascinating 10 years. Where will we — and the field — be at the turn of the century? Now's the time to help our children and grandchildren learn that reading is *fun*. Let's build the next generation of readers now.



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Milton Village, Mass. 02187

In response to Bradley Mortensen's letter which was printed in the Dec. 7 issue of *CBG*:

I am always troubled by speeches, letters, or "scientific papers" which indiscriminately mix fact with opinion in an attempt to drive home a point. I am also amused by narrow-minded "philosophy" which insists upon presenting the writer's theories in a fair, coherent manner, while presenting all opposing viewpoints as disjointed diatribes. Inevitably, even the vocabulary chosen to express the opposing arguments is more extreme and aggressive. This approach is certainly in evidence in Bradley Mortensen's letter (hereafter referred to as *The Letter*).

While any attempt to discuss all of the absurdities to be found in *The Letter* would be too lengthy to print unbound, I would like to point out a few examples of the various prejudices and inaccuracies in evidence.

• Paragraph 3: "A censor tells you what you can read or see. To my knowledge neither of us has burned a book or bombed a theater." This is but the first example of the author's tendency to present non-sequiturs. Are we to believe that all censors are violent people who burn books and bomb theaters? Because the author is not an extremist, he is not a censor? Does this mean that a person is not a racist if he does not physically torture minorities? (No, I am not accusing you of racism, Mr. Mortensen, so save the hyperbole.) This is a fairly pathetic attempt to distract the reader from the central point (whether or not the author is a cen-

sor) by distorting the definition of censorship as used by Jesse Groth.

There is also another disturbing tendency here. Mortensen constantly blurs the line between verbal (or cerebral) and physical action. A censor cannot be a censor without taking extreme and violent physical action. As we shall see later on, Mortensen also contends that a reader, or viewer, of certain materials also cannot be such without violent action.

• Paragraph 5: Maggie and Don pointed out the absurdity of Mortensen's characterization of any presentation of views as the imposing of values. Does the author feel that intelligent, academic discussion is impossible? Must all verbal interactions be aggressive and combative? If this is the case, then the exchange of ideas, and the resultant intellectual progress, become impossible. How would Mortensen characterize Plato's dialogues or Kant's dispassionate intellectual treatises? Oops (to use Mortensen's own word), I forgot that Plato would undoubtedly have been sympathetic to the alleged theme of *thirtysomething* which Mortensen so abhorred. Guess that means that old Plato was a sicko. So much for a major branch of philosophy.

I confess that I don't watch much television. However, from what I have seen, and from what my friends have told me, the nightly schedule is not filled with severely slanted programs which do nothing but pontificate and "impose their views" upon unsuspecting viewers. While I am sure that many programs, as well as books, movies, theater, and other works of art, are sympathetic toward a certain theme or point of view, I do



When he sent in the above cartoon, Mark Engblom commented, "With my luck, *Miracleman* #19 will come out the week it's printed." Wrong. A copy arrived in the *CBG* office in the same mail as Mark's cartoon. The cartoon, though instantly outdated, still makes a valid point, however.

not see this as an imposition. No artistic creation of any worth would be possible without a point of view. What could be created by an opinionless, unthinking mass of protoplasm?

How about the examples cited in *The Letter*? An environmentalist SWAT team imposes environmentalist values on everyone. No one is pictured with a different point of view, with which the viewer could identify, if he or she so chooses? If this is the case, whom does the SWAT team swat?

Feminist values imposed by *Cagney and Lacey*? This is a program which I have seen occasionally. What are these feminist values? From what I remember, one of the main characters spends quite a bit of time caring for her family. She also appeared to have a caring, communicative relationship with her husband when I saw the show. Aside from this dangerous tendency toward love, caring, and family, what other dastardly feminist viewpoints are espoused? I hope that they are not in favor of men and women working together and improving society, as well. This is shameful. What next, brotherhood?

Finally, the "total acceptance" of

homosexuality on *thirtysomething*. What does this mean: that the program told everyone to engage in a homosexual act or else? Were viewers instructed to teach their children to be homosexuals? Or was one of the themes that evening (there is always more than one theme on this show) that a person is a person whether heterosexual, bisexual (oops, another one for Mortensen to get upset about), or homosexual? Again, the author's tendency to distort the facts, resort to hyperbole, and draw inaccurate conclusions is in evidence.

Why don't we try some logic Mortensen style?

A. The author obviously is against homosexuality and feels it is unnatural.

B. The author groups homosexuality with environmentalism and feminist views in his letter.

C. Therefore, the author is against saving the Earth and is against women and feels that they are unnatural.

It doesn't feel so good, does it, Mr. Mortensen?

Finally, I have never noticed, during my admittedly limited television viewing, that every television show is telling my children to indiscrimin-

ately have sex. Guess I better cancel the Disney Channel and shut off *Cosby* and *The Flash*.

• Paragraph 6: Don't you just love a good conspiracy theory? Let me get this straight: There are a few people in Hollywood who successfully control TV and movies and will only let certain views be presented to the public. We, the public, don't hold these views but are either too stupid or too lazy to do anything about it. We haven't even realized that, if we shut off our televisions or don't go to the offending movies, these people in Hollywood will lose money and have to change their ways or go out of business. I, for one, am sure glad that you straightened me out, Mr. Mortensen. Golly gee, I couldn't even tell that *The Little Mermaid* and *Rambo* were both forcing the same views on us.

• Paragraphs 7-11: Here we get to see Mortensen at his mix-and-match best, as he begins with a fact, follows it with an opinion, and couches it in terms which are supposed to give the appearance of only fact. Assuming that the author can count and that I accept his definitions of sex and profanity, his description of *Parker Kane* is accurate. However, his eval-

(LETTERS, Page 6)



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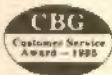
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LETTERS

(From Page 4)

uation of *MacGyver* is nothing more than poorly disguised opinion. Are "vain and pompous" tattooed on the minister's forehead? Are we given a synopsis of his motivations?

The author has gone from wanting to control the number of gunshots in a program to wanting to control the motivations and characteristics of the players. Censorship? Of course not; Mortensen didn't burn down Hollywood, did he?

Comic Strip Live: I will assume that the jokes are accurately described. *Shattered Innocence*: Again, an opinion that the focus of the movie was misdirected. Not the same as counting, Mortensen.

• Paragraph 12: As a former mathematics major, I have a question: If your boycott in 1989 was so successful that it resulted in a 30% decrease in "sex, profanity, and violence," how is it possible that "almost every show" (your words) is promoting sex and violence? Sounds like faulty math to me.

• Paragraph 14: I don't subscribe to the "catharsis" theory. I subscribe to the "human intelligence and moral worth" theory. This theory states that a normal, mature person is able to formulate an ethical and moral code by which he or she lives and that said person is also capable of maintaining this code while reading books or watching movies. Amazing.

• Paragraph 15: If the author wishes to speak of studies and quote statistics, he should at least make some attempt at maintaining a scientific facade. What are the controls and criteria for the New Hampshire study which is cited? How is an increase in pornography distribution determined? How is said increase linked to reports of rape? Because two events occur within a given time frame (and I am definitely not conceding that this is the case here, as one of the variables, that of pornography circulation, is not measurable in an accurate manner), this does not mean that they are related to each other. A causal relationship must be

shown. Oops.

• Paragraph 16: This study raises even more design questions. Were the makeups of the two juror groups similar with regard to age, socioeconomic, education, race, etc.? Were the cases decided by the two groups similar with regard to violence, witness, victim circumstances, attorney presentations, etc.? How many trials were included in the study? This is certainly not a controlled study and should be viewed as anecdotal. Any scientist would at most take the conclusions as trend indicators, not proof of a causal relationship. Oops.

• Paragraphs 17-22: Incidents of violent sexual crimes are presented. Pornographic magazines or movies are all mentioned in the incidents, therefore they must be the cause, right? Wrong. Let's get this right. The rapist, the molesting stepfather and the handyman all committed violent sexual crimes. The pornographic literature was a tool, not a cause.

These were sexually deviant peo-

ple who used pornography in their acts. These were not people who were sexually normal by society's standards and became deviants because of exposure to pornography.

Does a murderer become such because he sees a gun? Or does he obtain the gun he commits the murder with because he wants to commit murder and it is difficult to shoot someone with a piece of fettucini?

Mortensen is deliberately confusing cause and effect. The truth is that most people who watch pornography do not commit violent sexual crimes. There has never been a controlled, double-blind study published, of either a longitudinal or cross-sectional nature, which demonstrates a higher incidence of violent sexual crimes among pornography viewers than among non-pornography viewers. What is presented in *The Letter* is anecdotal material. If I cite 20 milk drinkers who commit robberies, that does not mean that milk causes theft. Oops.

Assuming that the 10-year-old boy cited was totally normal with regard to sex drive before viewing the movie (a fact Mortensen has no way of ascertaining), it is indeed a tragedy. However, the fact that this pornography is in the hands of a minor, where it should not be, does not mean that it should be outlawed. If a 12-year-old child gets his hands on a bottle of wine, becomes drunk, and is hit by a car, should we outlaw all wine? No. We should instead determine how he came in possession of the wine and stop that.

• Paragraph 23: The stepfather was

only exercising his constitutional right when he read the magazines. He was not doing so when he molested his 7-year-old stepdaughter. She is not "just an unfortunate fallen soldier in the war against censorship." She is instead a tragic victim of the acts of a deviant person. Unfortunately, she is also cannon fodder for Mortensen's exaggerated diatribe.

Before I lose sight of the central theme in my listing of the numerous faults in Mortensen's logic, I would ask a question: How did you come to equate the material shown on prime-time television with the X-rated pornography which you claim causes violent sexual crimes? What justification, other than paranoia, is there for this Kierkegaardian leap of faith? Might I suggest that you read *An Introduction to Logic* by H.W.B. Joseph (Clarendon Press 1970), in an attempt to understand the logical progression from facts to conclusions? Don't worry; Joseph is a heterosexual and does not own a television set, as far as I know.

• Paragraph 24 and 25: The comparison of watching *Deep Throat* and drunk driving is absurd and insulting to this reader's intelligence. Aside from the question of criminality, which is raised by Don and Maggie, the simple fact is that there are no statistics available from well-controlled studies which demonstrate a relationship between the viewing of pornography and the commission of violent sexual crimes.

(LETTERS, Page 8)



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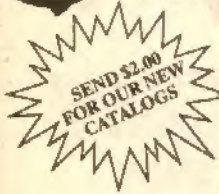
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(Little Archie continues on Page 8)

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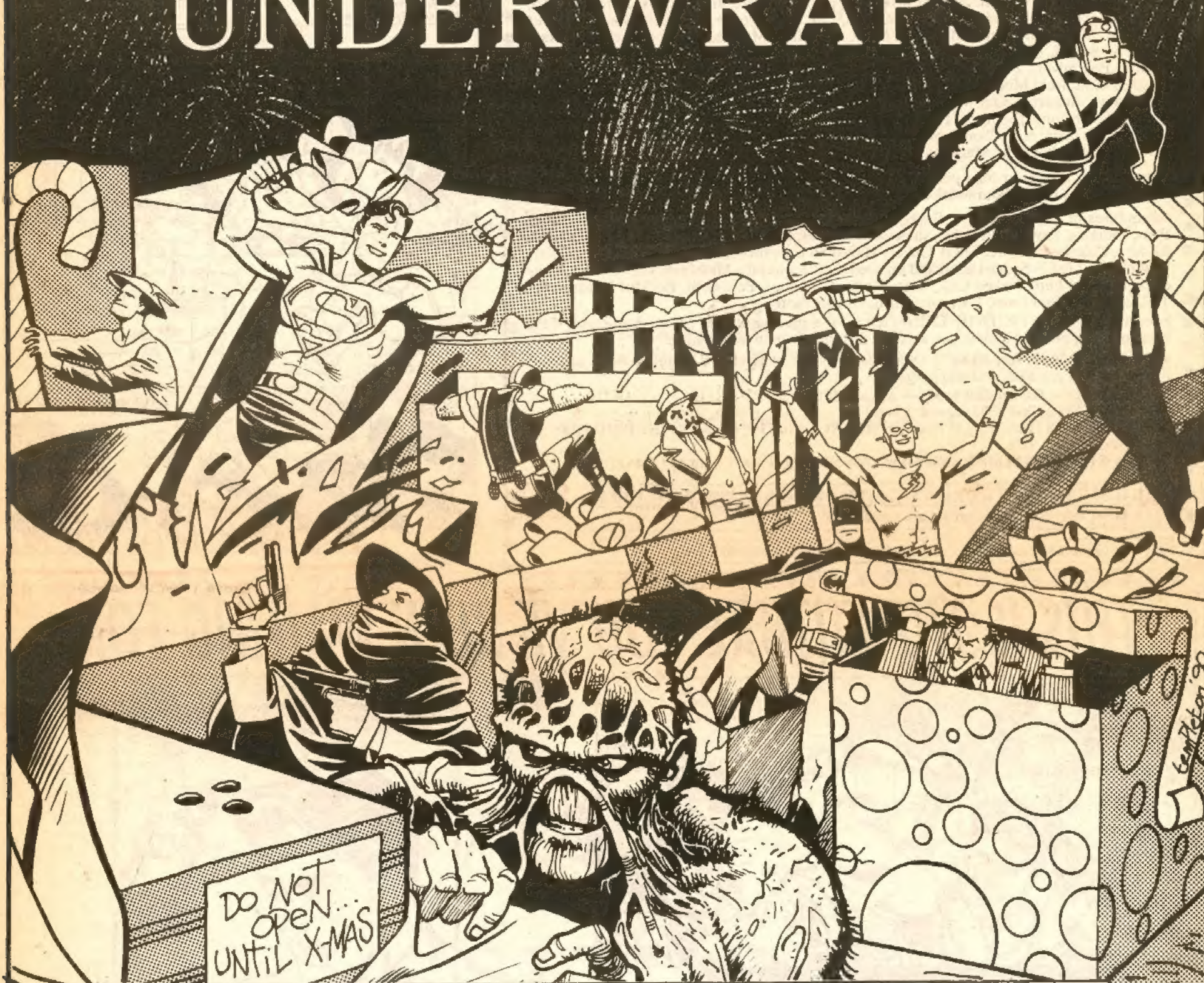
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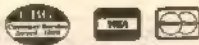
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LETTERS

(From Page 6)

• Paragraph 26: I am also a father. Martina is 8; Dante is 6; and Lara is 4. I do not want my children, or my wife, to become statistics, either. Neither do I want them to become part of some mindless mass which is afraid of free expression, afraid of art, and afraid of intellectual advancement. My children do not read X-rated books; they are not exposed to pornographic videotapes; and they do not drive drunk. They are also not afraid of anyone who is

not identical to them; they are inquisitive, intelligent children; and they read voraciously. I like my children the way they are.

In the interest of intellectual interchange, as well as truth and fairness, I would challenge Mortensen to produce any controlled, scientifically valid studies which support his point of view. I would also ask him to provide the references for such studies, as well as the reference for the Baxter article he mentioned. If he does not wish to do so in this public forum, he

(LETTERS, Page 12)

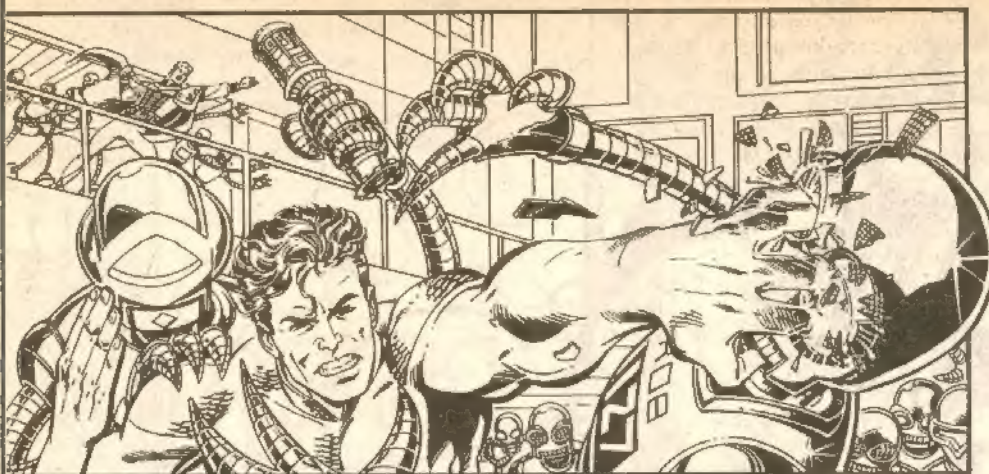
Little Archie in SOCIAL INSECURITY

STORY: Arnaldo Lopez
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(Little Archie continues on Page 12)

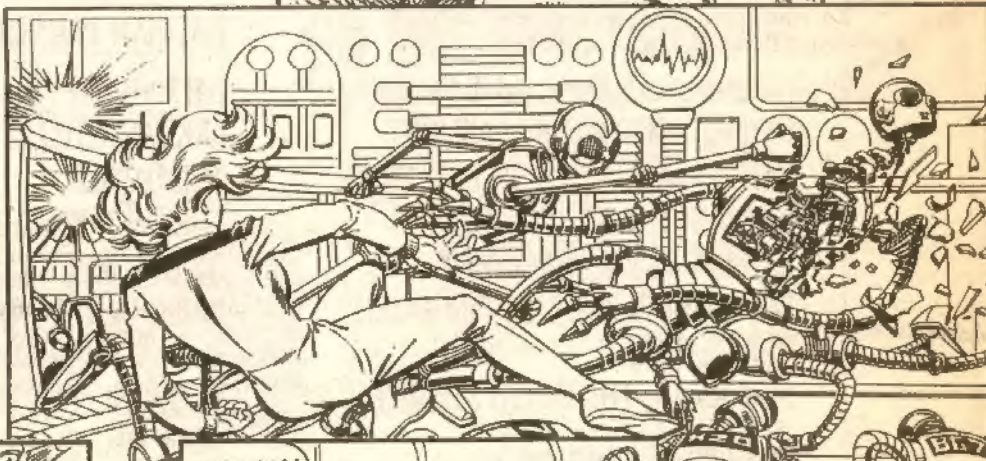
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TOP OF THE NEWS

January 4, 1990
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PAGE 9

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What's Michael Book 2 ships in January 1991

The most popular cat comic in Japan returns to America in January 1991 with the softcover edition of *What's Michael* Book Two, followed in February with a special hardcover edition at a new **reduced price!**

Reduced, that is, from the misprinted price listed in Eclipse Books' *Eclipse Extra* solicitation flyer. While the softcover edition of the 120-page, black-and-white book is correctly listed for January 1991 shipping at \$9.95 retail, the hardcover edition scheduled for February shipping will retail not at the listed \$40, but at \$29.95.

"Accidents happen, and a typo got into the *Extra*," said Eclipse Distribution Manager Ted Adams, "but I'm sure the many fans waiting for *What's Michael* Book Two won't be upset at the lesser price!"

Often described as a cross between Jim Davis' *Garfield* & B. Kliban's off-beat cat comics, and Gary Larson's *The Far Side*, Makoto Kobayashi's *What's Michael* has proven extraordinarily popular in Japan,

with several volumes in print at more than 10 million copies.

The American translation, produced for Eclipse International by Studio Proteus, has proven remarkably popular in the United States as well, selling into a second printing of Book One and inspiring this second volume.

"Response from mainstream bookstores outside the comics industry has been swift and phenomenal," said Eclipse Publisher Dean Mullaney, "which is exactly what Eclipse and Studio Proteus was hoping for in gambling on a non-dramatic feature. The stories are very charming, and an audience is responding to them—and responding strongly."

Added Eclipse Editor-in-Chief Cat Yronwode, "*What's Michael* is the perfect cat comic because Kobayashi not only makes fun of silly felines, he also loves them. It's sentimental but not cloying, hilarious but not mean-spirited. It's a classic."



© 1990 Makoto Kobayashi

Immediate Reprinting! Tapping the Vein Book 4 sold out in first week

Blue Foil Stamped Second Printing now underway

Tapping the Vein Book 4—the final volume in the acclaimed Clive Barker series—has sold out its entire initial printing in its first weeks of sales, according to Eclipse Distribution Manager Ted Adams.

"Orders were exactly as good as we anticipated," Adams said, "given the fantastic sales on each of the three previous volumes in the series. *Tapping the Vein* has been a remarkable success story for Eclipse in general, and Book Four particularly—we're quite pleased it's sold so quickly."

A second printing has already been scheduled for release in March, though Adams noted that Eclipse has already begun taking orders: "We've asked our printer for special priority for the second printing because demand has proven so tremendous, and we should be able to fill orders well before the second printing's scheduled release date."

Adams attributed some of the intense excitement over the book to its unique cover. *Tapping the Vein* Book 4 sports a die-cut outer cover with gold foil-stamped logo that occludes all but a gruesome detail of John Totleben's original cover painting. The inner cover—printed on the same heavy stock as the die-cut—stands alone without type of any sort.

"It's a beauty," said Eclipse Publisher Dean Mullaney. "The die-cut is a slick black over John's intense image. Just the detail shown is quite shocking—and then you open to the inner cover for the real shock! It's great fun."



© 1990 John Totleben

The second printing of the 64-page, \$7.95, all-color Book Four will bear a pale blue foil-stamped logo, and includes two stories adapted from Clive Barker's popular *Books of Blood*:

- "Hell's Event," adapted by Fred Burke and illustrated by Steven E. Johnson, Alan Okamoto, and Jim Pearson, presents one of Barker's most startling depictions of Hell;

- "Madonna," adapted by Burke and illustrated by Stan Woch, Mark Farmer, and Fred Von Tobel, details a man's pursuit of his fondest desires gone disturbingly awry.

In related news, the sold-out first and second volumes of *Tapping the Vein* will be reprinted in one deluxe, oversize (8 1/2" x 11") Folio Edition featuring a new painted cover by popular *Lobo* and *Doom Patrol* artist Simon Bisley. The 128-page, full-color album will ship in March 1991 and retail in \$14.95 softcover and \$35 hardcover editions.

A second printing of *Tapping the Vein* Book Three, originally released in June and now sold out, will also be solicited for March 1991. Featuring a stunning Dave McKean cover, the 64-page, full-color \$6.95 volume comprises two of Barker's *Books of Blood* stories:

- "The Midnight Meat Wagon," adapted by Chuck Wagner and Fred Burke, and illustrated by Denys Cowan and Michael Davis, reveals something of human hunger;

- "Scape-Goats," adapted and illustrated by Bo Hampton, tells of vacation-land love cast askew by rather degraded natives...

Winterworld graphic album rescheduled to Summer 1991

Dixon-Zaffino classic to be published simultaneously in Europe

Eclipse Books has rescheduled Chuck Dixon and Jorge Zaffino's *Winterworld* future-shock epic as negotiations for European rights proceed. The 80-page, full-color album had been scheduled for release in late 1990.

"We have been approached by a few over-seas publishers quite interested in *Winterworld*," said Eclipse Publisher Dean Mullaney, "and we have postponed production on the book until we complete negotiations. A simultaneous printing will allow us a better margin on the book, which will allow an even higher quality of paper and printing."

Heralded respectively as "the Sam Peckinpah of comics" and "the new Al Williamson," Dixon and Argentinian Zaffino have crafted a plotty epic of a dystopian future in *Winterworld*, which was originally presented as a three-issue Eclipse Comics mini-series.

The story focuses on Scully, a lone drifter, a cold-blooded outlaw in a time when the only law is that of survival. He roams the permafrost wasteland the world has become, in search of trade—for food, fuel, some lost ideal of civilization—and his existence only gets worse until he comes across Wynn, a resourceful but woefully inexperienced waif who slows him down just enough to get them both captured and made field slaves on Bossman's "Farm," a domed baseball stadium converted to agricultural use.



Scully escapes, but can't quit thinking of Wynn, doomed to toil in the fields—"until she gets a little older!" Then Scully meets the Bear People, a greedy tribe always hungry for "goods," and conceives a cunning plot of rescue—and revenge...

Detail from Dixon & Zaffino's *Winterworld*



THIS IS FIT TO PRINT NUMBER

344: This week we had another visitor from the European comics industry, Hartmut Becker, of Becker-Derouet.

Hartmut and his partner, Paul Derouet, are not publishers; they provide packaging and agenting services for American and European publishers who want to get together. Their work ranges from translation, relettering, and reformatting films to representing artists, writers and publishers, and collecting licensing fees. Among the many Eclipse projects facilitated by Becker-Derouet are European editions of *The Rocketeer*, *Scout*, *Tapping the Vein*, *Black Terror*, and *Miraclemans*.

Hartmut is 37, with longish, greying hair and a bony, un-bearded 19th century face. He looks more like an orchestra conductor or a professor of ancient Minoan than a comic book translator. His English is great, although we had a few vocabulary glitches involving Western hemisphere things such as enchiladas and gophers (neither *Maulwürfe* [moles] nor *Murmeltiere* [marmots or woodchucks]; maybe "*Grundnagetiere*" ["ground-rodents"]...?)

Like many of us in the business, he collects items tangential to comics—in his case, character toys, particularly European Disney stuff from the post-WW II era. His big score in America so far was a Donald Duck Orange Juice can, which he found at the Marin City Flea Market, just north of San Francisco, on his way up to our place. He was really thrilled by that. He also flipped over our catalin Mickey Mouse napkin rings and Disney pencil sharpeners, but we had no dupes to trade or sell to him.

I had never met Hartmut before because he and Dean usually work out their deals by fax and in person at the big annual Frankfurt book fair. He made this trip to try to sell work by a number of illustrators—painters who produce film posters, paperback covers, and the like in Germany. Even though the artists involved don't draw

comics, we took a look at several of the portfolios Hartmut was carrying because we buy painted cover art and there is a possibility that some of the artists he reps might be convinced to paint trading card sets at a future date.

My favorites among Hartmut's artists (score-keepers can take note now and see how, if, and when their work eventually appears in the U.S.) were Sebastian Krüger and a Turkish painter who goes by the name Ertegul. Krüger in particular seems to have sales potential in America; his portraits and caricatures of the Rolling Stones are outstanding and have already been published in book form in Europe.

Hartmut had already called on a few magazine publishers in New York before he came out West. After his stop in Forestville, he planned to meet with video game packagers in the Silicon Valley and then fly down to L.A. to talk to a couple of film companies. This is his second trip to the U.S.; the first was years ago, when he stayed in Phoenix as a foreign exchange student.

Out of curiosity I asked Hartmut how he felt about German reunification. He surprised me by saying he fears that the financially ruined and industrially polluted East will drag the prosperous West down just as the 1992 European Community gets underway. He believes East German business bankruptcies coupled with a West German surfeit of low paid Turkish "guest workers" may lead to widespread unemployment and racial strife as East Germans try to enter the new, tighter job market. Here in America we hear mostly the happy side of the reunification story, but for Hartmut, who lives there, the situation is very complex and cannot be summed up in terms of tearing down a wall.

Well, that's an unexpected bonus to buying and selling comics around the world—you get to meet folks and hear viewpoints that don't always make it to the nightly news broadcasts.

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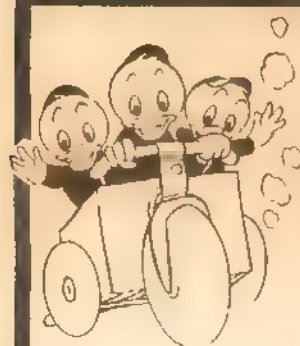
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LETTERS

(From Page 8)

could forward the material to my address.

Should Mortensen choose to respond to me in print, I would ask that he do so without attempting to mask opinions as fact; without citing anecdotal material as scientific studies; and without spewing forth vitriol and accusation upon me for disagreeing with him.

[It should be noted that the "scientific" methods used in many of these studies which find pornography and/or television responsible for all the ills of society are the identical methods used by Dr. Fredric Wertham in his anti-comics campaign, which culminated in his book *Seduction of the Innocent* and which brought censorship to bear on comic books back in the 1950s.

To prove his contention (not to test a hypothesis, which a scientist sets out to do, but to prove something that Wertham already had decided was the case) that comic books cause juvenile delinquency, Wertham asked juvenile delinquents if they read comic books. They said they did (almost everyone read comic books in that day and age, particularly juveniles), and Wertham concluded that comic books caused juvenile delinquency. Later in his career, when comic books were nearly extinct and could not be considered an influence on any significant group, Dr. Wertham used the same technique to "prove" that television caused juvenile delinquency.

It is equally valid to ask a juvenile delinquent if he ever sat in a chair and then conclude that chairs — which, after all, are not essential to human life, since people could sit on the floor or on a sofa or bed or a block of wood — cause juvenile delinquency.]

Gordon Matthews

It's become pretty clear that no consensus is going to be reached on when the Silver Age ended or what age we're in now, but Clayton Emery's statement (CBG 12/14/90) that "every comics collector knows" that the Golden Age lasted "from 1938, the introduction of Superman, to 1959 [sic; it was 1956]. *Showcase* #4, first revamp of the (Silver Age) Flash" contains a basic misconception that should be addressed.

When the terms Golden Age and

Silver Age were originally formulated in comics fandom, they referred specifically to super-hero comics, not comics in general. Super-heroes proliferated in the 1940s; that's why this period is referred to as the Golden Age, not because the comics published then were necessarily better. Granted, the fans who formulated this terminology were super-hero fans and in many cases thought of the comics of the 1940s as being better, but that's

not the point under consideration.

The point is that Golden Age means lots of super-heroes. According to some, the Golden Age ended in the mid-'40s, while according to others it lasted until the end of the decade. In any event, the Golden Age was over by the early 1950s. In Golden Age-Silver Age parlance, this period — when comics were dominated by crime, romance, Western, horror, etc. — is a nameless limbo.

Without understanding this, it's impossible to understand why *Showcase* #4 clearly marks the beginning of the Silver Age. *Showcase* #4 was edited, written, and drawn by the same people and in the same manner as the comics of years previous. It was printed in the same way, distributed in the same way, and had the same price as the comics of years previous. The difference is that

(LETTERS, Page 14)



(Little Archie continues on Page 14)

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LETTERS

(From Page 12)

Showcase #4 spearheaded the super-hero revival (which the earlier Martian Manhunter failed to do) That's why it's the first Silver Age comic book: because it's the Silver Age of super-heroes, not the Silver Age of comics in general

That's also why it's so hard to determine when the Silver Age ended. The super-hero has continued to dominate comics since then, so any distinction between a Silver Age and a Bronze Age is essentially different from the distinction between a Golden Age and a Silver Age

[But we were among those early comics fans using the term "Golden Age" — and we were referring to comics in addition to super-hero comics: specifically comics by such skilled creators as Gaylord DuBois, Walt Kelly, John Stanley, Dan Noonan, Jesse Marsh, Carl Barks, and Will Eisner.]

Rob M. Worley

I felt compelled to write this letter after seeing the excellent results David Burton received from his recent letter (informative responses from you, as well as Randy Stradley). I hope you print it (with a patented informative response).

If I don't see a new *Mr. Monster* really soon, I'm not going to spend my money on *Dark Horse*, either!

Just kidding. But, seriously, can you or anyone else give me any information on the status of Michael T. Gilbert's *Mr. Monster*? I love that comic book (in spite of its sporadic publication schedule) but sometimes I feel like a war wife waiting by the phone for some word from a missing loved one whose fate is in question.

Is *Dark Horse* still publishing it? Is Michael Gilbert still writing it? Will we ever see the conclusion of the

"Origins" story? Will the series continue beyond that? Are there any other Doc Stearn stories being published that will satiate this need while I'm waiting? Can you publish Kelly Friday's phone number? I would appreciate any information that you can give me.

[The fault, dear Rob, lies not in *Dark Horse* but in Michael T. Gilbert. Editor Randy Stradley said that he is ready and willing to publish another issue as soon as he sees one. Boycotting *Dark Horse* wouldn't serve any purpose, even if you were serious about doing so.]

Jerry Chandler

I would like to respond to Bradley Mortenson's letter in *CBG* #890.

Well done! Excellently and beautifully written in every way. I say this, mind you, only because I am a student of propaganda in history (and in the present) and feel that his letter was a well-written attempt to mislead the reader and win people to his side.

He says that the AFA members are not censors. "A censor tells you what you can read or see." In this statement, he speaks the truth. The AFA does not tell people what they can read or see. If, however, you quite correctly replace the word "can" with the word "can't," you find the real truth. They are censors, as they do tell people what they *can't* read, see, or do.

He states that they have never burned a book or bombed a theater. This (as far as I know) is true. The problem is that he fails to mention how they have picketed and pressured small business chains, book stores, and even large corporations to remove any book, magazine, movie, show, video, or idea that they said they felt did not conform to their ideals

He then states that they do not try

to impose their values on others (us). This is an outright lie! Don Wildmon personally led the attack on a radio station that he heard playing something that he did not like. This received some news coverage a few years back but not enough to warn people about what was going on. Basically, Wildmon started a small war in order to remove what he found objectionable and change the station into what he considered unobjectionable. Is it just me, or wouldn't it have been easier for Wildmon to change the station by turning that funny little knob marked "tuning dial"?

Mortenson then says that TV tries to impose its values on us. This is ridiculous. I hate to break it to Bradley, but TV doesn't impose anything on anybody. How many times have you seen a program in which the main characters' ideas were contrary to your own? Now, how many of those times did you, at the end of the program, say, "How could I have been so wrong?" and then gone on to change your beliefs? Not many, huh?

Granted, however, some shows are somewhat imposing because of strong bias in the show. But when you do find a program that is so strongly against your views or values that you don't like it or just plain don't want to watch it, don't you just change the channel or turn the TV set off? He does not mention this; it would be counter to what he wants us to think. He obviously believes that we are not intelligent enough to think of this option on our own

Now, let's have a look at the shows he cited as trying to impose their values on us.

Earth F.O.R.C.E. — Heaven forbid we should learn anything related to helping the environment. Oh, please do save us from environmentalist values in any amount

Cagney and Lacey — I think Don (T.) and Maggie covered that one

quite well.

Thirtysomething — It did indeed show total acceptance of homosexuals. Homosexuals can no more help being born what they are than any one else can help being born black, white, male, female, etc. The opposite of acceptance is often violence.

How many gay bashers (killers) do you think believe in accepting homosexuals? Would Bradley rather see violence "imposed" on us by TV

rather than acceptance?

Pre-marital sex on TV. I've seen it on TV many times. It has not, however, changed my life in any way. I didn't change the way I lived my life because of what I saw on TV

I will, however, gave him some credit on this point, as it is sometimes overdone. This is just my opinion, however. Unlike the AFA and Clear-TV, I can live with my

(LETTERS, Page 16)



(Little Archie continues on Page 16)

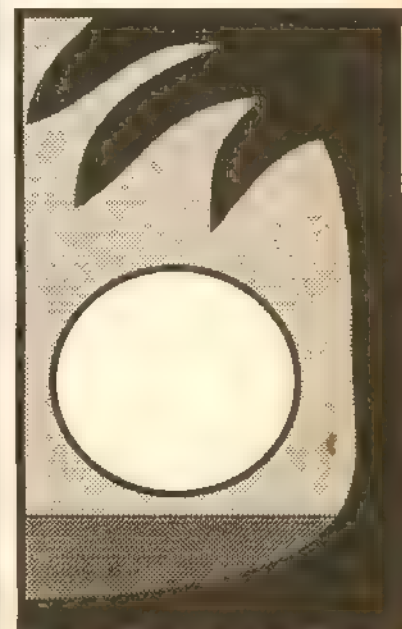
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LETTERS

(From Page 14)

opinions and likes without trying to change or suppress those of others.

On a quick lighter note: This sex section made me think of the character of Dan Fielding. He added yet another name to the TMNT take-offs when, in one show, he found out that Bull had slept with his sister. Dan referred to it as "the attack of the Horny Mutant Ninja Bailiff."

Now, on the AFA's propaganda pamphlet, *Parker Kane* — No comment, as I didn't see it. *MacGyver* — The Rev. Ray Thatcher wasn't anti-Christian bigotry on TV. He seem to me to be based on the Rev. Al Sharpton and his ilk.

When a church is shown in a bad light on TV, they go nuts. When cops, doctors, politicians, etc. are shown in a bad light, they say nothing. Seems to me to be a case of anti-establishment bigotry. What do you guys think?

Comic Strip Live — I don't watch it. It is not on when I am at home.

Shattered Innocence — I didn't see

it.

I have a question for you. What kind of idiots are in the AFA and Clear-TV? Think about it. Only an idiot would force himself to watch something he knows he doesn't like in order to find and count the things he doesn't like. Why don't they use that time reading, watching, or doing something they *do* like?

The studies he keeps bringing up are a crock. It is easy to prove a point by playing with facts. Many of the studies that the AFA has used have been shot down because of poor procedure. The people who made many of the studies that they use went out with the idea that A leads to B and that they must prove it. By doing this you can discard any facts or groups that don't lead to your conclusion. The proper way is to find information about B in order to find out what leads to it. You do not go out with the conclusion set in your mind and work towards it.

Since I am not sure I explained that very well, I offer this example: You place three ice cubes in an unlit

room. Four hours later you return to find that you now have a puddle of water on your floor. You conclude that since all three ice cubes were in a dark, unlit room, *darkness melts ice*. You then do it again to prove your case.

That's how easy it is. Instead of trying to find out what other things contribute to the melting of ice, you have created a study. You now know that it is safe to keep your ice cubes out in the open air and sunshine.

If anybody out there believes this kind of study, I have a bridge I would like to sell you. It is located on some nice seaside property in Idaho. Learn all you can about every study you read.

And, Bradley, a minority in Hollywood does *not* control TV. Look at the ratings. There must be an awful lot of us "minority" TV viewers out there.

I leave you with this list. It is from the AFA's journal. It tells you what shows promote what.

Drug use — *Mighty Mouse* and *Miami Vice*

Incest — *Cheers* and *The Golden Girls*

Bestiality — *Cheers* and *Night Court*

Child or teen sex — *Who's the Boss?*, *Kate and Allie*, and *Family Ties*

Sexual Bondage — *Cheers* and *L.A. Law*

Bitchiness — *Murphy Brown* (OK, maybe this one is right. I still like it, though.)

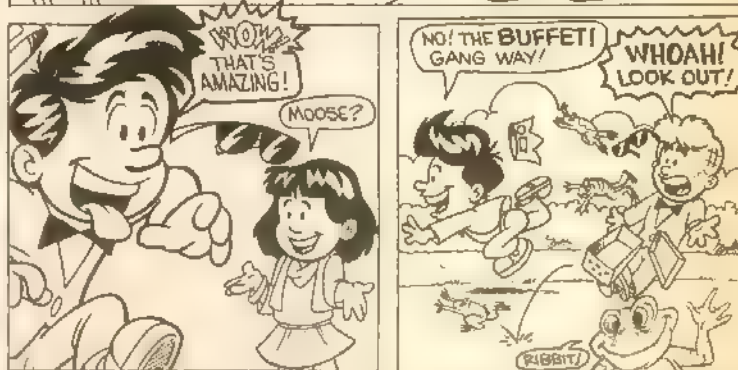
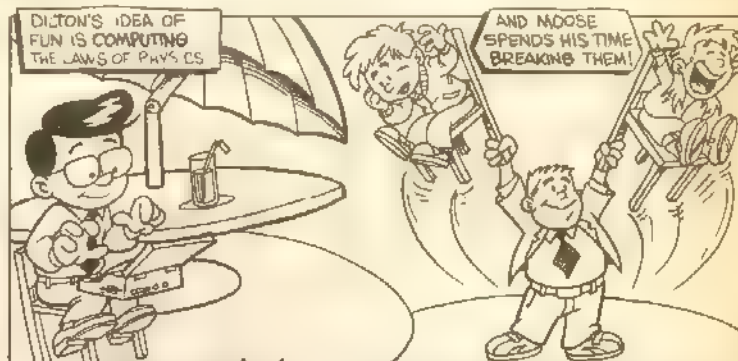
Illicit sex — *Night Court*, *The Golden Girls*, *Designing Women*

Unacceptable Family Arrangements — *Kate and Allie* and *My Two Dads*

Does any one else out there feel that Don Wildmon and the AFA should get a life? (Unless, of course, that show offends them too.)

[What the AFA considers "bitchiness" in *Murphy Brown* would be

(LETTERS, Page 18)



(Little Archie concludes on Page 18)

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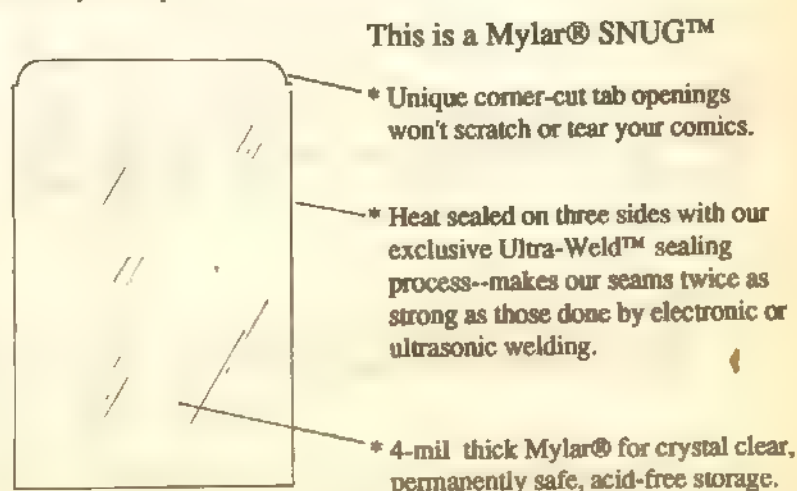
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LETTERS

(From Page 16)

considered acceptable behavior in a man. And anyone who considers the scene in which Mighty Mouse smells crushed flowers to be advocating drug use is a blithering idiot — or is trying to obtain money from blithering idiots.]

Mark Welch
134 Little John Rd.
Williamsburg, Va. 23185

I was intrigued by the letter in *CBG* #886 by Athos Bousauros in reference to Ghost Rider's clichés in his new comic. The day after reading this letter, I stumbled across *Avengers* #214, which was a Ghost Rider crossover. I followed Bousauros' lead and scanned the issue's contents for "Ghost Rider clichés." Here are some of the words used by Ghost Rider in this comic book: retribution, reckoning, curse, wrath (twice), avenge, and (our favorite) vengeance (seven times, including twice in consecutive panels!). I recall more of the same in the old *Ghost Rider* series. This presents an interesting question: Is the new *Ghost Rider* comic book an example of "bad writing," as Athos Bousauros suggests, or is Howard Mackie simply being true to the character?

On a different topic, Greg McElhatton's letter in #890 confused me. In his opening paragraph, he stated that he wanted to talk about three things, the last of which was *Power Pack*. After his second topic, however, the letter ended. Was this a result of *CBG*'s editing or did Greg forget to finish his letter? I'm still wondering what he had to say about *Power Pack*.

[Perhaps no one at Marvel is sure why *Ghost Rider* is so popular and so they keep writing it the same way in the hope that it will continue to sell.

The portion of Greg McElhatton's letter dealing with *Power Pack* was

cut and the editors clumsily failed to remove the earlier portion promising to discuss it. We apologize for our sloppiness. Basically, Greg does not at all care for what the current *Power Pack* team is doing with the comic book.]

Jim True
399 Parker St.
Newark, N.J. 07104

Probably no advertiser generates as many letters as Cat Yronwode. People are still talking about her tirade on capital gains taxes. In *CBG* #890, Georgia Pearman talks about some of the capital gains us "average folks" might someday face, and mentions home ownership. Ms. Pearman is correct in saying that the difference between the selling price of your home and your basis (defined as the sum of buying price and the cost of any capital improvements you make) is a capital gain (or loss). Most people, however, are able to postpone the tax on the gain by buying a home of equal or greater value within two years of sale. Then, if you are over the age of 55, you are given a one-time exemption of \$125,000. As a result, the majority of homeowners never pay a capital gains tax on their homes. Some people, of course, do wind up paying a tax, so she is correct in saying every homeowner should be aware of the capital gains tax and how it could affect him or her.

There is one aspect of the capital gains tax that will eventually affect the majority of your readers. To quote from my 1989 tax instruction book, included among the items that must be reported on Schedule D (Capital Gains Tax) are "gains from the sale or exchange (including barter) of real estate, securities, coins, gold, silver, gems or other property." I'm not a tax expert, but it seems to me that the IRS will interpret "other property" to include comic books

and other collectibles that can gain in value over time. So if you bought *Hero Man* #1 for 10 cents in 1940 and sold it today for \$1000, and over the years you spent \$3 on bags and backing board for this one comic book, you owe a tax on the \$906.90 profit you made. If you are in the 15% bracket, the tax would be \$136. If in the 28% bracket, the tax would be \$253, and if you earn enough to put you into the 33% bracket, the tax would be \$299. Now, most of us don't expect to make a \$900 profit on the sale of one comic book, but I bet many of us have collections that have increased in value by \$900 or more. An added wrinkle is that, unlike stocks and bonds, if you sell a comic book (or art or jewelry or cars or any other personal property including your house) at a loss, you cannot use the loss to offset the gain on the sale of other property or to decrease wages.

By the way, none of this should be interpreted as an argument for or against the lowering of the capital gains tax. I am just trying to tell readers how a capital gains tax can indeed affect us "average folks."

[By the way, since Cat raised the question of why we did not "correct" Georgia Pearman when she said that Cat had a half-interest in all of

Flashback: Five years ago

Dynamo Joe, Blaze Barlow, and Whisper are featured in new stories in *First Adventures* #1, December 1985.

—Greg W. Myers

Flashback: 20 years ago

Green Arrow first confesses his love to Black Canary in *Justice League of America* #79, March 1970, in a Denny O'Neil story drawn by Dick Dillin and Joe Giella

—Greg W. Myers

Dean's property and since Cat went so far as to accuse Georgia of sexism for saying so, we feel compelled to point out that, under community property laws such as California (where Cat and Dean live) has, half of Dean's property is Cat's and half of Cat's is Dean's, whether it was paid for by one of them or both of them, equally or unequally. You can waive that ownership if you so desire, but the law is there, nevertheless. That

law is why so many movie stars insist on pre-nuptial agreements limiting the take — some show-biz types and hangers-on have been taken for half their property by a wife or husband who filed for divorce on the honeymoon. There was a much-married millionaire named Tommy Manville who had a weakness for marrying showgirls who filed for divorce and a hefty settlement before they had combed the rice out of their hair.]



(This concludes *CBG*'s preview of *Little Archie*)



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FISH POLICE

(From Page 1)

ceived in totality when he started, the kicker of which he kept cleverly concealed for years, even to detective-story buffs like me, looking for the solution."

Fish Police began in 1985 when Moncuse self-published the first issue of his sarcastic, surrealistic comic book under the Fishwrap Productions imprint. It depicted a seriously skewed world in which anthropomorphic fish had difficulties with stairs, smoked cigars, and drank wine from goblets.

The offbeat, independent comic book sold out and was reprinted. Today, the original \$1.25 comic-book issues are difficult to find and sell for up to \$25.

Fishwrap published 11 issues; then Moncuse turned the publishing over to Comico the Comic Company. After Comico published #17, Moncuse moved the series to Apple Comics. Apple has published all issues since, seeing it through to this month's double-issue conclusion.

"One of the great things about the conclusion is that it's exactly that — a conclusion," said

Catron. "Steve has given us all what so few comic-book stories have these days — a definite ending."

"*Fish Police* is a true American and artistic success story. Steve Moncuse conceived the story, designed the characters, then got to work. He persisted through five years, three publishers, and lots of ups and downs. Through it all, he pursued his own vision. He did it largely on his own, without interference, without compromise — even without a grant from the National Endowment for the Arts. It's a measure of his personal and professional integrity and an accomplishment he can be very proud of."

In his farewell column, Moncuse remarked on the commitment he felt toward the story and toward the readers who have supported him and his project over the years. "So how do I repay that kind of loyalty, patience, and help?"

"By making each and every issue as good as I possibly could. And then trying even harder on the next one."

"That's the last thing I'd like to say about my book; that never once did I give you less than my all or cut a corner or sell out to

make a couple more dollars."

Through 26 regular issues and one special, Moncuse wrote and drew 632 pages in telling the saga of Inspector Gill of the Fish Police. He wrote another 53 pages of a companion feature, "Fish Shticks," which were illustrated by various guest artists. He drew all 27 covers, eight of

which were wraparounds. He drew seven new covers for reprint issues published by Comico, as well as two additional covers for two separate editions of a graphic-album compilation of issues #1-4. The grand total: 721 pages, not counting pin-ups (which were done by a variety of artists), spot

illustrations, and promotional and miscellaneous art.

With *Fish Police* now behind him, Moncuse will go on to other projects, but, he said, "If I create a hundred more worlds, filled with thousands of new characters, none of them would be as close, as deeply personal to me as are the gang from *Fish Police*."

THE FISH POLICE



THE FISH POLICE



Above, on the left, is the splash page to *Fish Police* #1. On the right is the splash page to *Fish Police* #26. A pattern emerges.

The people behind 'Fish Police'

While "creatist" Steve Moncuse is the creative force behind *Fish Police*, others have contributed to the comic book in one capacity or another over the years. The first was Moncuse's wife and partner, Juanita Van Koppenhagen, who served as publisher for the 11 Fishwrap issues. Here's a list of the others who contributed and what they did.

Fish Police

Introduction, Outroduction: Harlan Ellison.

Next issue pages: Mike Mignola, Steve Purcell, Arthur Adams, Matt Wagner, Sam Kieth, Frank Cirocco, Ken Macklin, Steve Leialoha, Ted McKeever.

Letterers: Paul Nagy, L. Lois Buhalis, Kurt Hathaway, Clem Robins.

Colorists: Tom Vincent, Trishie Schutz, Matt Webb.

"Fillin' in those damn blacks." Juanita Van Koppenhagen, Paul Nagy.

Editors: Paul Nagy, Diana Schutz, Hilary Hughes.

Fish Shticks

Writer: Steve Moncuse.

Artist: Steve Purcell, Gary Thomas Washington, Ted McKeever, Valentino, Scott Saavedra, Norman Dog, Bernie E. Mireault, Peter Gross, Stan Sakai, Ken Mitchroney, Matt Howarth, Eric Shanower, Arthur Adams.

Letters: L. Lois Buhalis, Diane Valentino, Paul Nagy, Gary Fields, Kurt Hathaway.

Colorists: Rick Taylor, Joe Matt, Ken Feduniewicz, Trishie Schutz, Tom Luth.

Editor: Diana Schutz.



A pattern continues to emerge. Above left, a page from *Fish Police* #1. On the right is a page from *Fish Police* #26.

Fish Police: A publishing history

The publishing history of *Fish Police* is a little more complicated than your average comic book.

The first 11 issues were published in black-and-white by Fishwrap Productions. There were no Fishwrap issues before #1 or past #11. (A *Fish Police* #0 was drawn but not published.) During the Fishwrap run, Comico published the color *Fish Police Special* #1. Comico also colored the first four Fishwrap issues and published them in an 8½x11" graphic album, which featured an introduction by Harlan Ellison. The same material, including Ellison's introduction, was later reprinted in a comic-book-size graphic album by Warner Books.

Then Fishwrap stopped publishing, and Comico published its first regular issue, a colorized reprint of Fishwrap's issue #5. (There were no Comico *Fish Police* issues before #5.) The "Fish Shticks" series appeared in issue #6-17. Comico continued its colorized reprints through #11. New story and art resumed, in color, in #12. The final Comico issue was #17.

With #18, the series returned to black-and-white and moved to Apple Comics, which published the remaining issues of the story, through #26.

Following is a checklist. Note that, during the course of its run, *Fish Police* underwent a number of title changes.

Fishwrap Productions

Inspector Gill of the Fish Police

Vol. 1 #1 (first printing), Summer 1985

Vol. 1 #1 (second printing), May 1986

Vol. 1 #2, Winter 1986 (There was no second printing of this issue.)

Vol. 1 #3, April 1986

The Fish Police

Vol. 1 #4 (June 1986) - Vol. 1 #11 (November 1987) (Notes: Vol. 1 #7 was mistakenly identified on the inside cover as February 1986; it was actually February 1987. Vol. 1 #9 was mistakenly identified on the inside cover as Vol. 1 #8. Vol. 1 #10 jokingly — but technically — said on the inside cover that it was published by Leialoha Productions and entitled *The Leialoha Police*.)

Comico the Comic Company

Fish Police Special

#1 (July 1987)

Fish Police: Hairballs

(8½x11" graphic album)

First printing, October 1987, ISBN 0-938965-05-0

Fish Police

Vol. 2 #5 (April 1988) - Vol. 2 #11 (July 1988)

(Note: These issues were published bi-weekly.)

The Fish Police

#12 (August 1988) - #17 (June 1989)

Warner Books

Fish Police: Hairballs

(Comic-book-size graphic album)

First printing, December 1987, ISBN 0-446-38739-8

Apple Comics

Fish Police

#18 (August 1989) - #26 (December 1990)

FLIPS/FLOPS

(From Page 1)

'85, disarray hit any long-time reader.

• **The More Things Change** — Just about all the DC characters being published today which were around 10 years ago have been revamped to a high degree — some to the point at which they might as well be new characters.

• **The More They Remain the Same** — Meanwhile, at the House of Ideas, nearly any new look was negated. The gray Hulk is green again. Thor's armor is history. Spider-Man's black-and-white suit is gone (although Peter Parker is still married to Mary Jane).

• **Declaration of Independents** — the rise of "independents" such as Eclipse, First, and Kitchen Sink into viable companies, allowed for some choices in the marketplace.

• **Independent Ideas on Television** — ABC gave Sable a brief run as a mid-season replacement. The same network also did a TV movie based on *The*

Spirit. Neither garnered great ratings.

• **Change's Burning Flame** — No other writer and/or artist was assumed to change a character or comic book as much as John Byrne. Nor was anyone scrutinized as much when he left. In the past 10 years, Byrne worked on *The Fantastic Four*, *The Incredible Hulk*, *Superman*, *Star Brand*, *The Avengers*, *West Coast Avengers*, *She-Hulk*, and *Namor the Sub-Mariner*. He also launched *Alpha Flight*, Marvel's licensed *Indiana Jones* book, and wrote (only) a three-part Batman tale.

• **First Star to the Right** — Marvel's Captain Marvel and DC's Green Lantern, Superman, and Swamp Thing found themselves taking extended trips through space in the past decade.

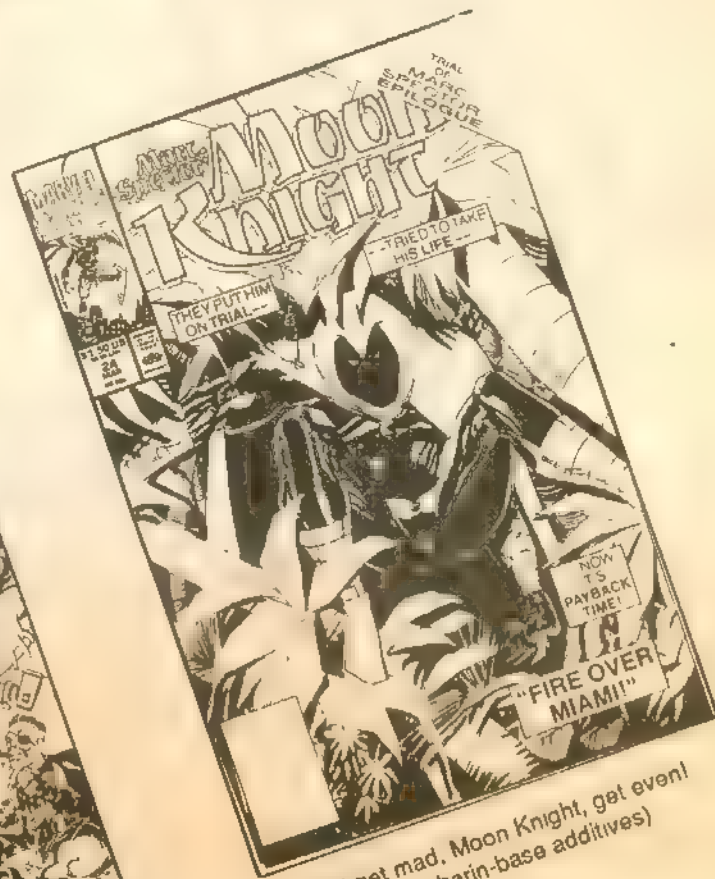
• **The Mask Looks Familiar** — Captian America, Dr. Fate, Green Lantern, and Iron Man were temporarily replaced by other people.

• **No, He's Really Changed** — DC did permanently replace (FLIPS/FLOPS, Page 24)

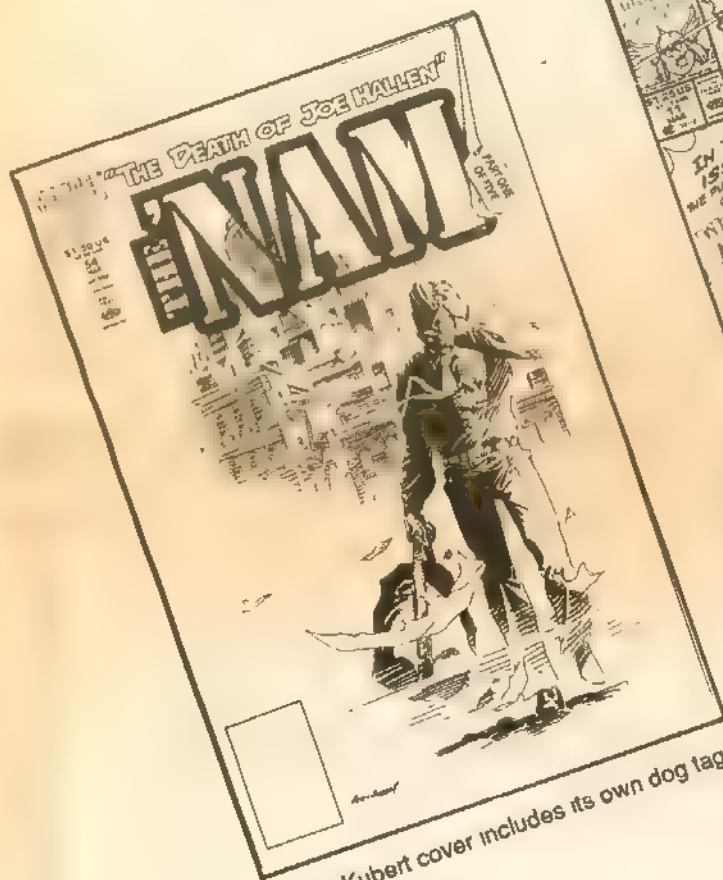
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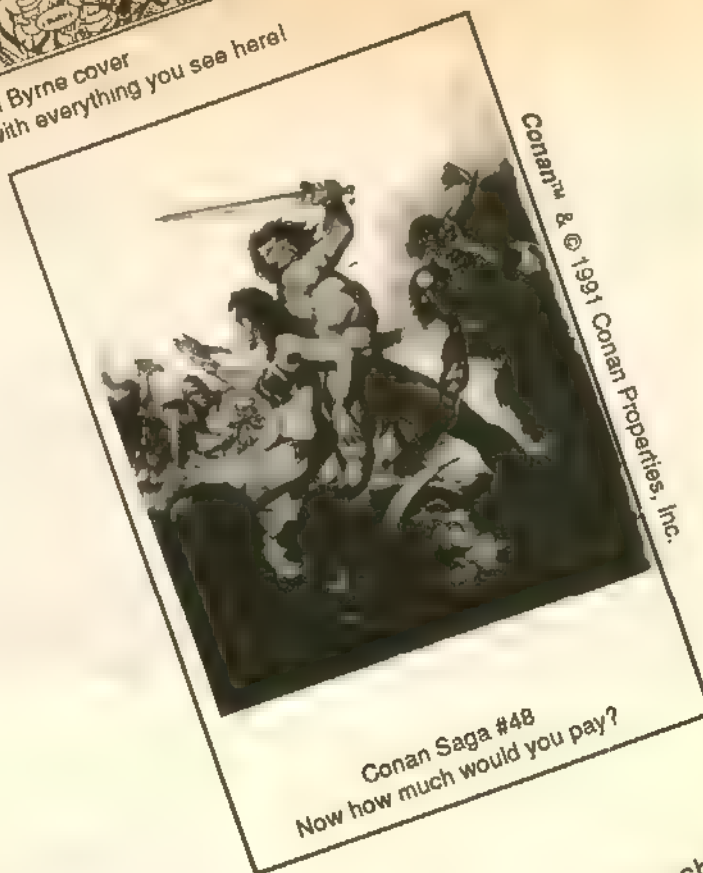
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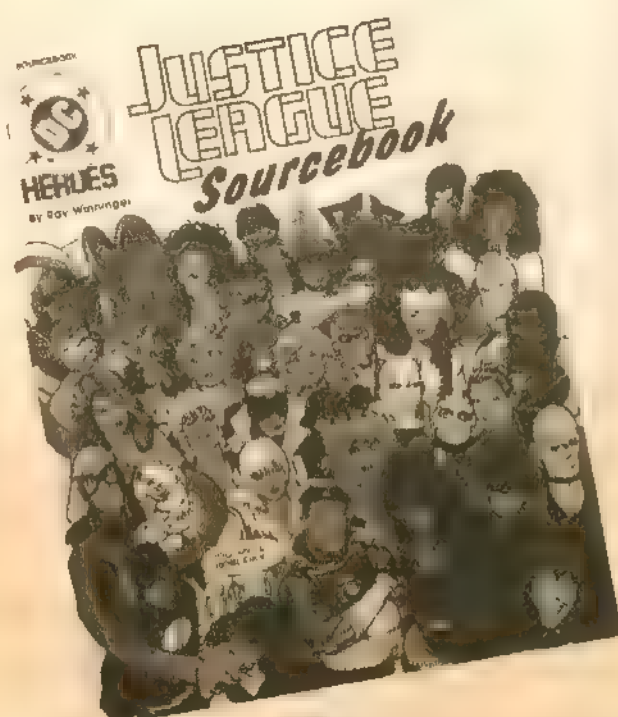
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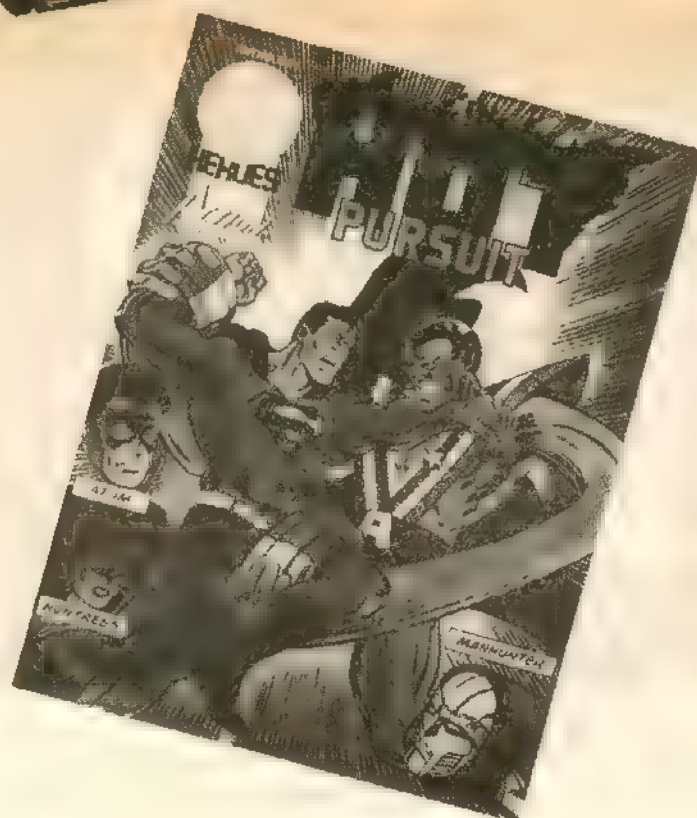
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FLIPS/FLOPS

(From Page 20)

Robin (twice), The Flash, Dove (of Hawk and ...), and put new heroes into the names of El Diablo and Starman. Marvel replaced the dead cosmic Captain Marvel with a more Earth-bound version and put a female Thing in place of the once-again human Ben Grimm.

• **Name Game** — Dick Grayson, the original Robin, became Nightwing. Donna Troy aka Wonder Girl became Mrs. Terry Long aka Troia (albeit with a five-year gap between the two changes). Kitty Pryde, once Sprite, went from being Ariel to Shadowcat.

• **Conventional Boom** — Comics conventions are occurring in more areas and with increasing frequency (some places have fans forced to choose which convention to attend that day). They're also drawing more people and adding more activities, so that some-

times attendees can't see as much as they might care to.

The Flops

• **Unreal Reality** — At first, Marvel's New Universe was supposed to be based on "the world outside your window." Then it was modified to mean that, if your window showed a world in The Twilight Zone, that was the New Universe.

Next came *The Pitt*, a poor story in graphic-novel form, which contained parts that jarred the reader far too much to keep disbelief suspended. The New Universe died claiming to be a 32-issue maxi-series.

• **Crazy Continuity Crossovers** — Aside from getting higher sales on some faltering comic books, most of these all-comics-universe get-togethers weren't worth much, especially in the reading department. Many were the times that a good comic book's storyline would be disrupted to force a tie-in to a forgettable maxi-series. We can

be grateful that "The Secret Legends of the Millennium Crisis" has fallen out of favor.

• **Give 'Em an F!** — The "F" in this case being a grade of F-, earned by those "adult" comic books that a mature adult would find embarrassingly immature.

• **It Just Can't Fly** — Archie Comics had a revival of its MLJ super-heroes early in the '80s; the revival lasted one year. A planned mature version was developed in 1989 but was scrapped before even one issue could be published.

• **The Sound of One Hand Clapping** — The T.H.U.N.D.E.R. Agents comics characters were revived by several publishers. Most had high-quality art and good stories, but all were short-lived.

• **Weak Results** — DC's *Action Comics Weekly* ran for less than a year with Superman normally getting two pages an issue. Blackthorne's attempt at a *Dick Tracy Weekly* ran into trouble

when most distributors released it as four issues in one week per month.

• **Darker Than Night** — The continuing trend is to have a hero's dark side spotlighted. Also, the number of urban scenes which appear to have erupted from Hell are getting too commonplace.

• **Call 1-900-KILL-HIM** — DC's use of a 900 telephone number to decide the fate of Jason (Robin) Todd netted DC a million dollars' worth of publicity and made "A Death in the Family" one of the better-known stories in the decade.

• **Imagine There's No Heaven** — DC canceled a *Swamp Thing* story that had the character meeting Jesus Christ.

• **B.O. Stinks** — The box office for *Supergirl* was poor enough to preclude a sequel, so *The Maid of Steel* was killed in *Crisis on Infinite Earths*. *Howard the Duck* proved to be a turkey. And *Superman IV* is likely going to be the last movie about the Big Red S for the rest of the century.

• **Come Out, Come Out, Wherever You Are** — The movies *Brenda Starr*, *The Punisher*, and *Captain America* were filmed but have yet to be released. Potential movies based on *Blackhawk*, *Sgt. Rock*, and *Watchmen* haven't gone past the first draft of the script so far.

• **Variety? That's a Hollywood Newspaper** — Anthology comic books are pretty much a thing of the past, in spite of several tries in the past decade, most notably DC's *New Talent Showcase* and the use of Elvira as the hostess of a new *House of Mystery*.

• **War! Hah! What Is It Good For?** — DC started the '80s with three regularly printed war comic books and is now down to

Sgt. Rock — a quarterly reprint comic book. Marvel briefly had *Semper Fi* and still has *The 'Nam*, but the latter is being invaded by Marvel super-heroes. Otherwise, peace has broken out on the comics stands.

• **Comic Disrupter** — DC canceled the 12-issue *Sonic Disrupter* maxi-series at issue #7.

• **For the Love of Money** — A growing use of different covers, bagged copies, and special editions were used to increase sales on a comic book. In essence, a collector found himself buying seven different copies of the same comic book in order to have a complete collection of that issue.

• **Procrastination as a Publishing Policy** — An increasing number of comic books kept coming out way past the original release date. The grandest delay came on the monthly *Camelot 3000*: #12 came out a year after issue #11.

• **A Censor of Wonder** — With the heightened attention given comics for pursuing a more mature audience came several instances of police departments' going after comics shops for selling obscene material to minors.

The Flies

• **Comics on the Screen** — One of the biggest movies of the decade, if not the biggest in terms of box-office dollars, was *Batman*. While there will always be news twinkies who will associate the character with the camp TV show, the movie gave the public a different version of The Dark Knight Detective.

Teenage Mutant Ninja Turtles set a box-office record for February with plenty of lean, green dollars — especially noteworthy (FLIPS/FLOPS, Page 26)

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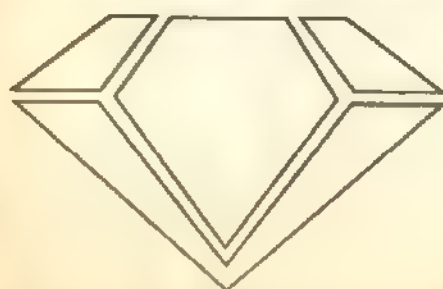
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FLIPS/FLOPS (From Page 24)

because most of people who went to see it qualified for children's admission, not the higher adult price

Who Framed Roger Rabbit gave animation a needed shot in the arm, as well as giving the audience a chance to see Mickey Mouse and Bugs Bunny together. Not to mention Daffy Duck and Donald Duck doing a dueling duet on piano.

• *Comics on the Tube* — *The Flash* may not be the hit series of the year, nor has it begun to approach its potential, but it has been given a full-season run. The effects look great, and the look of the show (especially the costume) has gotten notice in newspapers.

The Simpsons proved to be creative and entertaining just about every week. Even a weak episode beats most television fare.

• *Maxi-Series* — *Camelot 3000* mixed the King Arthur legend with science fiction and delivered a wonderful story. *Ronin* was an interesting mixture of Japanese lore with a near-future setting (and set up part of *Teenage Mutant Ninja Turtles*). *Watchmen* had a superhero plot that was a red herring to explore the type of people who might exist beneath the masks. *V for Vendetta's* political philosophy is interesting to read in light of the events in Eastern Europe (and worth thinking about in regard to our own destiny). All have been collected into softcover books.

• *The Golden Age of Comic Strip Reprinting* — Blackthorne reprinted close to 20 years' worth of *Dick Tracy*. Fantagraphics is reprinting Hal Foster's *Prince Valiant* and Elzie Segar's *Popeye* and has given us two volumes of *Little Orphan Annie*. Kitchen Sink is reprinting Milton Caniff's *Steve Canyon*, Will Eisner's *The Spirit*, Al Capp's *Li'l Abner*, and has just started to reprint *Flash Gordon* and the *Batman* comic strip from the '40s.

• *The X in Excellence* — *Omaha The Cat Dancer* is exceptional. It would be interesting reading without the sex scenes — although Kate Worley and Reed Waller place those with care.

Nor should *Cherry* be overlooked. Sometimes it tries to be a funny book with sex, other times a sex comic book that's funny. Its satire and attitude keep it ahead of would-be adult comix.

• *New Comic Strips to Enjoy* — The following comic strips entered the funny pages of many American newspapers and developed a following: *Calvin and Hobbes*, *The Far Side*,

Mother Goose & Grimm, *Zippy*, and *Bloom County* — which became *Outland* in 1989. Garry Trudeau's *Doonesbury* went on hiatus and came back in 1984 looking fresh, especially in the art.

• *The British Invasion* — The settings stayed in the United States, but the perspectives were coming from the other side of the Atlantic Ocean. Thanks to Brian Bolland, Alan Davis, Dave Gibbons, David Lloyd, Alan Moore, Neil Gaiman, and Grant Morrison for giving us new twists.

• *Milling out the Tales* — Frank Miller's redefining of Daredevil made the crimson-costumed hero a must-read among fans. Then his *Dark Knight Returns* and *Batman: Year One* gained the attention of people who didn't regularly read comics — and most likely removed camp from the *Batman* movie.

• *Hey Kids! Comics!!* — Marvel's Star Comics was offered to serve beginning readers. Walt Disney is printing new adventures of Mickey Mouse and friends, after Gladstone's reprinting of the classic series proved successful. Harvey Comics is expanding, and First Comics has published several beautiful graphic novels about Oz.

• *Classics Redux* — *Classics Illustrated* has returned — and not just to comics shops. Book stores are carrying the issues and treating them like books. The artists working on the various issues are using a more personal style, instead of drawing in a house style.

• *Just Around the Corner* — Some book-store chains are selling comic books. They may not have back issues, but at least the new issues are getting exposed to a new audience

Now

Let the '90s begin.

Strucker threatens S.H.I.E.L.D.

Nick Fury and his agents of S.H.I.E.L.D. will see the return of S.H.I.E.L.D. villain Baron Strucker in February, as Strucker begins a takeover of HYDRA in *S.H.I.E.L.D.* #22 (\$1.50).

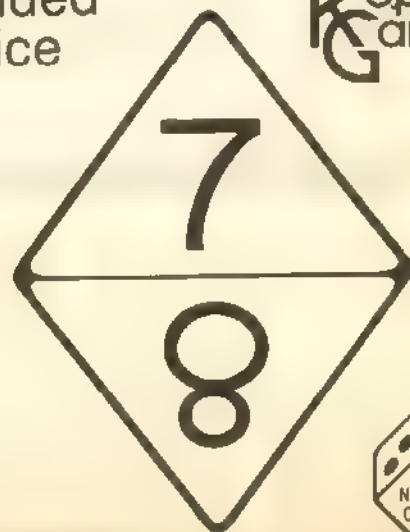
The new team of Dan Chichester and Jackson Guice will bring back to S.H.I.E.L.D. such foes as Strucker and HYDRA and such friends as Dum Dum Dugan and Gabe Jones.

Strucker is reshaping S.H.I.E.L.D.'s traditional enemies into a force whose only goal is the destruction of S.H.I.E.L.D.

The issue will ship Feb. 19.

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This Christmas will see the release of Glimmer Graphics' production of a portfolio of illustrations by Berni Wrightson for Stephen King's *The Stand*. These illustrations appeared in the recently released book which restored the original full manuscript. This portfolio will print Wrightson's illustrations from that book in a portfolio which will be signed and numbered by Wrightson. The deluxe edition will be limited to 1200 copies, matching the number of limited-edition books produced of *The Stand*. (Those books are now selling for \$650 and more.) The limited portfolio will be in a black folder which will be gold-foil stamped and will retail for \$40. The regular-edition portfolio will be in an illustrated envelope and will retail for \$20.

Fantagraphics offers 'wacky' 'Aesop's Fables'

Aesop's Fables is a new humor series from Fantagraphics Books which begins in November. Charles Santino is the writer and editor of the series.

The 32-page, black-and-white, bi-monthly comic book, priced at \$2.25, will feature selected fables adapted by Santino and a variety of artists.

The artists in the first issue are Hilary Barta, John Caldwell, Shary Flenniken, Rick Geary, Stanley Goldstein, Fred Hembeck, Randy Jones, Peter Kuper, Jay Rath, Val Semeiks, and George Trosley. The full-color cover is by Kuper.

The adaptation of some of the fables will be "fairly loose," in Santino's words, "but faithful to the spirit of the original stories."

"We'll be playing up the wacky humor that I think is inherent in the stories and aiming it at adults and younger readers alike."

"The familiar handful of fables available in various chil-

dren's editions are just the tip of the iceberg. There are hundreds more that are long out of print." New fables will appear occasionally as well.

'Hellraiser' paperback is coming

Epic announced that Clive Barker has selected his favorite illustrated stories from the first four issues of its *Hellraiser* bookshelf title. They will be collected in a trade paperback.

The \$12.95 anthology will include the work of such authors as Jan Van Fleet, Jan Strnad, Dwayne McDuffie, and Mark Nelson and such artists as John Bolton, Berni Wrightson, Mark Chiarello, and Ted McKeever.

The publication is scheduled to ship Feb. 19 and is intended for mature readers.

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This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (2/12 2/19) would mean the title is to ship Feb. 12 and go on sale Feb. 19; (Jan/Feb) would mean that it ships in January to go on sale in February. If only one date appears — such as (2/12) or (Feb) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

Flashback: 25 years ago

Peter Parker enrolls at Empire State University in a Stan Lee-Steve Ditko story in *The Amazing Spider-Man* #31, December 1965.

—Greg W. Myers

Flashback: 25 years ago

After two appearances in *The Brave and the Bold*, "The Return of The Teen Titans" is featured in *Showcase* #59, November-December 1965. The story is written by Bob Haney and drawn by Nick Cardy.

—Greg W. Myers

Flashback: 10 years ago

Art Spiegelman and Francoise Mouly's *Raw* #2, December 1980, includes a 20-page, 5x8" black-and-white insert booklet that is the first chapter of "Maus: A Survivor's Tale." The issue has a 7200-copy press run.

—Greg W. Myers

AARDVARK VANAHEIM

Cerebus 141: by Dave Sim & Gerhard. b&w. (Dec) \$2.25.

Cerebus High Society Bi-Weekly 24: by Dave Sim. Reprints *Cerebus* #49 b&w. (Dec) \$2.

Cerebus 142: by Dave Sim & Gerhard. b&w. (Jan) \$2.25.

32 Cerebus 143: "Melmoth" (continuing) by Dave Sim & Gerhard. b&w. (Feb) \$2.25.

Cerebus High Society Bi-Weekly 25: by Dave Sim. Reprints *Cerebus* #50. Final issue; b&w. (Jan) \$2.

Cerebus Church and State 1: by Dave Sim. Reprints *Cerebus* #51. b&w. (Feb) \$2.

High Society trade paperback by Dave Sim. \$12-page book collecting *Cerebus* #26-50. Previously available only directly from the publisher b&w. (Feb) \$25.

AC

Dragonfly: Cycle of Fire: by Rik Levins. Squarebound b&w comic book reprinting *Dragonfly* #1-2. (Dec) \$9.95.

Femforce 32: "The Return of Garganta" by The Count, Mark Propst & Mark Heike. Femforce again fights a 50-foot-tall woman. b&w. (Dec) \$2.75.

The Girls of Femforce portfolio: 10 plates available in 2 versions — with 6 in color (\$14.95) or all in black-and-white (\$9.95) (Dec)

Femforce 33: "Scattered Moments" by The Count, John Nadeau, Bill Marimon & Mark Heike. Ms. Victory and Nightveil take time to assess their lives. Cover: Will Meugnot. b&w. (Jan) \$2.75.

ADVENTURE

Deathworld 2: by John Holland & Marcello Campos. Jason d'Ale graduates from survival school and is allowed outside on Pyrrus. Cover: Dell Barras. b&w. (Dec) \$2.50.

From the Darkness 3: by Ed Polgardy & Jim Balent. Ray's only ally betrays him. Cover: Balent. Not for children; b&w. (Dec) \$2.50.

Interactive Comics 1: "Dudley Serious and the Dungeon of Doom" by Paul O'Connor & Dave Cooper. A "choose-your-own-adventure" comic book about a search for a princess in a deadly dungeon. Cover: Cooper. b&w. (Dec) \$4.95.

Logan's Run 6: by Barry Blair, Chris Ulm & Tom Mason. Adaptation of the novel by William F. Nolan & George Clayton Johnson concludes, to be followed by an adaptation of *Logan's World* by Nolan. Final issue; b&w. (Dec) \$2.50.

Alien Nation: A Breed Apart 3: by Steve Jones, Stan Timmons & Jimmy Palmiotti. Detectives Hadenfeldt and b'Omen bust a gang of thugs. Cover: Adam Adamowicz. b&w. (Jan) \$2.50.

Deathworld 3: by John Holland & Marcello Campos. Jason's meddling leads to trouble; continuing adaptation of Harry Harrison novel. Cover: Campos. b&w. (Jan) \$2.50.

From the Darkness 4: by Ed Polgardy & Jim Balent. Ray Thorn has his final confrontation with the vampire queen. Cover: Balent. Not for children; final issue; b&w. (Jan) \$2.50.

Merlin 2: by R.A. Jones, Rob Davis & Bruce McCorkindale. Merlin stares down a charging boar and has a premonition, rousing superstitious awe and fear. Cover: Dave Dorman. b&w. (Jan) \$2.50.

Planet of the Apes 9: by Charles Marshall, Kent Burles & Barb Kaalberg. Alexander wanders lost and amnesiac and meets Echo, who takes him to her village. Cover: Burles. b&w. (Jan) \$2.50.

Retief and the Warlords 1: by Bruce Balfour & Marcello Campos. Adaptation of Keith Laumer novel in which Retief must stop pirating raids while protecting the pirates. Cover: Dell Barras. 4-issue series; b&w. (Jan) \$2.50.

Urchak's Folly 1: by Gary Chaloner & Dillon Naylor. Sebastian Thorae is captured by apes and seeks to escape; *Planet of the Apes* spin-off. Cover: Chaloner. 4-issue series; b&w. (Jan) \$2.50.

AIRCEL

Cat & Mouse 10: by Roland Mann & Mitch Byrd. Cat meets Tooth and Nail. Preview in CBG #888; b&w. (Dec) \$2.25.

Dragons in the Moon 4: by Barry Blair, Angel DeMioche & Xiao Gui. King Mongoose and the Crystal Kids confront The Brotherhood. Final issue; b&w. (Dec) \$2.50.

Elford Chronicles 4: by Barry Blair. Continuing collection of reprints of series originally self-published by Blair. b&w. (Dec) \$2.50.

Fire Team 1: by Don Lomax. The ghosts of six Green Berets killed in Vietnam defend the people they died to save against a street gang. b&w. (Dec) \$2.50.

Leather & Lace 17: by Barry Blair, Christine and Billy readjust to life in Manhattan. Adults only; sealed in plastic; b&w. (Dec) \$2.50.

Sapphire 10: by Elizabeth Durning & Barry Blair. Sapphire and her friends explore the Neth-

erworlds. Adults only; sealed in plastic; b&w. (Dec) \$2.50.

Blood & Guts 3: by Barry Blair & Angel DeMioche. Blood and Jennifer take off for Jupiter. Final issue; b&w. (Jan) \$2.50.

Cat & Mouse 11: by Roland Mann & Mitch Byrd. Jerry is accused of murder. b&w. (Jan) \$2.25.

Deadwalkers 1: by Christopher Weppner & John Grgni. An alien gas turns most people into flesh-eating zombies. "Gross" cover: Brooks Hagan, "Not-So-Gross" cover: Grgni. 4-issue series; b&w. (Jan) \$2.50.

Elford Chronicles 5: by Barry Blair. Continuing collection of reprints of series originally self-published by Blair. b&w. (Jan) \$2.50.

Fire Team 2: by Don Lomax. Cam Ky Mac-Murphy and his ghostly protectors take the offensive against a drug-dealing street gang. b&w. (Jan) \$2.50.

Inferno 4: Horror stories by Watson Portello. Adults only; sealed in plastic; b&w. (Jan) \$2.50.

Leather & Lace 18: by Barry Blair, Christine and Pamela run into a super-villain team. Adults only; sealed in plastic; b&w. (Jan) \$2.50.

Mummy's Curse 3: by Barry Blair & Jim Somerville. The mummy and his army come out of the subway and into the city streets. b&w. (Jan) \$2.25.

Rated-X 1. Sexually explicit stories from Latin America. Adults only; sealed in plastic; b&w. (Jan) \$2.95.

Vampire's Kiss Book II 2: by Barry Blair. Bianca invades Bjorn's mind. Adults only; sealed in plastic; b&w. (Jan) \$2.50.

Vampire's Kiss Graphic Album: Birth of the Vampire by Barry Blair. Reprint of first 4-issue series. Adults only; sealed in plastic; b&w. (Jan) \$14.95.

A-PLUS

Adventures into the Unknown 3. Reprints of stories with art by Al Williamson, Wally Wood and Joe Orlando (all three on one story). Kenneth Laudeau. New material by Mike Zeck and Erik Larsen. Cover: Ogden Whitney & Roge b&w. (Dec) \$2.50.

Atomic Mouse 1. Reprints of funny-animal stories by Al Fago and others. b&w. (Dec) \$2.50.

Herbie 3: by Richard Hughes & Ogden Whitney. Reprints of stories of unlikely genius and sometime super-hero. b&w. (Dec) \$2.50.

Swords of Valor 3. Reprints of stories by Sanho Kim, Walt Simonson, Sam Glanzman, Steve Skates & Jim Aparo. b&w. (Dec) \$2.50.

APOCALYPSE

Marshal Law: Kingdom of the Blind by Pat Mills & Kevin O'Neill. Newsstand edition of color one-shot released in November in Prestige Format. (Jan) \$3.95.

Primal 1: by Clive Barker, D.G. Chichester, Saltzgeber & Van Fleet. The Riven, a race which

embodies fear, was exiled by early Man and has been waiting for the opportunity to strike back. The opportunity has arisen. Ongoing color series. (Feb) \$5.95.

APPLE

Big Bad Blood of Dracula 2: by Rickey Shanklin & Mike McCarthy. Dracula marries his erstwhile enemy Cadavera. b&w. (Dec) \$2.95.

Fish Police 25-26: by Steve Moncuse. Final issues, published two weeks apart. (Dec).

Iraq Attacks 1: "The War Crimes of Saddam Hussein." Nonfiction history told with prose, photos, maps, illustrations, cartoons. b&w. (Dec) \$3.95.

Vampiric Jihad by Rickey Shanklin & Damon Willis. Reprint of "Dracula 2199" series from *Blood of Dracula* #14-19. b&w. (Dec) \$4.95.

Winning in the Desert. Based on information from U.S.-Saudi military exercises, this is a desert survival manual. Cover: Don Lomax. Under-sized; b&w. (Dec) \$2.95.

Death Dreams of Dracula 1: by Rick Shanklin, Vaocatta, Willis, Guanlao & Marc Hempel. Three stories from one of the *Blood of Dracula* series. b&w. (Feb) \$2.50.

Fish Police 0: by Steve Moncuse. Written and drawn in 1985, this is a "prequel" to the series. b&w. (Feb) \$2.50.

Iraq Attacks 2. Text, photographs, maps, illustrations, and cartoons about the crisis in the Gulf. b&w. (Feb) \$3.95.

Trollfords: Death and Kisses 6: by Scott Beaderstadt & Paul Fricke. Kelly tells Eddie about the Trolls. b&w. (Feb) \$2.50.

Vietnam Journal: Tet '68 3: "One Trick Pony" by Don Lomax. The Marines are ordered to defend Hue without using artillery, napalm, or bombs. There are no such restrictions on the Viet Cong. b&w. (Feb) \$2.50.

ARCADIA

Comic Strip Showcase 4: *Captain Midnight* by Jonwan. Short-lived strip is reprinted from the first daily (June 29, 1942) through March 20, 1943. b&w. (Jan) \$7.95.

ARCHIE

Archie's Double Digest 51. (12/11) \$2.25

Archie's R/C Racers 10: by Bill Goliher, Kennedy & Henry Scarpelli. Alien space ships and a wedding are featured. Final issue. (12/11) \$1

Everything's Archie 154. (12/11) \$1

Jughead with Archie Digest 103. (12/11) \$1.50

Archie 385. (12/18) \$1

Betty & Veronica 38. (12/18) \$1

Little Archie Digest 47. (12/18) \$1.50

Archie Comics Digest 107 (1/1) \$1.50.

Betty & Veronica Double Digest 24 (1/1) \$2.25

Explorers of the Unknown 6: "The Girls Go It

(FUTURE, Page 32)

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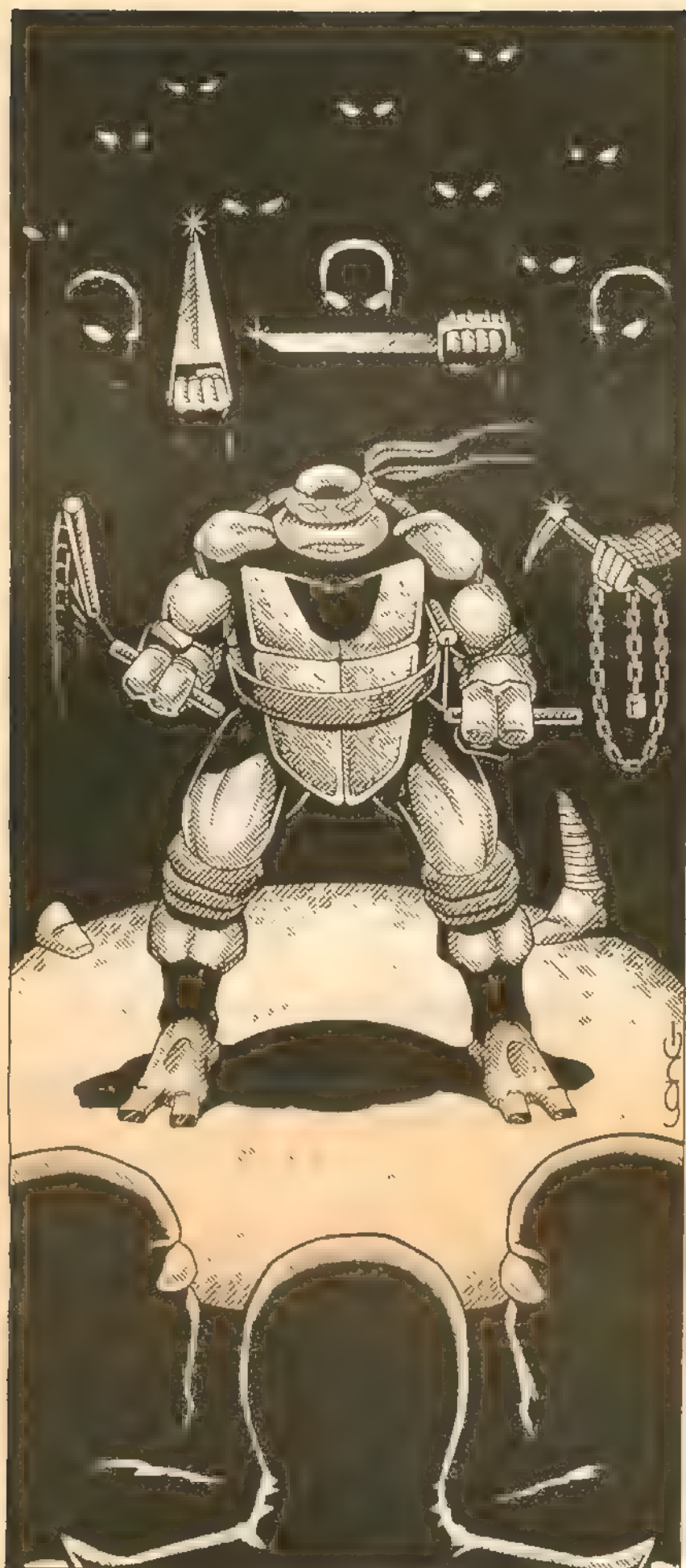


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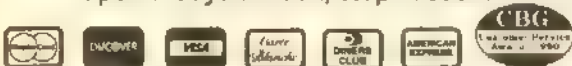
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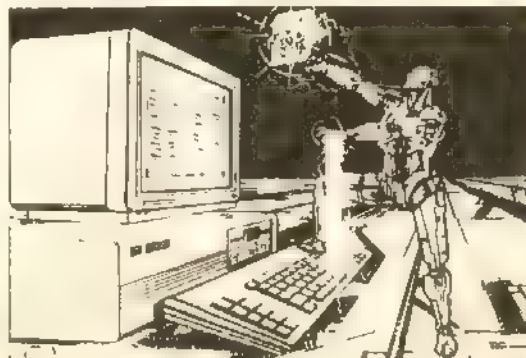
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GOLDEN AGE COMIC AUCTION #1. SUPERMAN

Examine all books to be auctioned. We are a dealer in the interest of the collector. Check money order, Visa and MasterCard. Check us out at the 1990 Comic-Con in San Diego. No initial phone bids taken but bid increases may be made by phone. Bidding ends January 10, 1991.

SUPERMAN #1: Comic appears to be in Fair to Good, but amateur restoration was done, and the back cover is not from a Superman #1, but was attached from some other golden age comic. There is a seven-panel strip on the cover that has been taped on the inside of the cover. The figure of Superman has been outlined with a pencil. This book is complete and solid. Images and images are supplied and not brown.

SUPERMAN #2: Very clean, bright glossy cover, some very minor surface wear in upper right hand corner, each right along upper left hand spine. Pages are very white. A solid Fine to Fine +, and easily upgraded to Very Fine to Near Mint.

SUPERMAN #3: An Excellent book with bright, glossy cover. Pages are very white and supple. Slightly better than #2. This is overall a solid Fine - book.

SUPERMAN #4: Right white pages, with cover glass still intact. Some very slight browning along extreme right hand edge of cover and along bottom of cover. Also, a very slight spine roll. A solid Very Good + book.

SUPERMAN #5: Very slight spine roll along upper part of cover. Cover is glossy and bright. Pages white and supple. Very Good + to Near Fine condition.

SUPERMAN #6: Bright cover with white pages. Some slight wear on the book, noticeable only under close examination. Three 1/4 inch tears on page twelve that do not affect artwork. Overall, a Very Good + book.

SUPERMAN #7: Glossy cover, white pages. Some slight reading wear. Call it Very Good + to Near Fine.

SUPERMAN #8: Beautiful glossy cover. Some slight spine wear in the form of flaking in the middle part of the spine, and a tiny flake of color off the bottom right hand corner. Pages are supple and very white. Fine to Fine +.

SUPERMAN #9: Slight to moderate spine roll. Cover bright and glossy, with some very slight browning around extreme edges of the cover and a tiny tear on the far right hand side of the cover. Pages are supple and white. A solid Very Good.

SUPERMAN #10: Flat and tight with almost all original cover glass. Pages are very nearly pure white, and this book would grade out Near Mint or better except for sun shading on the far right-hand side of the book, about an inch thick from top to bottom. Still, a Very Fine book.

SUPERMAN #11: Cover bright and glossy. Some midline on upper right hand spine. Spine roll that is almost not noticeable, but causes front part of book to overlap back part. Pages very white. Very Good +.

SUPERMAN #12: White pages. Covers has a piece, roughly one half inch by one fourth inch missing from the back near the middle of the spine. This only affects the cover, and only the back cover. Otherwise, this book grades out Very Good. Call it Good +.

SUPERMAN #13: Slight spine roll. Bright, glossy cover. Very very white pages. Tape on cover to repair two 1/4 inch tears along bottom. Over All, Very Good.

SUPERMAN #14: Perfectly white pages. Slight spine roll that causes slight overlapping of front over back half of book. Cover is bright. Some chipping, similar to Marvel chipping along top of book. Overall, Very Good.

SUPERMAN #15: Bright cover with much of original glass. Pages supple and white. Some slight spine wear. Very Good + to Near Fine.

SUPERMAN #16: Book appears to be in Near Fine condition on first glance, but two to three inch section of upper part of cover is present, but detached. Pages slightly browning but still supple. Call it Good.

SUPERMAN #17: Cover bright. Pages mostly white, but some minor water damage was done, mainly on the bottom back right corner of the book, soaking in to the back half of pages. Some slight midline along bottom of front cover. Overall, Good + to Very Good.

SUPERMAN #18: Bright cover with some glass. Pages almost perfectly white and supple. Some slight wear on the cover. Call it a solid Very Good.

SUPERMAN #19: Bright cover, slight spine roll causing overlapping from top back. Near white, supple pages. Very Good +.

SUPERMAN #20: Cover bright and glossy. Pages very supple, but not white. Some slight sun shading on far right side of front cover. Small letter "E" pencilled in "S" part of Superman logo. Overall Very Good +.

SUPERMAN #21: Flat, tight, super glossy book. Pages very nearly perfectly white. Slight stain or discoloration at spine near bottom staple. Very Fine.

SUPERMAN #22: Flat, tight book. There appears to be some amateur restoration (but well done) of a chip missing from white part of cover on the spine (but this could be just a discoloration). Extremely white pages. Call it Very Good.

SUPERMAN #23: Flat, tight book with virtually no wear and ultra white pages. The only real defect on this book is a name stamp in the area just under the "S" part of the logo. If not for that, this book would be Near Mint to Mint. Call it Very Fine +.

SUPERMAN #24: Flat, glossy book. Small chip out of upper right hand corner. Name stamped in bottom right hand corner. White pages. Letter "O" pencilled in far left and near middle of spine. Overall, call it Fine.

SUPERMAN #25: Flat, glossy cover. Near perfect white pages. Almost no defects. Very Fine + to Near Mint.

SUPERMAN #26: Flat, nice copy. Supple pages, with much cover glass. Average wear. Very Good to Very Good +.

SUPERMAN #27: Nice glossy copy. Some wear on back of spine, with some slight midline and a very small chip on back cover near spine. Near white pages. Fine.

SUPERMAN #28: Some spine wear, with discoloration along spine. Name stamped in middle of cover. Some numbers and letters pencilled on back cover in margins. Near white pages. Good condition.

SUPERMAN #29: Amateur restoration job. Book restaped, and very small pieces of tape on spine near staples. Some wear on spine and along leading edge of front cover. Solid Good.

SUPERMAN #30: Near white pages. Moderate wear along leading edge of front cover. Slight spine roll. Overall Good + to Very Good condition.

SUPERMAN #31: About 1/4 of back cover gone along upper right corner. Name written in black ink along top of front cover several times in the logo. Slight spine wear, but supple, near white pages. Good to Good.

SUPERMAN #32: Tight, flat copy with most cover glass still present. Minor spine wear. Near white pages. Very Good.

SUPERMAN #33: Stare stamp on white part of cover, beneath Superman logo. Tight and flat, with most cover glass. Very slight midline at spine and minor rust at staples. A solid, pretty book. Very Good + to Near Fine.

Bids will be taken individually or on the entire run of Superman listed here. Feel free to make an offer. Keep in mind that the pages of many of the copies listed here are near white to very white and that some of the early issues are easily upgraded with minor restoration.

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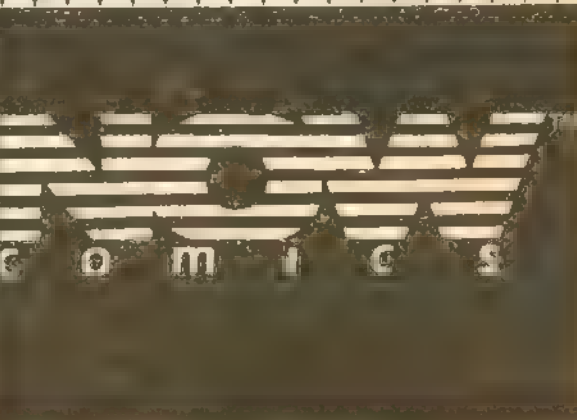
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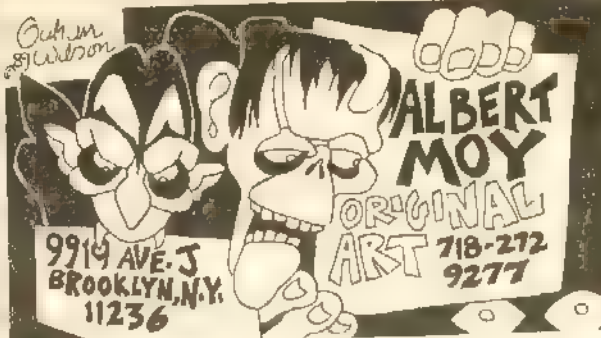
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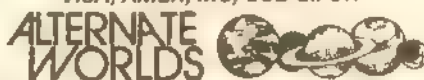
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(From Page 32)**

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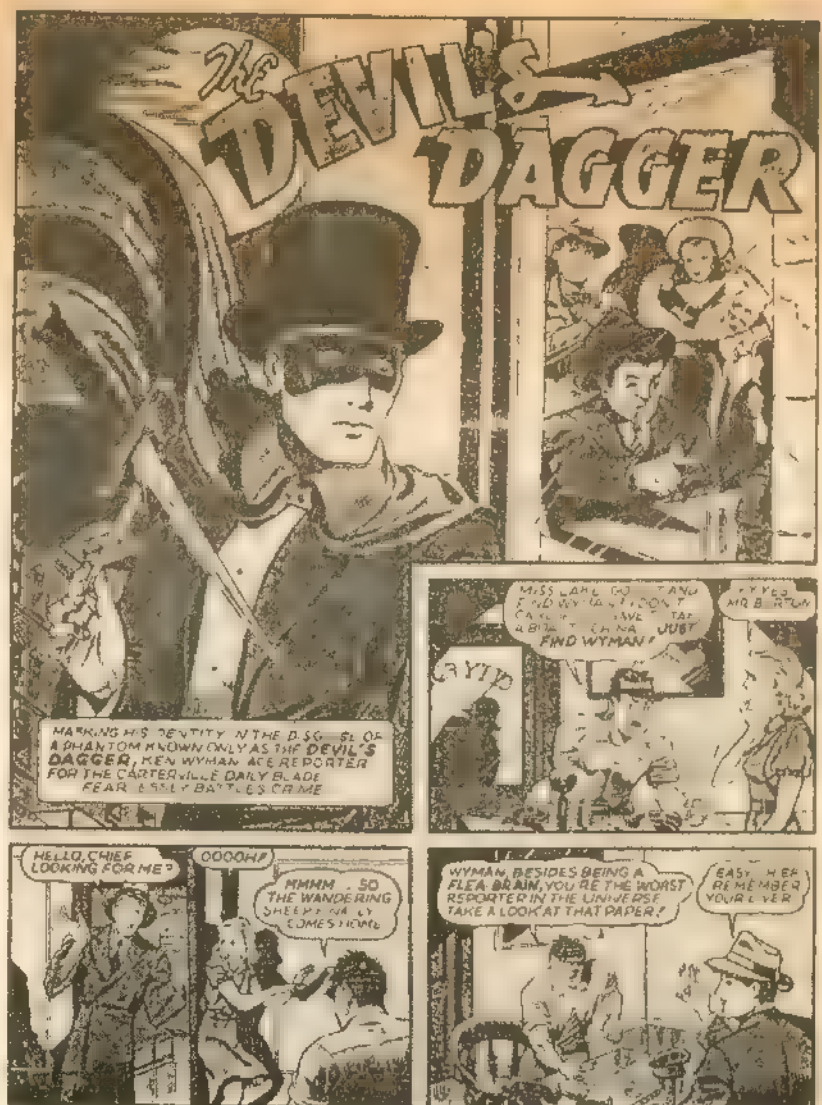


Page 42

Hotrodding in Two Dimensions

By A.J. Onia

Cars Starred in Comics in the Early '50s



Page 43

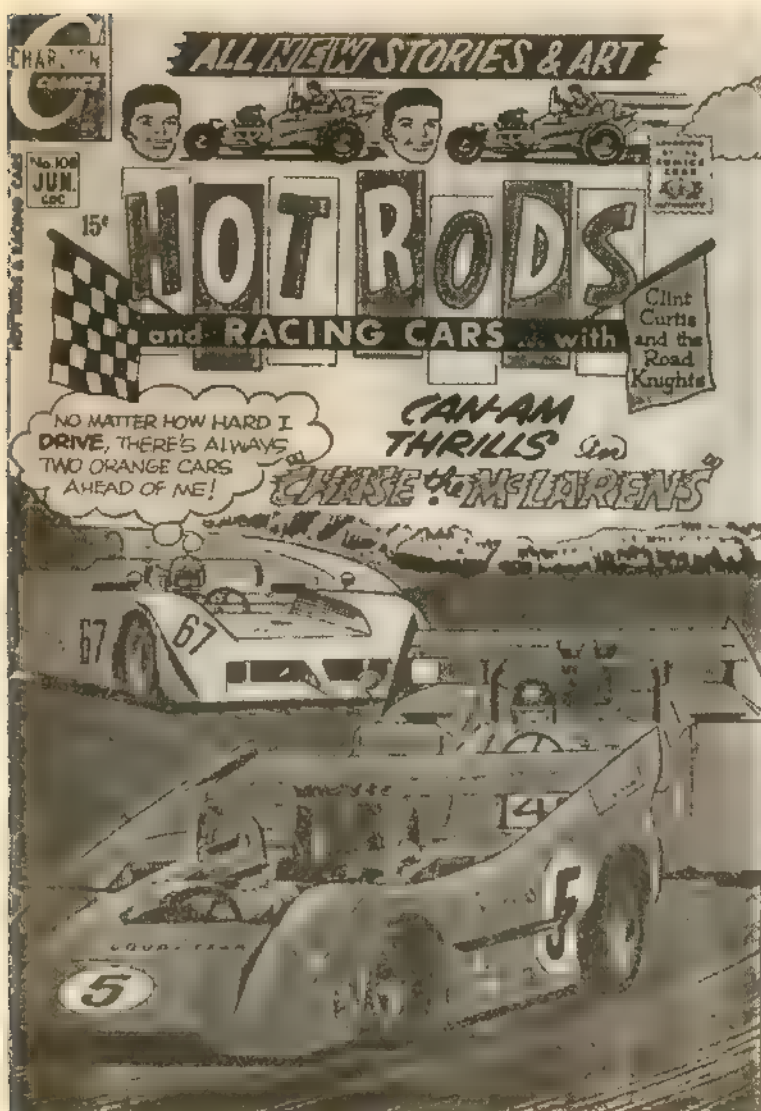
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Hotrodding in two dimensions



By A.J. Onia

In 1963, I was in sixth grade and I lived and breathed cars and motorcycles — anything and everything powered. My bicycle was a "scrambler," as I cruised the parking lots of the nearby high school under construction. I raced through the books of William Campbell Gault in our school library: *Dirt Track Summer*, *Two-Wheeled Thunder*, *Mexican Road-Race*.

These vicarious experiences had one major fault: Gault wrote only so many of these books, and the librarian hadn't heard of or didn't stock Henry Gregor Felsen or Don Stanford. Where to turn? My learner's permit and scooter license were still a few years away, on my 14th birthday.

Well, first there were my older brother's car mags. But they didn't take you through the emotional experience of learning to build your own car or what it was like to win or lose the big

race. There were model cars to build, a scaled-down version of constructing the real thing, to a point. Likewise, slot-racing provided the thrill of construction and competition. Each one helped, especially in the winter.

But there had to be more written sources available. There were *CARTOONS* and *Hot Rod Comics*, but they were humor mags (except for "Wonder Warthog" in *Drag Cartoons*, who was real.)

There was an alternative. Take any W.C. Gault story, reduce it to seven or eight pages of script, change the characters, do it two or three times, and you had a hot rod comic book. Thirty-two pages, in full color, 12¢ or less because hardly anyone bought them, and Woolworth's always had a bin of them for a nickel each. Just like *Superman*. Instead of Brainiac or Luthor hanging around a corner with a chunk of kryptonite, the nasty Shifty Gears was lurking

with a cup of sugar to put into the gas tank of any rod left untended by a negligent member of the enviable Road Knights car club.

The origin of car comics was not far removed from that of the car-enthusiast magazines themselves. In 1951, super-hero comics had been published for more than a decade but had been losing sales since the end of the war.

Although most of the publishers of the first wave would be gone in another five years, there was a great expansion in titles occurring in 1951. New genres were experimented with: romance, funny-animal, Western, horror, science-fiction, crime, war, humor, frogmen(!), you name it. Hoping to start a second wave, publishers tried every off-the-wall idea.

Why hot rod comics? The publishers and editors probably saw *Hot Rod Magazine* and its followers on the newsstands and decided to take a gamble. After all, they were almost guaranteed to sell whatever they put on the stands Fawcett published many rodding magazines during the 1950s. Rods and customs were being seen on the streets. Racing, too, was growing tremendously after the war.

Even Batman had been forced to upgrade his wheels in 1950; the bad guys were getting faster. So a few companies gave the market a try.

Hot Rod Comics, *Hot Rods and Racing Cars*, and *Hot Rod and Speedway Comics* vied for newsstand space against hundreds of competing titles.

Hot Rod and Speedway Comics was the film noir of the genre. Published by Hillman, which had been successful with the offbeat *Airboy* and *The Heap*, *Speedway* was full of menacing hoods trying to take over small-town ovals by intimidation, blackmail, beatings, sabotage, or any other all-American combination thereof. Well told and well drawn, it unfortunately only lasted five issues before being run over and pronounced dead on arrival at the newsstand in May 1953.

Hot Rod Comics was a lot sunnier. Its publisher was Fawcett, home of Captain Marvel, the big red cheese. You just knew this comic book was going to be clean. Although it lasted only seven issues, from late 1951 to February 1953, *Hot Rod Comics* introduced the themes and a character that set the tone for the longest-running title in the field: Young, healthy, moral Clint Curtis (get comfortable with the alliteration) and his buddies built their own rods, extolled their virtues, and spent two stories per issue demonstrating those virtues. The high axles helped get needed vaccine through the flood waters, their speed rushed accident victims to safety, their superior handling braved tough mountain roads during fire season.

Whew! I'm glad I didn't live anywhere near his home town of Mid City.

Between the two tales of hot-rodding heroics were pages of technical information on every mechanical aspect of cars. Compared to Fawcett's other titles, this probably was not a big seller for the company, and its demise preceded its abandoning the comics market altogether by only a couple of years.

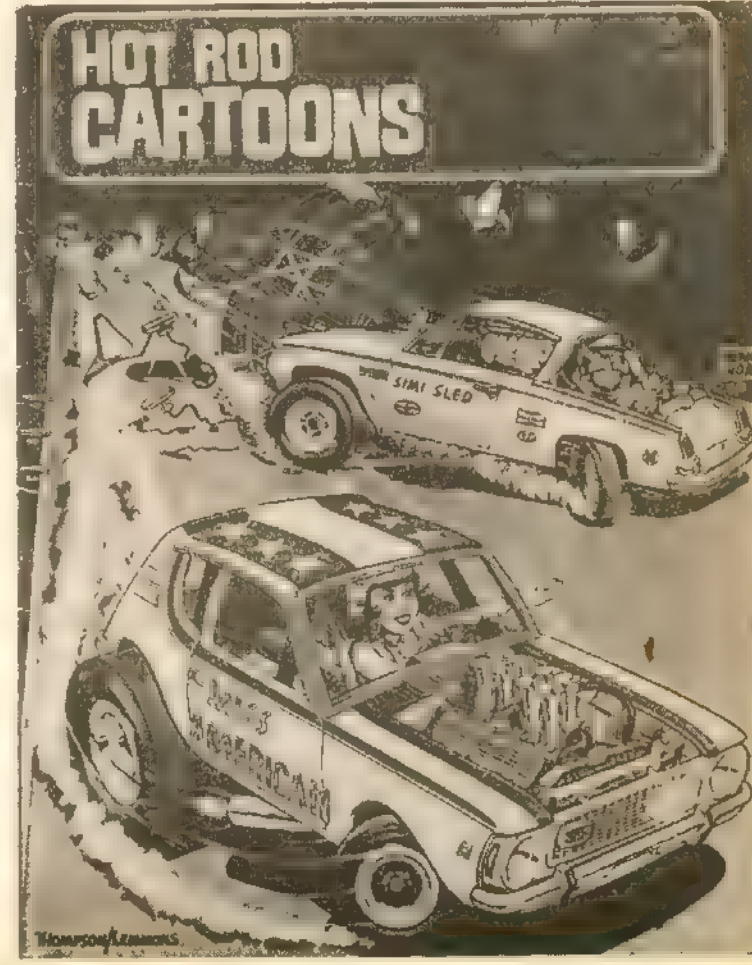


Most comics were produced in New York. In Derby, Conn., a small publisher was picking up comic books from others and carving its own niche. Charlton brought out *Hot Rods and Racing Cars* #1 in November 1951. It was one of the first — if not the first — and certainly the last of its kind. *Hot Rods and Racing Cars* had a less specific slant than either of the two previously mentioned comic books. It would start with a Clint-Curtis-type morality tale, then a recreation of an actual famous race, followed by a *Speedway*-type crime-guns-and-women melodrama, perhaps a short humor piece featuring "Buster Camshaft — the screwball of hot-rodders," some text, and some technical or marque (mainstream/company models) history pages. Something for everyone. Whatever it had, it managed to last for 120 issues — until June 1973.

By the mid-'50s, the darker stories were eliminated and Clint Curtis (purchased from Fawcett) showed up to headline the final two-thirds of the run. Clint was more human and more fallible this time around, though. He and his pals formed a club, The Road Knights, searched for a clubhouse (over the protests of certain townspeople that hotrodders were no good), created a logo for their jackets, and generally promoted hot-rodding.

You could join The Road Knights. Even if you didn't have a rod, they'd help you build it, usually in about three pages. Clint's talents grew, as well. By the early 1960s he was driving sports cars, rails, funny-cars, and can-ams.

Clint couldn't do it all, so Charlton had to create a mini-boom of hot-rod titles to handle all the new guys: Rick Roberts, grand prix and road racing champ; Ken King, lone-wolf (HOT ROD, Page 43)



HOT ROD

(From Page 42)

motorcycle whiz mistakenly branded a traitor and a bad sport by his fellow riders; Scot Jackson and The Rodmasters, almost a Curtis clone but mainly a drag-racer; White Angel, leader of a good bike gang; and Surf King, who just shared a comic book with White Angel.

Woolworth's bin overloaded with *Teen-Age Hotrodders* (later to become *Top Eliminator* then *Drag 'n' Wheels*). *Hot Rods and Racing Cars* featured some fine art by Dick Giordano, Lou Morales, Paul Reinman, Pete Masulli, and others. When production shifted to Charlton, now artists took over: Nicholas and Alascia, Nicholas and Locke, Nicholas and Giordano, Don Perlin (I guess he must have missed Nicholas during his coffee break).

The preliminary creator who gave energy and continuity to all the titles was Jack Keller. I don't know if he did his own writing on his early stuff, but whoever did researched the details. Jack always drew the latest vehicles accurately, whether they were Lotus-Fords or the newest Chaparral from Jim Hall. Keller couldn't keep up with all the needed stories and the quality declined into the 1970s; when Charlton stopped producing hot-rod comics, the breed was truly dead.

Today, all that is left is the revitalized black-and-white *CARTOONS* and, in full color, Japanese-cartoon heroes *Speed Racer* and *Racer X*, both of a much different breed than Clint or Scot.

Clint's last race and win was the checkered flag at the Riverside 500 in 1973. He kept on

going past pit row. Somewhere, he, Scot, Rick, Ken, and The Road Knights gather once or twice a year to swap lies about old times. Clint's thinning on top and bulging on the bottom, but I'll bet he's the first to grab a wrench to help Clint Jr. in the soap-box-derby pits.

Flashback: 35 years ago

Excerpts from an announcement published in *Tales from the Crypt* #46, February-March 1955:

"This will probably be the last issue of this magazine you will ever read.

"As a result of the hysterical, injudicious, and unfounded charges leveled at crime and horror comics, many retailers and wholesalers throughout the country have been intimidated into refusing to handle this type of magazine.

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"If you have enjoyed reading E.C.'s horror and crime efforts over the past five years half as much as we have truly enjoyed creating them for you, then our labors of love have not been in vain."

—Greg W. Myers

Flashback: 50 years ago

Radio and movie serial hero The Green Hornet comes to comics with his first issue dated December 1940.

—Greg W. Myers

Remembering the Golden Age

Who was that masked man?

By Ron Goulart

The majority of crime-fighters in the comic books of the late 1930s and early 1940s, whether or not they possessed superpowers, chose to go about their business wearing colorful costumes. There were, however, some champions of law and order who added only a mask to their attire when making the transition from civilian to phantom avenger. These minimalists are the subject of today's lecture.

The Clock has the distinction of being the first masked man created for comic books. He made a somewhat scattered

debut, showing up on the newsstands just about simultaneously in the November 1936 issues of both *Funny Pages* and *Funny Picture Stories*.

He was a dapper fellow, doing his detecting clad in tuxedo and gray fedora. He covered his face with a black silken mask and, early on, also carried a gold-headed cane. George E. Brenner, who wrote and drew the feature, was probably influenced by The Saint as well as such slick pulp-magazine crime-fighters as The Phantom Detective, who was depicted on covers in top hat, tails, and mask.

Just as The Saint left behind a calling card with a haloed stick figure, The Clock left his card with a depiction of a timepiece and a slogan — "The Clock Has Struck." Clearly he called himself The Clock originally solely for the sake of this pun.

In everyday life he was Brian O'Brien, "polished young society man." Later in his career he took on a sidekick named Pug Brady, who was an exact double. Pug was eventually phased out, and The Clock's new aide was a female, a teen-age Dead End Kid-type called Butch. The Clock pretty much limited his practice to catching crooks and criminals, staying clear of madmen and monsters. He also appeared in *Keen Detective Funnies*, *Feature Funnies*, and *Crack Comics*.

The Masked Marvel first appeared in the 11th issue of *Keen Detective Funnies* (July 1939). Billed as The Super Sleuth, he went about his criminal investigations wearing a red shirt, red riding breeches, and a red domino mask. He took, as explained in a caption, a catholic view of his work — "The Masked Marvel continues his war on crime, speeding to any part of the world where his help is needed in catching criminals... No request for his aid is too great or too small to be ignored."

The Marvel was aided by three confederates known as ZR, ZY, and ZL, who wore civilian suits and green masks. When ZL, one of the few bald heroes in

(MASKED, Page 46)



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32.00 74 VG 32.00 75 VG 32.00 76 VG 32.00 77 VG 32.00 78 VG 32.00 79 VG 32.00 80 VG 32.00 81 VG 32.00 82 VG 32.00 83 VG 32.00 84 VG 32.00 85 VG 32.00 86 VG 32.00 87 VG 32.00 88 VG 32.00 89 VG 32.00 90 VG 32.00 91 VG 32.00 92 VG 32.00 93 VG 32.00 94 VG 32.00 95 VG 32.00 96 VG 32.00 97 VG 32.00 98 VG 32.00 99 VG 32.00 100 VG 32.00 ARCHIE'S PAL JUGHEAD 3 VF 80.00 4 VG 50.00 8 VG 18.00 ARCHIE'S PALS N' GALS (1952-53) 1 NM 245.00 ARCHIE'S RIVAL REGGIE 2 FN 70.00 ATOMAN 1 VFNM 125.00 2 VF 90.00 4 VFNM 30.00 ATOMIC COMICS 3 VF 30.00 BABE RUTH SPORTS 2 VG 20.00 5 VG 16.00 BARKER 1 VG 18.00 2 VFNM 20.00 BARNYARD 9 VG 4.00 14 VG 8.00 BIG 3 1 NM 550.00 BIG CHIEF WAMPO 1 NM 15.00 BIG SHOT 36 VG 14.00 37 VG 7.00 38 VG 18.00 39 VG 18.00 40 VG 14.00 41 FN 17.00 42 FN 17.00 43 FN 17.00 44 FN 17.00 45 FN 17.00 46 FN 17.00 47 VG 14.00 48 VG 9.00 49 VG 17.00 50 VG 17.00 51 VG 17.00 52 VG 17.00 53 VG 17.00 54 VG 17.00 55 VG 17.00 56 VG 17.00 57 VG 17.00 58 VG 17.00 59 VG 17.00 60 VG 17.00 61 VG 17.00 62 VG 17.00 63 VG 17.00 64 VG 17.00 65 VG 17.00 66 VG 17.00 67 VG 17.00 68 VG 17.00 69 VG 17.00 70 VG 17.00 71 VG 17.00 72 VG 17.00 73 VG 17.00 74 VG 17.00 75 VG 17.00 76 VG 17.00 77 VG 17.00 78 VG 17.00 79 VG 17.00 80 VG 17.00 81 VG 17.00 82 VG 17.00 83 VG 17.00 84 VG 17.00 85 VG 17.00 86 VG 17.00 87 VG 17.00 88 VG 17.00 89 VG 17.00 90 VG 17.00 91 VG 17.00 92 VG 17.00 93 VG 17.00 94 VG 17.00 95 VG 17.00 96 VG 17.00 97 VG 17.00 98 VG 17.00 99 VG 17.00 100 VG 17.00 BULLETMAN 8 VG 54.00 10 VG 72.00 11 VG 30.00 15 VG 120.00 16 VG 75.00 BUSTER BROWN COMICS 1 NM 16.00 3 FN 12.00 6 FN 16.00 7 NM 16.00 11 NM 13.00 14 VG 10.00 14 VG 10.00 BUSTER CRABBE 5 VFNM 500.00 6 NM 40.00 BUTCH CASSIDY & WILD BUNCH 1 NM 75.00 BUZZ SAWYER 1 VF 45.00 2 VF 28.00 2 VF 28.00 3 VF 18.00 CAMPU ROMANCE 1 FN 32.00 CANDY 1 VG 16.00 CAPTAIN BATTLE 3 VF 125.00 CAPTAIN BATTLE JR 1 G 40.00 CAPTAIN EASY 10 FN 12.00 23 FN 7.00 24 FN 7.00 25 FN 7.00 26 FN 7.00 27 FN 7.00 28 FN 7.00 29 FN 7.00 30 FN 7.00 31 FN 7.00 32 FN 7.00 33 FN 7.00 34 FN 7.00 35 FN 7.00 36 FN 7.00 37 FN 7.00 38 FN 7.00 39 FN 7.00 40 FN 7.00 41 FN 7.00 42 FN 7.00 43 FN 7.00 44 FN 7.00 45 FN 7.00 46 FN 7.00 47 FN 7.00 48 FN 7.00 49 FN 7.00 50 FN 7.00 51 FN 7.00 52 FN 7.00 53 FN 7.00 54 FN 7.00 55 FN 7.00 56 FN 7.00 57 FN 7.00 58 FN 7.00 59 FN 7.00 60 FN 7.00 61 FN 7.00 62 FN 7.00 63 FN 7.00 64 FN 7.00 65 FN 7.00 66 FN 7.00 67 FN 7.00 68 FN 7.00 69 FN 7.00 70 FN 7.00 71 FN 7.00 72 FN 7.00 73 FN 7.00 74 FN 7.00 75 FN 7.00 76 FN 7.00 77 FN 7.00 78 FN 7.00 79 FN 7.00 80 FN 7.00 81 FN 7.00 82 FN 7.00 83 FN 7.00 84 FN 7.00 85 FN 7.00 86 FN 7.00 87 FN 7.00 88 FN 7.00 89 FN 7.00 90 FN 7.00 91 FN 7.00 92 FN 7.00 93 FN 7.00 94 FN 7.00 95 FN 7.00 96 FN 7.00 97 FN 7.00 98 FN 7.00 99 FN 7.00 100 FN 7.00 CAPTAIN MARVEL 10 FN 29.00 11 FN 29.00 12 FN 29.00 13 FN 29.00 14 FN 29.00 15 FN 29.00 16 FN 29.00 17 FN 29.00 18 FN 29.00 19 FN 29.00 20 FN 29.00 21 FN 29.00 22 FN 29.00 23 FN 29.00 24 FN 29.00 25 FN 29.00 26 FN 29.00 27 FN 29.00 28 FN 29.00 29 FN 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VG 70.00 15 VG 70.00 16 VG 70.00 17 VG 70.00 18 VG 70.00 19 VG 70.00 20 VG 70.00 21 VG 70.00 22 VG 70.00 23 VG 70.00 24 VG 70.00 25 VG 70.00 26 VG 70.00 27 VG 70.00 28 VG 70.00 29 VG 70.00 30 VG 70.00 31 VG 70.00 32 VG 70.00 33 VG 70.00 34 VG 70.00 35 VG 70.00 36 VG 70.00 37 VG 70.00 38 VG 70.00 39 VG 70.00 40 VG 70.00 41 VG 70.00 42 VG 70.00 43 VG 70.00 44 VG 70.00 45 VG 70.00 46 VG 70.00 47 VG 70.00 48 VG 70.00 49 VG 70.00 50 VG 70.00 51 VG 70.00 52 VG 70.00 53 VG 70.00 54 VG 70.00 55 VG 70.00 56 VG 70.00 57 VG 70.00 58 VG 70.00 59 VG 70.00 60 VG 70.00 61 VG 70.00 62 VG 70.00 63 VG 70.00 64 VG 70.00 65 VG 70.00 66 VG 70.00 67 VG 70.00 68 VG 70.00 69 VG 70.00 70 VG 70.00 71 VG 70.00 72 VG 70.00 73 VG 70.00 74 VG 70.00 75 VG 70.00 76 VG 70.00 77 VG 70.00 78 VG 70.00 79 VG 70.00 80 VG 70.00 81 VG 70.00 82 VG 70.00 83 VG 70.00 84 VG 70.00 85 VG 70.00 86 VG 70.00 87 VG 70.00 88 VG 70.00 89 VG 70.00 90 VG 70.00 91 VG 70.00 92 VG 70.00 93 VG 70.00 94 VG 70.00 95 VG 70.00 96 VG 70.00 97 VG 70.00 98 VG 70.00 99 VG 70.00 100 VG 70.00 BOYS RANCH 1 NM 275.00 2 NM 180.00 3 NM 80.00 4 NM 154.00 5 NM 120.00 6 NM 70.00 BRUCE GENTRY 1 VFNM 120.00 2 VFNM 80.00 3 VF 70.00 4 VFNM 30.00 BUCK ROGERS 6 VG 75.00 BUFFALO BILL PICTURE STORIES 1 VF 25.00 BULLETMAN 8 VG 54.00 10 VG 72.00 11 VG 30.00 15 VG 120.00 16 VG 75.00 BUSTER BROWN COMICS 1 NM 16.00 3 FN 12.00 6 FN 16.00 7 NM 16.00 11 NM 13.00 14 VG 10.00 14 VG 10.00 BUSTER CRABBE 5 VFNM 500.00 6 NM 40.00 BUTCH CASSIDY & WILD BUNCH 1 NM 75.00 BUZZ SAWYER 1 VF 45.00 2 VF 28.00 2 VF 28.00 3 VF 18.00 CAMPU ROMANCE 1 FN 32.00 CANDY 1 VG 16.00 CAPTAIN BATTLE 3 VF 125.00 CAPTAIN BATTLE JR 1 G 40.00 CAPTAIN EASY 10 FN 12.00 23 FN 7.00 24 FN 7.00 25 FN 7.00 26 FN 7.00 27 FN 7.00 28 FN 7.00 29 FN 7.00 30 FN 7.00 31 FN 7.00 32 FN 7.00 33 FN 7.00 34 FN 7.00 35 FN 7.00 36 FN 7.00 37 FN 7.00 38 FN 7.00 39 FN 7.00 40 FN 7.00 41 FN 7.00 42 FN 7.00 43 FN 7.00 44 FN 7.00 45 FN 7.00 46 FN 7.00 47 FN 7.00 48 FN 7.00 49 FN 7.00 50 FN 7.00 51 FN 7.00 52 FN 7.00 53 FN 7.00 54 FN 7.00 55 FN 7.00 56 FN 7.00 57 FN 7.00 58 FN 7.00 59 FN 7.00 60 FN 7.00 61 FN 7.00 62 FN 7.00 63 FN 7.00 64 FN 7.00 65 FN 7.00 66 FN 7.00 67 FN 7.00 68 FN 7.00 69 FN 7.00 70 FN 7.00 71 FN 7.00 72 FN 7.00 73 FN 7.00 74 FN 7.00 75 FN 7.00 76 FN 7.00 77 FN 7.00 78 FN 7.00 79 FN 7.00 80 FN 7.00 81 FN 7.00 82 FN 7.00 83 FN 7.00 84 FN 7.00 85 FN 7.00 86 FN 7.00 87 FN 7.00 88 FN 7.00 89 FN 7.00 90 FN 7.00 91 FN 7.00 92 FN 7.00 93 FN 7.00 94 FN 7.00 95 FN 7.00 96 FN 7.00 97 FN 7.00 98 FN 7.00 99 FN 7.00 100 FN 7.00 CAPTAIN MARVEL 10 FN 29.00 11 FN 29.00 12 FN 29.00 13 FN 29.00 14 FN 29.00 15 FN 29.00 16 FN 29.00 17 FN 29.00 18 FN 29.00 19 FN 29.00 20 FN 29.00 21 FN 29.00 22 FN 29.00 23 FN 29.00 24 FN 29.00 25 FN 29.00 26 FN 29.00 27 FN 29.00 28 FN 29.00 29 FN 29.00 30 FN 29.00 31 FN 29.00 32 FN 29.00 33 FN 29.00 34 FN 29.00 35 FN 29.00 36 FN 29.00 37 FN 29.00 38 FN 29.00 39 FN 29.00 40 FN 29.00 41 FN 29.00 42 FN 29.00 43 FN 29.00 44 FN 29.00 45 FN 29.00 46 FN 29.00 47 FN 29.00 48 FN 29.00 49 FN 29.00 50 FN 29.00 51 FN 29.00 52 FN 29.00 53 FN 29.00 54 FN 29.00 55 FN 29.00 56 FN 29.00 57 FN 29.00 58 FN 29.00 59 FN 29.00 60 FN 29.00 61 FN 29.00 62 FN 29.00 63 FN 29.00 64 FN 29.00 65 FN 29.00 66 FN 29.00 67 FN 29.00 68 FN 29.00 69 FN 29.00 70 FN 29.00 71 FN 29.00 72 FN 29.00 73 FN 29.00 74 FN 29.00 75 FN 29.00 76 FN 29.00 77 FN 29.00 78 FN 29.00 79 FN 29.00 80 FN 29.00 81 FN 29.00 82 FN 29.00 83 FN 29.00 84 FN 29.00 85 FN 29.00 86 FN 29.00 87 FN 29.00 88 FN 29.00 89 FN 29.00 90 FN 29.00 91 FN 29.00 92 FN 29.00 93 FN 29.00 94 FN 29.00 95 FN 29.00 96 FN 29.00 97 FN 29.00 98 FN 29.00 99 FN 29.00 100 FN 29.00 BOY COMANDOS 3 VG 70.00 4 VG 70.00 5 VG 70.00 6 VG 70.00 7 VG 70.00 8 VG 70.00 9 VG 70.00 10 VG 70.00 11 VG 70.00 12 VG 70.00 13 VG 70.00 14 VG 70.00 15 VG 70.00 16 VG 70.00 17 VG 70.00 18 VG 70.00 19 VG 70.00 20 VG 70.00 21 VG 70.00 22 VG 70.00 23 VG 70.00 24 VG 70.00 25 VG 70.00 26 VG 70.00 27 VG 70.00 28 VG 70.00 29 VG 70.00 30 VG 70.00 31 VG 70.00 32 VG 70.00 33 VG 70.00 34 VG 70.00 35 VG 70.00 36 VG 70.00 37 VG 70.00 38 VG 70.00 39 VG 70.00 40 VG 70.00 41 VG 70.00 42 VG 70.00 43 VG 70.00 44 VG 70.00 45 VG 70.00 46 VG 70.00 47 VG 70.00 48 VG 70.00 49 VG 70.00 50 VG 70.00 51 VG 70.00 52 VG 70.00 53 VG 70.00 54 VG 70.00 55 VG 70.00 56 VG 70.00 57 VG 70.00 58 VG 70.00 59 VG 70.00 60 VG 70.00 61 VG 70.00 62 VG 70.00 63 VG 70.00 64 VG 70.00 65 VG 70.00 66 VG 70.00 67 VG 70.00 68 VG 70.00 69 VG 70.00 70 VG 70.00 71 VG 70.00 72 VG 70.00 73 VG 70.00 74 VG 70.00 75 VG 70.00 76 VG 70.00 77 VG 70.00 78 VG 70.00 79 VG 70.00 80 VG 70.00 81 VG 70.00 82 VG 70.00 83 VG 70.00 84 VG 70.00 85 VG 70.00 86 VG 70.00 87 VG 70.00 88 VG 70.00 89 VG 70.00 90 VG 70.00 91 VG 70.00 92 VG 70.00 93 VG 70.00 94 VG 70.00 95 VG 70.00 96 VG 70.00 97 VG 70.00 98 VG 70.00 99 VG 70.00 100 VG 70.00 BOYS RANCH 1 NM 275.00 2 NM 180.00 3 NM 80.00 4 NM 154.00 5 NM 120.00 6 NM 70.00 BRUCE GENTRY 1 VFNM 120.00 2 VFNM 80.00 3 VF 70.00 4 VFNM 30.00 BUCK ROGERS 6 VG 75.00 BUFFALO BILL PICTURE STORIES 1 VF 25.00 BULLETMAN 8 VG 54.00 10 VG 72.00 11 VG 30.00 15 VG 120.00 16 VG 75.00 BUSTER BROWN COMICS 1 NM 16.00 3 FN 12.00 6 FN 16.00 7 NM 16.00 11 NM 13.00 14 VG 10.00 14 VG 10.00 BUSTER CRABBE 5 VFNM 500.00 6 NM 40.00 BUTCH CASSIDY & WILD BUNCH 1 NM 75.00 BUZZ SAWYER 1 VF 45.00 2 VF 28
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1 G	10.00			23 VFNM	40.00	65 FVF	16.00					58 VG	12.00	155 VG	5.00	66 FVF	78 VF	36.00	
2 VF	30.00	MARVEL MYSTERY		24 VG	13.00	PERFECT CRIME		RED RYDER		SPIRIT (Quality)		59 GVG	9.00	156 VF	15.00	67 VGF	79 VF	36.00	
3 FVF	16.00	47 VF	250.00	25 VF	38.00	2 NM		32.00	30 FVF	40.00	NN 1 GVG	60.00	157 VFNM	16.00	68 VGF	80 VFNM	40.00		
LASH LARUE		79 FN	100.00	26 FVF	30.00	PETER RABBIT			53 FVF	18.00	SPORT THRILLS		158 NM	18.00	69 NM	29.00	81 NM	42.00	
2 NM	240.00	MARVEL TALES		27 FN	38.00	PHANTOM LADY			54 FN	45.00	SPORTS ACTION				70 FN	29.00	82 NM	42.00	
LAUGH		96 FN	110.00	28 VGF	15.00	14 NM		750.00	57 FN	32.00	3 FN		30.00	71 VF	20.00	83 NM	42.00		
22 G	18.00	MARVELS OF SCIENCE		29 FN	25.00	16 NM		635.00	58 NM	36.00	3 FVF		24.00	72 NM	20.00	84 VF	35.00		
23 VGF	45.00	4 VFNM	24.00	30 FVF	30.00	17 NM		1500.00	59 NM	36.00	3 VF		30.00	73 NM	20.00	85 VF	35.00		
26 VG	20.00	MARY MARVEL		31 VF	22.00	PICTORIAL CONFESSIONS			60 NM	30.00	5 VFNM		30.00	74 NM	20.00	86 VGF	35.00		
LEADING		33 FN		32 VF	22.00	2 FN		22.00	61 G	3.00	6 VFNM		30.00	75 NM	20.00	87 VGF	10.00		
2 VG	130.00	1 FVF	225.00	33 FN	10.00	PICTURE NEWS			62 G	10.00	V3 7 G		29.00	76 NM	20.00	88 VGF	15.00		
3 VGF	125.00	1 VGF	150.00	34 VGF	9.00	2 FN		22.00	63 G	10.00	V3 9 GVG		45.00	77 NM	20.00	89 VGF	15.00		
LIFE STORY		2 NM	195.00	35 VGF	9.00	PICTURE STORIES FROM THE BIBLE (Old Test. Ed.) (EC)			64 G	10.00	V3 9 VGF		45.00	78 NM	20.00	90 VGF	11.00		
1 FN	12.00	6 VGF	35.00	36 FN	21.00	PLANET			65 FN	15.00	V6 9 VGF		10.00	79 NM	20.00	91 VGF	9.00		
10 VFNM	10.00	8 VGF	35.00	37 FN	21.00	4 FVF		480.00	66 FN	26.00	V8 10 VGF		10.00	80 NM	20.00	92 VGF	12.00		
11 VF	9.00	9 NM	70.00	38 FN	21.00	2 FVF		300.00	67 FN	26.00	V7 11 NM		14.00	81 NM	20.00	93 VGF	7.00		
LIL' ABNER		10 VF	25.00	39 NM	21.00	3 FVF		200.00	68 FN	26.00	V7 12 NM		14.00	82 NM	20.00	94 VGF	12.00		
61 VGF	38.00	11 VF	45.00	40 VGF	9.00	4 FVF		200.00	69 FN	26.00	V8 13 NM		14.00	83 NM	20.00	95 VGF	12.00		
62 VG	27.00	12 FN	35.00	41 VGF	9.00	5 FVF		200.00	70 FN	26.00	V8 14 NM		14.00	84 NM	20.00	96 VGF	12.00		
63 VG	60.00	13 FN	30.00	42 VGF	9.00	6 FVF		200.00	71 FN	26.00	V8 15 NM		14.00	85 NM	20.00	97 VGF	12.00		
64 G	11.00	14 VG	14.00	43 FN	10.00	7 FVF		200.00	72 FN	26.00	V8 16 NM		14.00	86 NM	20.00	98 VGF	12.00		
65 FN	32.00	15 VGF	11.00	44 FN	10.00	8 FVF		200.00	73 FN	26.00	V8 17 NM		14.00	87 NM	20.00	99 VGF	12.00		
66 FN	25.00	16 VF	40.00	45 FN	10.00	9 FVF		200.00	74 FN	26.00	V8 18 NM		14.00	88 NM	20.00	100 VGF	12.00		
67 FN	25.00	17 NM	52.00	46 FN	10.00	10 FVF		200.00	75 FN	26.00	V8 19 NM		14.00	89 NM	20.00	101 VGF	12.00		
68 FN	28.00	18 VG	14.00	47 FN	10.00	11 FVF		200.00	76 FN	26.00	V8 20 NM		14.00	90 NM	20.00	102 VGF	12.00		
69 VG	16.00	MASK		48 FN	10.00	12 FVF		200.00	77 FN	26.00	V8 21 NM		14.00	91 NM	20.00	103 VGF	12.00		
71 VG	13.00	1 VF	400.00	49 FN	10.00	13 FVF		200.00	78 FN	26.00	V8 22 NM		14.00	92 NM	20.00	104 VGF	12.00		
LITTLE ANNIE		2 FVF	175.00	50 FN	10.00	14 FVF		200.00	79 FN	26.00	V8 23 NM		14.00	93 NM	20.00	105 VGF	12.00		
ROONEY		41 VFNM	195.00	51 FN	10.00	15 FVF		200.00	80 FN	26.00	V8 24 NM		14.00	94 NM	20.00	106 VGF	12.00		
1 VF	35.00	42 NM	120.00	52 FN	10.00	16 FVF		200.00	81 FN	26.00	V8 25 NM		14.00	95 NM	20.00	107 VGF	12.00		
2 VF	18.00	43 NM	120.00	53 FN	10.00	17 FVF		200.00	82 FN	26.00	V8 26 NM		14.00	96 NM	20.00	108 VGF	12.00		
3 VF	20.00	44 VGF	45.00	54 FN	10.00	18 FVF		200.00	83 FN	26.00	V8 27 NM		14.00	97 NM	20.00	109 VGF	12.00		
LITTLE MAX		45 VGF	45.00	55 FN	10.00	19 FVF		200.00	84 FN	26.00	V8 28 NM		14.00	98 NM	20.00	110 VGF	12.00		
2 VG	7.00	53 NM	60.00	56 FN	10.00	20 FVF		200.00	85 FN	26.00	V8 29 NM		14.00	99 NM	20.00	111 VGF	12.00		
3 VFNM	16.00	72 VG	13.00	57 FN	10.00	21 FVF		200.00	86 FN	26.00	V8 30 NM		14.00	100 NM	20.00	112 VGF	12.00		
LITTLE MISS MUFFET		74 VF	38.00	58 FN	10.00	22 FVF		200.00	87 FN	26.00	V8 31 NM		14.00	101 NM	20.00	113 VGF	12.00		
11 FN	11.00	81 FN	15.00	59 FN	10.00	23 FVF		200.00	88 FN	26.00	V8 32 NM		14.00	102 NM	20.00	114 VGF	12.00		
LONE RANGER		83 FVF	25.00	60 FN	10.00	24 FVF		200.00	89 FN	26.00	V8 33 NM		14.00	103 NM	20.00	115 VGF	12.00		
2 NM	250.00	84 G	6.00	61 FN	10.00	25 FVF		200.00	90 FN	26.00	V8 34 NM		14.00	104 NM	20.00	116 VGF	12.00		
2 VG	40.00	85 VF	30.00	62 FN	10.00	26 FVF		200.00	91 FN	26.00	V8 35 NM		14.00	105 NM	20.00	117 VGF	12.00		
3 G	20.00	MEET CORLISS ARCHER		63 FN	10.00	27 FVF		200.00	92 FN	26.00	V8 36 NM		14.00	106 NM	20.00	118 VGF	12.00		
3 NM	200.00	1 NM	200.00	64 FN	10.00	28 FVF		200.00	93 FN	26.00	V8 37 NM		14.00	107 NM	20.00	119 VGF	12.00		
6 VF	25.00	1 NM	300.00	65 FN	10.00	29 FVF		200.00	94 FN	26.00	V8 38 NM		14.00	108 NM	20.00	120 VGF	12.00		
7 VGF	25.00	MEL ALLEN SPORTS COMICS		66 FN	10.00	30 FVF		200.00	95 FN	26.00	V8 39 NM		14.00	109 NM	20.00	121 VGF	12.00		
8 NM	190.00	5 NM	45.00	67 FN	10.00	31 FVF		200.00	96 FN	26.00	V8 40 NM		14.00	110 NM	20.00	122 VGF	12.00		
15 VGF	16.00	MEN'S ADVENTURES		68 FN	10.00	32 FVF		200.00	97 FN	26.00	V8 41 NM		14.00	111 NM	20.00	123 VGF	12.00		
21 VG	18.00	4 VGF	18.00	69 FN	10.00	33 FVF		200.00	98 FN	26.00	V8 42 NM		14.00	112 NM	20.00	124 VGF	12.00		
39 VG	10.00	5 NM	28.00	70 FN	10.00	34 FVF		200.00	99 FN	26.00	V8 43 NM		14.00	113 NM	20.00	125 VGF	12.00		
LONE RANGER MOVIE STORY		4 VGF	18.00	71 FN	10.00	35 FVF		200.00	100 FN	26.00	V8 44 NM		14.00	114 NM	20.00	126 VGF	12.00		
NM	200.00	5 NM	28.00	72 FN	10.00	36 FVF		200.00	101 FN	26.00	V8 45 NM		14.00	115 NM	20.00	127 VGF	12.00		
VF	150.00	MERRY GO-ROUND (1944)		73 FN	10.00	37 FVF		200.00	102 FN	26.00	V8 46 NM		14.00	116 NM	20.00	128 VGF	12.00		
LONE RANGER'S WESTERN TREASURY		FN	24.00	74 FN	10.00	38 FVF		200.00	103 FN	26.00	V8 47 NM		14.00	117 NM	20.00	129 VGF	12.00		
2 NM	100.00	6 FN	8.00	75 FN	10.00	39 FVF		200.00	104 FN	26.00	V8 48 NM		14.00	118 NM	20.00	130 VGF	12.00		
2 NM	100.00	7 VFNM	16.00	76 FN	10.00	40 FVF		200.00	105 FN	26.00	V8 49 NM		14.00	119 NM	20.00	131 VGF	12.00		
LOONEY TUNES		8 NM	18.00	77 FN	10.00	41 FVF		200.00	106 FN	26.00	V8 50 NM		14.00	120 NM	20.00	132 VGF	12.00		
16 FN	48.00	9 NM	18.00	78 FN	10.00	42 FVF		200.00	107 FN	26.00	V8 51 NM		14.00	121 NM	20.00	133 VGF	12.00		
19 FN	48.00	10 NM	18.00	79 FN	10.00	43 FVF		200.00	108 FN	26.00	V8 52 NM		14.00	122 NM	20.00	134 VGF	12.00		
21 VGF	40.00	11 NM	14.00	80 FN	10.00	44 FVF		200.00	109 FN	26.00	V8 53 NM		14.00	123 NM	20.00	135 VGF	12.00		
22 FN	48.00	12 NM	14.00	81 FN	10.00	45 FVF		200.00	110 FN	26.00	V8 54 NM		14.00	124 NM	20.00	136 VGF	12.00		
22 VGF	48.00	13 NM	14.00	82 FN	10.00	46 FVF		200.00	111 FN	26.00	V8 55 NM		14.00	125 NM	20.00	137 VGF	12.00		
23 VGF	48.00	14 NM	14.00	83 FN	10.00	47 FVF		200.00	112 FN	26.00	V8 56 NM		14.00	126 NM	20.00	138 VGF	12.00		
24 G	28.00	15 FN	5.00	84 FN	10.00	48 FVF		200.00	113 FN	26.00	V8 57 NM		14.00	127 NM	20.00	139 VGF	12.00		
25 FN	45.00	MILITARY		85 FN	10.00	49></													



Above is the cover of an issue of *Keen Detective Funnies*. The art is by Ben Thompson. The hole in the upper left (through the "ss" of "issue") was punched by some long-ago newsdealer.

MASKED (From Page 43)

comics, was mortally wounded, The Masked Marvel vowed, "We will have to continue without ZL, who has given his life in our great fight to rid this country of crime... we will carry on with renewed vigor!"

Drawn by Ben Thompson, MM had a featured spot in the

magazine and also starred in three issues of his own title. He was last seen in the late autumn of 1940

When The Press Guardian first showed up, in *Pep Comics* #1 (January 1940), he was a full-fledged costumed crime-fighter who was also known as The Falcon. In the first episode, drawn by Jack Binder, the Guardian was an ace reporter named Flash

Gilbert. He decked himself out in a winged and hooded costume to get a confession from a gangster and thereby save his job with his paper.

In the next issue readers were told that The Press Guardian was now actually Perry Chase, "playboy son of the publisher of the *Daily Express*." Gone was the costume; to convert to his crime-busting identity all Perry had to do was put on a red mask that covered two-thirds of his face and don a green fedora. The hat matched the green business suit he wore regularly. Actually, the mask was sewn into the hat and, to become an innocent civilian again, The Guardian had but to doff his topper.

He was now dedicated to defending freedom of the press and going after subversives and fascists. He first took on an organization made up of nationals from a country called Moronia.

Though these lads were obviously Nazis, the year was 1940 and America was not officially at war. *Pep* was apparently wary about offending the real German-American Bund on which its group of bad guys was based.

When The Press Guardian streamlined his appearance, his looks improved greatly, too. That was because the inventive Mort Meskin, one of the best illustrative cartoonists of the 1940s, was now drawing the feature. Although the stars of the magazine were the more flamboyant Shield and The Comet, The Press Guardian made a handsome back-up. He left the magazine, however, before its first year was over.

The Devil's Dagger made his debut in the initial issue of *Master Comics* (March 1940) and

stayed in business through #20 (November 1941). During most of his stay the leading character in the magazine was Bulletman. The several artists and writers who worked on the feature remain anonymous to this day.

Unlike many of his contemporaries, The Dagger worked not in a vast metropolis but in a peaceful Midwestern city called Carterville. In reality he was Ken Wyman, ace reporter on the aptly named *Daily Blade*. "Whenever crime and violence raise their ugly heads," an early

caption explained, he "secretly dons the mantle of the phantom Devil's Dagger, fearless champion of justice."

The mantle consisted of evening clothes, opera cape, black domino mask, and top hat. All in all, he looked very much like The Phantom Detective, as depicted on the covers of the monthly pulp.

He had a loyal chauffeur and toolled around town in a supercar known as the Speed Ghost. An expert at tossing a knife, he

(MASKED, Page 47)



GOLDEN AGE BOOKS			FANTASY MASTERPIECES			TARZAN OF THE APES			WORST FROM MAD			JUNGLE JIM		
ACTION COMICS			P.O. Box 881, Kelso, WA 98626			1 FV/M (Magazine 1974)			BUGS BUNNY'S VACATION FUNNIES			23 VF		
ADVENTURE COMICS			(206) 577-0351			3 FV/F (Magazine 1974)			4 FV/F			24 FV/F		
30 FV/GD			SAVE THIS AD! Expires 2/1/91			1 FV/M			5.00			22 VG sm corner missing		
220 GD			CAPTAIN MARVEL			1 FV/M			6.00			23 VF		
2.6 GD +			60 NM/M			1 FV/M			6.00			24 FV/F		
2.4 VG			61 NM/M			1 FV/M			6.00			25 FV/F		
229 VG + store stamp on F.C. sm. chip out on lower F.C.			62 NM/M			1 FV/M			6.00			26 FV/F		
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2.00			232 NM/M			1 FV/M			6.00			196 FV/F		
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The Press Guardian, as drawn by Mort Meskin

MASKED

(From Page 46)

had a dagger with a Satan head on the hilt which served him as both a weapon and a calling card.

As might be expected, a phantom who practiced in a small city didn't have much opportunity to tangle with world-class villains. His initial foe, who returned for several issues, was a gang leader named Marlowe. After Marlowe was dispatched,

The Dagger faced Mr. H month after month. H was a plainclothes villain who covered his face with a black silken mask while on duty.

Many of the crimes that The Devil's Dagger confronted were relatively modest. Once he had to find out who'd stolen the water from the city reservoir and on another occasion he cracked down on a gambling den that was operating out of a blimp.

A seemingly straightforward,

no-nonsense mystery man was to be found in *Exciting Comics*. Calling himself simply The Mask, he was there from #1 (April 1940) through #20 (July 1942). He wore the popular green business suit and a cowl that initially suggested a black bird.

In reality he was District Attorney Tony Colby, who "blinded by gangsters, is secretly restored to sight with the aid of beautiful Carol Smith. Although still posing as a blind man, in secret he is really The Mask, nemesis of crime."

To pulp-fiction readers of the day this must have sounded very familiar. The Mask was actually a comic-book version of the masked hero of the *Black Book Detective* pulp, published by the outfit behind *Exciting*. Trouble was the hero of that pulpwood was called The Black Bat and was extremely close to Batman in appearance. Rather than risk DC's ire, apparently, the publishers switched the hero to a fellow with a bird mask for his comic-book turn. Most everything else remained intact or was only slightly changed.

Tony Quinn of the pulp pages became Tony Colby; his lady friend changed her last name from Baldwin to the more prosaic Smith. The masked man's sidekicks, Silk and Butch, and Police Commissioner Warner made the transition unchanged. Even the villain of the first pulp novel, a master criminal named Snate, became the recurring bad guy in the comic-book version.

Under his true name, The Black Bat had a long and successful career, but as the more generic Mask he folded after a little more than two years. An artist named Ray Thayer drew

him originally and was followed by Kin Platt.

We've used up our space but will probably return to this topic in a later column and deal with

more masked men — including the most successful of them all, The Spirit — as well as masked women and masked cowboys.



The above art is by Ray Thayer

Deadline approaches

The deadline for submissions to *Girls of Ninja High School* is approaching. Those who are working or planning to submit a work must have their submission in by February, said Antarctic Press Publisher Ben Dunn. For guideline information, write to: Antarctic Press, P.O. Box 290221, San Antonio, Texas 78280-1621 or look for the guideline in the recently released *Ninja High School Yearbook 1990*.

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TV's 1956 Adventures of Superman: Episode #87 'Phoney Alibi'

By Charles A. Wagner

Inspector Henderson phoned a tip to Clark. Schultzy Garfield, a member of the notorious Ed Crowley gang, was being pursued by squad cars, but Henderson feared that Garfield would escape.

Seconds later, Superman arrived and stopped the car.

Meanwhile, Professor Pepperwinkle, who had gone to the

Planet Building to see Clark, bumped into Lois Lane and began babbling about sending flowers by wire, a begonia. He could send flowers — not telegrams — by wire and he could send Lois, too. All he had to do was to take the air out from between her molecules. She was mostly air, you know!

Well, not wishing to be deflated by this absent-minded

coot, Lois sent the professor back to his rooming house.

Now, Ed Crowley was too concerned about becoming the world champion yo-yo artist to worry about Schultzy being caught, but Clippy Jones and The Brain were not interested in pulling any more jobs unless they had an alibi.

Naturally, Clippy roomed at Pepperwinkle's boarding house and, when the professor wanted to demonstrate his de-atmospherizing chamber, Clippy went along for the gag — all the way to Kansas City via a phone line.

After startling his Kansas City buddy out of bed, Clippy flew by jet back to Metropolis to fill in boss Crowley.

Soon the whole gang moved into Pepperwinkle's boarding house to be near the de-atmospherizing chamber, after Clippy explained how he had visited with his "brothers" in Kansas City and made up an old quarrel.

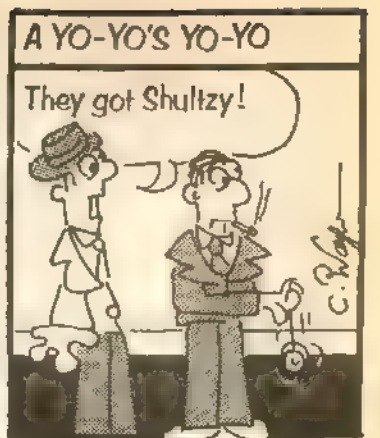
"Mom would have wanted us all to stay together."

After a series of crimes pulled by the Crowley gang became impossible to prosecute because the gang members had alibis in faraway places, Lois decided it might be worth looking into Pepperwinkle's invention.

Lois phoned for an interview and left a note for Clark.

At Pepperwinkle's house, Lois and Jimmy met Crowley and, since they had not placed their lives in jeopardy yet this episode, Jimmy blurted out, "She's got it all figured out — all by herself."

EPISODE 87



Crowley shoved them into the chamber and dialed Yukon 7413 where they would surely freeze to death.

By now, Clark had decided to investigate and, upon discovering that a call had been placed to the Yukon, Superman raced a very slow animated impulse and finally ripped the phone wire apart and freed Lois and Jimmy in a puff of smoke. They, however, had to take the bus back to Metropolis.

The crooks' alibis were foiled and the Professor reported that he had destroyed his machine because he could not afford the phone bill.

Written by Peggy Chantler
Directed by George Blair
Professor Pepperwinkle: Phillips Tead

(Bibliographic citation: Don't miss the video sensation *Hoppy Serves a Writ* starring William Boyd, who dons a new identity and crosses county lines to face George Reeves who stars as

Steve Jordan. But is Jordan a good guy or a bad guy? Find out for yourself. Adequately reproduced in the LP mode, *Hoppy Serves a Writ* (5199) is distributed by GoodTimes Home Video and available at Wal-Mart and other fine video outlets.)

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'Weird Science' canceled, replaced by 'Haunt of Fear'

Weird Science #5, scheduled to ship in January from Gladstone Comics, has been canceled. In its place will be Gladstone's new title, *The Haunt of Fear* #1, shipping Jan. 22.

Gladstone Co-Owner Bruce Hamilton said, "I'd like to clarify the story that we're dropping *Weird Science*. All we're doing is taking the contents of our comics and shuffling them. We're not adding more material and we're not taking anything away."

"The contents of the former *Vault of Horror* and the former *Weird Science* will be shuffled. In the future *Vault of Horror*,

which used to be backed with *Haunt of Fear*, will be backed with *Weird Fantasy*. *Haunt of Fear* will be backed with *Weird Science*."

He said that the current situation — like the situation faced by EC in the '50s — is that the sales of the science-fiction titles are not holding up.

"Whereas *Tales from the Crypt* and *Vault of Horror* are each doing very well and obviously will continue, Russ Cochran, Bill Gaines, and I talked about sales on the other title and agreed there were only two possible alternatives."

The three considered going

direct-only with *Weird Science*. "But the sales would have been reduced, and we didn't want that."

They considered simply dropping the material. "We didn't want to take anything away from what was going to be the ongoing publication of the prime EC material."

He said he regretted that the people who subscribed to *Weird Science* would have to buy two titles instead of one — and that people who wanted only the horror titles would have to buy three. "But I don't want to cancel the printing of the material."

He said readers had

responded positively to the new covers the company had produced. "The fine-line screen (133 lines, instead of the old 65-line screen) makes the covers so much stronger. We're getting a beautiful variety of covers — and we only had to increase the price a nickel — but we didn't raise the cost of subscriptions."

Haunt of Fear #1 will feature *Haunt of Fear* #17, from 1953, which leads off with a Graham Ingels-illustrated story, "Horror We? How's Bayou?" The comic book will be backed up with *Weird Science-Fantasy* #28, from 1955, originally solicited as the back-up to *Weird Science* #5

Kensington Avenue, Philadelphia, Penna. 19134, has closed his store and gone out of business.

He said, "I started it in 1988, and I had a lot of fun dealing with all my customers, meeting a lot of nice people. But times got tough and I ordered too much merchandise. It ate up all my cash flow, so I had to close my store. Anyone wanting to contact me may do so at the following address: Christopher Bass, 3329 N. Water St., Philadelphia, Penna. 19134, (215) 739-4512."

"I will be selling the rest of my store inventory at conventions and mail order."

"I closed my store on Oct. 23, 1990."

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FUTURE

(From Page 39)

Jones & Malcolm Jones III. Sandman descends into Hell and encounters Lucifer. Cover: Dave McKean. Not for children. (1/2 1/8) \$1.50.

Shade, the Changing Man 8 Feb. "Love and Haight" by Peter Milligan, Chris Bachalo & Mark Pennington. Shade flashes back to the Aquarian Age of the love children. Not for children. (1/2 1/8) \$1.50.

Spelljammer Comics 6 Feb. by Barbara Kesel. Collins & Panosian. Tember is invited to stalk the dreaded catlephas. (1/2 1/8) \$1.75.

Starman 31 Feb. "The Seduction of Starman" (part 2 of 4) by Len Strazewski, Dave Hoover & Scott Hanna. Will is moving in a different social circle and making decisions of an uncharacteristic nature. (1/2 1/8) \$1.

Swamp Thing 104 Feb. "The Quest for the Elementals" (part 1 of 6) by Doug Wheeler & Mike Hoffman. Swamp Thing must restore the Parliament to full strength before the Grey destroys it forever. Not for children. (1/2 1/8) \$1.50.

Who's Who 7 Feb. Looseleaf sheets of pin-ups and data on Shade, Captain Atom, Crimson Fox, Death, Element Lad, others. (1/2 1/8) \$4.95.

Action Comics 662 Feb. by Roger Stern, Bob McLeod & Brett Breeding. The Silver Banshee battles The Crone for the right to return to the land of the living and take revenge on Superman. **Clark Kent tells Lois he is Superman.** (1/8 1/15) \$1.

Advanced Dungeons & Dragons Comics 26 Feb. by Dan Mishkin, Jan Duursema & Rick Magyar. Timothy the Centaur has the Dragonslayer armor. (1/8 1/15) \$1.75.

Batman: Legends of the Dark Knight 15 Feb. "Prey" (part 5 of 5) by Doug Moench, Pal Gulacy & Terry Austin. Batman has been defeated in mind and body; Hugo Strange has won. (1/8 1/15) \$1.50.

Captain Atom 50 Feb. by Greg Weisman, Rafael Kayanan & Romeo Tanghal. Plasticque and Captain Atom fight The Ghost; 50 issues' continuity is wrapped up, with a new adventure beginning next issue. **Double-sized issue.** (1/8 1/15) \$2.

Detective Comics 626 Feb. by Marv Wolfman, Jim Aparo & Mike DeCarlo. Gordon is in the hospital and The Electrocuter is tearing through Gotham City. (1/8 1/15) \$1.

Doctor Fate 25 Feb. by William Messner-Loebs, Vince Giarrano & Peter Gross. Kent and Inza Nelson return to Earth and an entirely new Dr. Fate is introduced. Cover: Dave DeVries. (1/8 1/15) \$1.50.

Green Arrow 43 Feb. by Mike Grell, Denys Cowan & Shea Anton Pensa. Ollie is in Belfast, between terrorists and the royal family. Not for children. (1/8 1/15) \$1.25.

Justice League Europe 23 Feb. by Gerard Jones, Bart Sears & Randy Elliott. Crimson Fox reveals her origin; killer worms threaten the world. (1/8 1/15) \$1.

Saicide Squad 50 Feb. "The Legacy of Rick Flag" by John Ostrander, Kim Yale, Geoff Isherwood, Luke McDonnell & Grant Miehm. 48-page issue tells story of 50 years of the Squad. (1/8 1/15) \$2.

World without End 3 Feb. by Jamie Delano & John Higgins. Rumour seeks refuge in the female-dominated society of the Scarlots. Not for children. (1/8 1/15) \$2.50.

Adventures of Superboy 14 Mar. by Tom Peyer, Jonathan Peterson, Curt Swan & Ty Templeton. Superboy tries to stop Brimstone from killing an innocent child. (1/15 1/22) \$1.

Avatar Comics 2 Mar. by Barbara Kesel, Dameron Willich & John Nyberg. Elminster is lost in magical chaos. (1/15 1/22) \$5.95.

Challengers of the Unknown 1 Mar. by Jeph Loeb & Richard Sale. Four wealthy men who have merchandised their past heroics find themselves forced to rescue their shattered reputations. 8-issue series. Cover: Brian Bolland. (1/15 1/22) \$1.75.

Flash 48 Mar. by William Messner-Loebs, Greg LaRocque & Jose Marzan. Flash discovers that his mother's disappearance is the work of an old adversary. (1/15 1/22) \$1.

Hawkworld 9 Mar. by John Ostrander, Tim Truman & Graham Nolan. Hawkwoman is in prison for Byth's murder; Katar has to prove Byth is still alive. (1/15 1/22) \$1.50.

Justice League America 48 Mar. by Keith Giffen, J.M. DeMatta, Linda Medley, Paris Cullins & John Beatty. The origin of General Glory and Ernie is given; the Uberbot attacks. (1/15 1/22) \$1.

Justice League Quarterly 2. by Keith Giffen, J.M. DeMatta, Tom Artis, Randy Elliott & Bruce D. Patterson. Mr. Nebula plans to redesign Earth. Fire and Ice star in a separate story. (1/15 1/22) \$2.95.

Legion of Super-Heroes 16 Mar. by Keith Giffen, Tom Bierbaum, Mary Bierbaum, Brandon Peterson & Al Gordon. The Khunds are conquering planet after planet with The Red Terror. (1/15 1/22) \$1.75.

Robin 3 Mar. "Trial" (part 3) by Chuck Dixon, Tom Lyle & Bob Smith. Robin and Lady Shiva hunt for King Snake. Cover: Brian Bolland. (1/15 1/22) \$1.

Wonder Woman 52 Mar. by George Perez, Cyndy Martin & Kevin Nowlan. Wonder Woman comes to a crossroads in her relationships with her friends and family. Cover: Perez. (1/15 1/22) \$1.

Batman 460 Mar. "Sisters in Arms" (part 1 of 3) by Alan Grant, Norm Breylfogle & Steve Mitchell. Batman is after a gang that abducts young women; Catwoman plans to steal a priceless Egyptian statue. (1/22 1/29) \$1.

Batman: The Dailies 3 by Dick Sprang, others. Daily comic strips from November 1945 through November 1946 are collected for the first time. Packaged by Kitchen Sink Press for distribution by DC Comics. (1/22 1/29) \$12.95.

Demon 9 Mar. by Alan Grant, Val Semeiks & Bob Rodier. A strange cult of gurus in Nepal are trying to raise the dead; Jason Blood leaves Gotham City to join a monastery. (1/22 1/29) \$1.50.

Dragonance Comics 28 Mar. (1/22 1/29) \$1.75.

Forgotten Realms Comics 19 Mar. by Jeff Grubb, R.A. Morakes & Dave Simons. Dwalimor Omen and his band of adventurers are stranded in a desert. (1/22 1/29) \$1.75.

Green Lantern 10 Mar. "G'nortin Honey" (part 2 of 4) by Gerard Jones, Joe Staton & Bruce Patterson. Guy Gardner and G'nort fight the Weaponers of Qward. (1/22 1/29) \$1.

Hawk and Dove 22 Mar. by Barbara Kesel, Karl Kesel, Steve Erwin & Scott Hanna. Sudden Death is back to settle a score with Hawk and Dove. (1/22 1/29) \$1.

Helblazer 39 Mar. by Jamie Delano & Steve Pugh. Constantine goes to Scotland to find Zed and what remains of the Pagan Nation. Not for children. (1/22 1/29) \$1.50.

Mister Miracle 25 Mar. by Doug Moench, J. Phillips & Dvorak. Barda becomes a wrestler. (1/22 1/29) \$1.

New Titans 74 Mar. by Marv Wolfman, Tom Grummett & Al Vey. A mutant called Pantha is out to settle a score with the Wildebeest Society. (1/22 1/29) \$1.75.

Sgt. Rock Special 11 Mar. Reprints of war stories by Robert Kanigher, Joe Kubert, John Severn, others. (1/22 1/29) \$2.

Star Trek 17 Mar. by Peter David, Gordon Purcell & Arne Starr. The *Enterprise* must protect a planet from alien raiders. (1/22 1/29) \$1.50.

Superman 53 Mar. by Jerry Ordway & Dennis Janke. An international organization enlists Superman's aid in removing a terrorist dictator; Lex Luthor's will is read. (1/22 1/29) \$1.

Adventures of Superman 476 Mar. "Time and Time Again" (part 1 of 7) by Dan Jurgens & Art Thibert. Superman and Booster Gold tangle with Linear Man, a menace from the future. (1/29 2/5) \$1.

Angel and the Ape 1 Mar. by Phil Foglio & Keith Wilson. A beautiful woman (Angel) and a talking ape named Sam Simian team as detectives; Angel's sister is the incredible but stupid Dumb Bunny of The Inferior Five. Sam's past is starting to catch up with him. (1/29 2/5) \$1.

Animal Man 33 Mar. by Tom Veitch & Steve Dillon. Animals in Buddy's neighborhood are dying. Cover: Brian Bolland. (1/29 2/5) \$1.50.

Books of Magic 3 Mar. by Neil Gaiman & Charles Vess. Dr. Occult takes Timothy on a tour of DC's magical realms, including Skartaris, Gemworld, Dreamworld, and the depths of Hell. (1/29 2/5) \$3.95.

Doom Patrol 42 Mar. by Grant Morrison, Tom Dringenberg & Doug Hazlewood. The origin of Flex Mentallo; the Doom Patrol finds a new headquarters. Not for children. (1/29 2/5) \$1.50.

L.E.G.I.O.N. 91 25 Mar. by Alan Grant & Barry Kitson. The strike force breaches the Khunds' doomsday device. (1/29 2/5) \$1.50.

Sandman 24 Mar. by Neil Gaiman, Kelley Jones & Malcolm Jones III. The dead are coming back; The Phantom Stranger appears. Cover: Dave McKean. Not for children. (1/29 2/5) \$1.50.

Shade, the Changing Man 9 Mar. by Peter Milligan, Scott Bachalo & Pennington. Shade's San Francisco trip is a bummer. Not for children. (1/29 2/5) \$1.50.

Spelljammer Comics 7 Mar. Story continues from last month. (1/29 2/5) \$1.75.

Starman 32 Mar. "The Seduction of Starman" (part 3 of 4) by Len Strazewski, Dave Hoover & Scott Hanna. Starman ignores the signs of impending danger all around him. (1/29 2/5) \$1.

Star Trek: The Next Generation 17 Mar. by Michael Jan Friedman, Pablo Marcos & Jerome Moore. Picard's crew seems insane and the ship is trapped in Roman space. (1/29 2/5) \$1.50.

Swamp Thing 105 Mar. "The Quest for the Elementals" (part 2 of 6) by Doug Wheeler & Mike Hoffman. Swamp Thing must rescue a missing member of the Parliament of Trees from under a Mayan temple. (1/29 2/5) \$1.50.

Who's Who 8 Mar. 24 loose-leaf entries on Lobo, Aquaid, The Butcher, Kiliwog, The Spectre, Perry White, John Stewart, Raven, and others. (1/29 2/5) \$4.95.

DISNEY

Chip 'n' Dale Rescue Rangers 10: "Lights, Camera — Furball" by Scott Saavedra & Jaime Diaz Studio. The Rangers are kidnapped and taken to Hollywood. (Dec) \$1.50.

Disney Adventures 4. Bob Saget is the subject of a feature article. (Dec) \$1.95.

Donald Duck Adventures 10: "Run-Down Runner" by John Lustig & William Van Horn. Donald accepts a challenge to run a footrace against one of the neighborhood's oldest joggers. "Winter Contest" by Vicar. Donald has a sure-fire invention. (Dec) \$1.50.

DuckTales 10: "Moon of Gold" by Bob Langhans & Jaime Diaz Studio. Flintheart Glomgold beats Scrooge and the kids to the treasure source. (Dec) \$1.50.

Goofy Adventures 10. Goofy is a samurai, a G-man, and a weatherman. (Dec) \$1.50.

Mickey Mouse Adventures 10: "The Sky Adventure" by Floyd Gottfredson, Bill Wright & Stephen DeStefano. Pete is out to get Dr. Einmug's flying formula and Mickey and Goofy are out to stop him. (Dec) \$1.50.

Roger Rabbit 10: "The Case of the Tuned-In Toons" by Martin Pasko. Someone is setting off bombs at Maroon Cartoons. "Movin' to the Music" by Jim Bricker & Tony Bancroft. Roger has to oversee delivery of a new piano. (Dec) \$1.50.

Talespin 3: "Take-Off Khan Job" by Bobbie

JG Weiss, Cosme Quartieri & Ruben Tornero. Baloo and Kit go to Pirate Island to free Rebecca and Molly. (Dec) \$1.50.

Uncle Scrooge 252: "No Room for Error" by John Lustig & William Van Horn. Scrooge is locked out of his money bin and has to hire The Beagle Boys to break him in. "The Magic Ink" by Carl Barks. Scrooge buys an ink that makes people want to pay their bills. (Dec) \$1.50.

Walt Disney's Comics & Stories 557: "Avalanche Valley" by Carl Barks. Donald has sold a country song and uses his royalties to take a vacation in Avalanche Valley. "Water, Water Everywhere" by Tom Yakutis & Bill White. Ludwig Von Drake presents lessons on a variety of subjects. "The Phantom's Curse" by Jim Pabian. Mickey becomes involved in strange doings with a sarcophagus in a museum (this story was a breakfast cereal giveaway in 1950). (Dec) \$1.50.

White Fang by Bobbie JG Weiss & John Blair Moore. Adaptation of movie based on Jack London novel. (Dec) \$5.95.

Chip 'n' Dale Rescue Rangers 11 April. "Bobo Wiggle's Circus Surprise" ("Coast to Coast," part 3) by Scott Saavedra, Hector Saavedra & Ruben Tornero. The Rangers meet Bigfoot. Cover: Keith Tucker & Gary Martin. (Jan) \$1.50.

Disney Adventures 5 April. Feature article on John Candy; other articles on trains, gypsies, animal tracks, and movie screens of the future. (Jan) \$1.95.

Donald Duck Adventures 11 April. "What's for Lunch — Supper?" "The Vacation," and "Feathered Friend," with art by Vicar. Donald decides to become a gourmet chef, takes a south-seas vacation, and tries to get rid of the kids' racing pigeon. (Jan) \$1.50.

DuckTales 11 April: "The Gold Odyssey" (chapter 3 of "The Once and Future Warlock") by Bob Langhans, Cosme Quartieri, Robert Bat, Ruben Tornero & Carlos Valenti. The trail of the gold comet leads Scrooge, Launchpad, and the kids to Stonehenge. (Jan) \$1.50.

Goofy Adventures 11 April. "Goofis Khan" by John Blair Moore & John Costanza; "The Return of Goofy da Vinci," "A Goofy Look at Doors." Cover: Jukka Mortola. (Jan) \$1.50.

Mickey Mouse Adventures 11 April: "When Mouseon Freezes Over" (part 1 of 2) by Marv Wolfman, Stephen DeStefano & Gary Martin. Thieves strike during a crippling blizzard. (Jan) \$1.50.

Roger Rabbit 11 April: "Who Framed Rick Flint" by Peter David. Roger's detective friend is framed for art theft and Roger has to contend with Toyboy, Moplot, Ziptop, and Boneless Mahoney. "Constructive Criticism" by Martin Pasko & John Costanza. Roger runs afoul of workers on a construction site. (Jan) \$1.50.

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(FUTURE, Page 54)

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FUTURE

(From Page 52)

material reprinted in Russian. (Jan) \$10.

Shipwrecked! by William Rotzler & Dan Spiegel. Adaptation of new Disney movie. (Jan) \$5.95.

Talespin 4 April: "Take Off — Plunder and Lightning" by Bobbie JG Weiss, Robert Bat, Cosme Quartieri, Ruben Torreiro & Carlos Valenti. Don Karnage and his Iron Vulture unleash a firestorm that only Baloo and Kat can extinguish. Cover: Rick Hoover. Final issue. (Jan) \$1.50.

Uncle Scrooge 253 April: "The Fabulous Philosopher's Stone" by Carl Barks. In search of a stone reputed to be able to turn common metals into gold, Scrooge, Donald, and the kids wind up in the Labyrinth, reputed to be guarded by the Minotaur. (Jan) \$1.50.

Walt Disney's Comics & Stories 558 April: "Donald's Fix-It Shop" by Carl Barks (Donald is convinced he can fix anything, but learns differently), "Bucky Bug" (Bo and Bucky set out to rescue Bootle Beetle), "Castaways of Whale Bay" (part 1) by Carl Fallberg & Paul Murry (Goofy and Mickey go on a treasure hunt with a parrot as a guide). (Jan) \$1.50.

ECLIPSE

Complete Pogo and Albert 6: A Veritable Rub-bush Mine by Walt Kelly. Five stories from *Animal Comics* and *Albert and Pogo* are reprinted. (11/20 12/11) \$8.95.

Krazy & Ignatz 8: Inna Yott on the Muddy Geranium by George Herriman. *Krazy Kat* Sunday strips from 1923, reprinted as they originally appeared, in black-and-white. (11/27 12/18) \$9.95

Clive Barker, Illustrator. (12/3)

Appleseed Book 4 1: by Masamune Shirow. Terrorists from an Islamic state have infiltrated Olympus. b&w. (12/4 12/26) \$3.50

Reid Fleming Poster by David Boswell. (12/4 12/26) \$8.95.

Bull's Eye 9. Editorial cartoons. b&w. (12/11 1/2) \$2.95

Lost Continent 4: by Akihiro Yamada, translated by Alan Gleason & Toren Smith. The Council of the Trustees of the Earth announce their invasion of the Lost Continent. b&w. (12/11 1/2) \$3.50

M 3: by Thea von Harbou & Fritz Lang, adapted & illustrated by Jon J. Muth. The city's thieves, pickpockets, pimps, and burglars put the child-killer on trial. (12/11 1/2) \$4.95.

Miracleman Book 3: Olympus by Alan Moore & John Totleben. Collection of the concluding issues of Moore's run on the feature, including a final confrontation with Bates. (12/11 1/2) \$12.95.

Complete Pogo and Albert 6: A Veritable Rub-bush Mine by Walt Kelly. Five stories from *Animal Comics* and *Albert and Pogo* (12/18 1/8)

Limited hardcover album, \$29.95.

Dirty Pair: A Plague of Angels 4: by Toren Smith & Adam Warren. The Angels track the "Stealth Robot" to a strip joint where the girls are confused with the dancers. (12/18 1/8) \$2

Back Down the Line Stories illustrated by John Bolton (written by Chris Claremont, Jo Duffy, Graham Marks, others). (12/26 1/15) Limited hardcover album \$29.95

Stars of the Negro League trading cards: by Jack Morelli & Mark Chiarello. 36 full-color trading cards featuring black baseball players from the first half of the 20th century (12/26 1/15) \$8.95

Appleseed Book 2: Prometheus Unbound by Masamune Shirow. Collects second comic-book series. b&w. (Jan) \$12.95

Bull's Eye 10. Editorial cartoons. b&w. (Jan) \$2.95

Lost Continent 5. by Akihiro Yamada. Hazekura and Hinata escape a falling airship on the back of a pterodactyl. b&w. (Jan) \$3.50

Miracleman 20: "Winter's Tale" by Neil Gaiman & Mark Buckingham. Miracleman's daughter goes on a journey across the cosmos. (Jan) \$2.50.

Miracleman: Book Three by Alan Moore & John Totleben. Collection of the conclusion of Moore's stories about Miracleman (Jan) \$34.95 hardcover.

Pandemonium by Clive Barker & others. *History of the Devil*, a hitherto-unpublished play by Barker and interviews with Barker and others. 4-page color section. (Jan) \$14.95 paperback.

Son of Cellerid by Clive Barker & Les Edwards. Adaptation of story about an escaped convict in a decaying movie house. (Jan) \$6.95.

Steed and Mrs. Peel 2: by Grant Morrison, Anne Caulfield & Ian Gibson. Emma and Steed join the Palamedes Club, an organization for gaming aficionados, and play a deadly game of Fox and Goose. (Jan) \$4.95

Tales of the Beanworld 19: by Larry marder. A character becomes an upside-down and backwards philosopher. b&w. (Jan) \$2

What's Michael? 1: by Makoto Kobayashi. Japanese comics about cats. b&w. (Jan) \$9.95.

Will Eisner Presents Mr. Mystic 1: by Bob Powell. Stories from 1940 *Spirit* sections are reprinted. b&w. (Jan) \$2.50.

Zot! 35: "The Conversation" by Scott McCloud. Zot and Jenny spend an entire issue talking about sex. "Adventures of Zot in Dimension 10 1/2" by Matt Feazall. b&w. (Jan) \$2.

EPIC (MARVEL)

Groo the Wanderer 74 Feb: by Sergio Aragones & Rod Whigham. The Tomorrow Knights face off with Project Rodina. (1/8 1/15) \$1.50.

Clive Barker's Nightbreed 8 Mar: by D.G. Chester, Bret Blevins & Mike Manley. A new villain is introduced as the Nightbreed strike a deal with an arms dealer to wipe out Cabal and the "good" Nightbreed. Not for children. (1/15 1/22)

Interface 8 Feb: by James Hudnall & Dan Breerton. The ESPers' conflict with the Inner Circle comes to an explosive conclusion. (12/11 1/18) \$2.25.

Last American 3 Feb: by John Wagner, Alan Grant & Mick McMahon. The Last American travels to Virginia, looking for survivors. (12/11 1/18) \$2.25.

Hearts and Minds by Doug Murray & Russ Heath. Graphic novel about Vietnam. (12/18 1/25) \$8.95

New Adventures of Cholly and Flytrap 1 Feb: by Arthur Suydam. 3-issue series featuring action-adventure series from *Epic Illustrated*. (12/18 1/25) \$4.95

Hollywood Superstars 3 Feb: by Mark Evanier & Dan Spiegel with Sergio Aragones. Part one of three-part story exposing the stuntman business. An old boyfriend of Melody is hired to do extremely dangerous stunts with little training and few safety measures. (12/25 1/1) \$2.25

Alien Legion: On the Edge 3 Mar: by Chuck Dixon, Larry Stroman & Mark Farmer. Nomad Squadron is kicked forward in time 15 years, when it is strictly a suicide squadron. Final issue. (1/1 1/8) \$4.50.

Atomic Age 3 Mar: by Frank Lovece, Mike Okamoto & Al Williamson. Nimbus discovers that his target is female and his mating instinct threatens to overcome his orders. (1/1 1/8) \$4.50.

Cadillacs & Dinosaurs 5 Mar: by Mark Schultz with Steve Stiles. A sheepdog has to protect his flock from wolves, scavengers, and dinosaurs. (1/1 1/8) \$2.50.

Fafard and The Gray Mouser 4 Mar: by Howard Chaykin, Mike Mignola & Al Williamson. Adaptation of stories by Fritz Leiber. Final issue. (1/1 1/8) \$4.50.

Stalkers 12 Mar: by Jan Strnad, Mark Verheiden & Val Mayerik. Showdowns are held on the Chicken Bomber and the controversy over the animated version of *The Last Temptation of Christ*. Final issue in this format. (1/1 1/8) \$1.50.

Groo the Wanderer 75 Mar: by Sergio Aragones with Mark Evanier. Groo's memory returns — at absolutely the wrong time. (1/8 1/15) \$1

Last American 4 Mar: by John Wagner, Alan Grant & Mick McMahon. Ulysses S. Pilgrim finds a journal that holds the answer he seeks. Final issue. (1/8 1/15) \$2.25

Metropolis 1 Mar: by Ted McKeever. A city swelling with anticipation has sightings of angels a mad dog running wild, and a serial killer about town. (1/8 1/15) \$2.95.

Tomorrow Knights 6 Mar: by Robert Richardson & Rod Whigham. The Tomorrow Knights face off with Project Rodina. (1/8 1/15) \$1.50.

Clive Barker's Nightbreed 8 Mar: by D.G. Chester, Bret Blevins & Mike Manley. A new villain is introduced as the Nightbreed strike a deal with an arms dealer to wipe out Cabal and the "good" Nightbreed. Not for children. (1/15 1/22)

\$2.25.

Hollywood Superstars 4 Mar: by Mark Evanier & Dan Spiegel. Part 2 of a 3-part exposing the stuntman business. Essay on show business by Evanier with illustrations by Sergio Aragones. (1/15 1/22) \$2.25

New Adventures of Cholly and Flytrap 2 Mar: by Arthur Suydam. Cholly continues to search for the kidnapped Flytrap. (1/15 1/22) \$4.95

Havok & Wolverine: Meltdown Limited Hardcover by Walt Simonson, Louise Simonson, Jon J. Muth & Kent Williams. Signed, 2000-copy edition. (1/29 2/5) \$45.95

EROS

Anton Drek's Drekbook 1. by Donald Simpson. Short strips and features. Adults only; b&w. (Dec) \$2.50.

Betty Being Bad 1 40-page collection of photos of '50s model Betty Page, assembled by John Workman. Adults only; b&w. (Dec) \$3.50.

Butterscotch 2: by Milo Manara. Continuing story of woman trying to expose an invisible man. Adults only; b&w. (Dec) \$2.50

Cannon 1: by Wally Wood. Reprints of strip created for military newspapers, mixing adventure and naked women. Adults only; b&w; 10-issue series. (Dec) \$2.75.

Domino Lady 3: "Horror's Mindless Orgy of Idiocy" by Ron Wilber. Domino and Wyatt confront Dr. Drew and Musgrave. Adults only; final issue; b&w. (Dec) \$1.95

Erotic Worlds of Frank Thorne 5: by Frank Thorne. "Danger Rangerette" is featured. Adults only; half b&w, half in color; final issue. (Dec) \$2.50.

I Want to Be Your Dog 4: by Ho Che Anderson. Adults only; b&w. (Dec) \$1.95

Liaisons Dangereuses 4: by Richard Forc. Adults only; b&w. (Dec) \$1.95

Marooned 1 by Grass Green. An American writer and a French maid are marooned on a desert island. Adults only; b&w. (Dec) \$1.95

Me and Her 3. by Mike Melillo. Her name is revealed. Adults only; b&w with 2 color pin-ups. (Dec) \$1.95

ETERNITY

Birth of a Lensman by Paul O'Connor, Tim Eldred & Paul Young. Collection of first 3 issues of *Lensman*. b&w. (Dec) \$5.95.

Cat Claw 4. by Bane Kerac. Three stories: "Shool," "Cat-Astrophe," and "Cats 'n' Dolls." Not for children; b&w. (Dec) \$2.50

Classic Girls 1: by Will Jacobs, Gerard Jones, Tim Hamilton & Dave Garcia. Reprint of *The Trouble with Girls* #1. Cover: Paul Gulacy. b&w. (Dec) \$2.50.

I Love Lucy Book II 3: by Bob Lawrence. Collection of 1950s comic strip. Introduction by Jim Korkus. Photo cover. b&w. (Dec) \$2.95.

Metal Bikini 3: by Jason Waltrip. Kenji is chased by two would-be suitors, an industrial

spy, the military-industrial complex, and her brother. b&w. (Dec) \$2.25.

Puppet Master Companion. 48-page square-bound collection of photos from movie, preview of sequel, storyboards. b&w. (Dec) \$4.95.

Scimidar Book IV 4: "Wild Thing" (conclusion) by R.A. Jones, Rob Davis & Bruce McCormick. Scimidar and Wild Thing face each other in deadly combat. Adults only; sealed in plastic; b&w. (Dec) \$2.50

The Secret of the Lens by Paul O'Connor, Tim Eldred & Paul Young. Collection of *Lensman* #4-6. b&w. (Dec) \$5.95

The Trouble with Girls 21 by Will Jacobs, Gerard Jones, Tim Hamilton & Marvin Mann. Lester and Apache don super-hero costumes to become urban vigilantes. b&w. (Dec) \$2.25

War of the Galaxies 3: by Paul O'Connor, Tim Eldred & Ken Branch. Kim and Buzz are caught in a Boskone trap. b&w. (Dec) \$2.25

Cat Claw 5: by Bane Kerac. Three stories: "Cat on a Hot Tin, Super-Market Roof," "The Good, the Cat, and the Ugly," and "The First Time Ever I Saw Your Cat's Face." Not for children; sealed in plastic; b&w. (Jan) \$2.50.

Classic Girls 2: by Will Jacobs, Gerard Jones, Tim Hamilton & Dave Garcia. Reprint of *Trouble with Girls* #2. b&w. (Jan) \$2.50

Comics That Ate My Brain! Anthology of pre-Code horror stories. b&w. (Jan) \$9.95

Dracula: The Lady in the Tomb 1: by Steve Jones & Robert Schneiders. Adaptation of "Dracula's Guest" by Bram Stoker. b&w. (Jan) \$2.50.

Emeraldas 3: by Robert W. Gibson, Ben Dunn & Tim Eldred. Emeraldas attacks Jinrai to free his slaves. b&w. (Jan) \$2.25

I Love Lucy 4: by Bob Lawrence. Reprints of comics. b&w. (Jan) \$2.95

I Love Lucy Full Color 1. Reprint of comics stories based on TV series. (Jan) \$5.95

Lester Girls 2: by Will Jacobs, Gerard Jones, Tim Hamilton & Marvin Perry Mann. b&w. (Jan) \$2.50.

Metal Bikini 4: by Jason Waltrip. A squad of soldiers searches Kenji's house in quest of the battlesuit. b&w. (Jan) \$2.25.

Plan 9 from Outer Space: Thirty Years Later! 1: by John Wooley, Joe Zabel & Gary Dumm. Sequel to "worst movie of all time." 3-issue series; b&w. (Jan) \$2.50

Polly and Her Pals 5: by Cliff Sterrett. Reprints of comic strip. Final issue; b&w. (Jan) \$2.95.

Puppet Master 2: by David de Vries & Glenn Lumsden. The puppets are protecting their creator's diary from the Nazis. Color. (Jan) \$2.50.

Robotech II: The Sentinels, Book II 7: by Tom Mason, Chris Ulm & John Waltrip. Breetai has his first meeting with Kazsanna Hesh. b&w. (Jan) \$2.25.

Shatterpoint 2: by Tim Eldred & Steve Krueger. Brod heads a search party to find Colonel Struyk. b&w. (Jan) \$2.25.

(FUTURE, Page 56)

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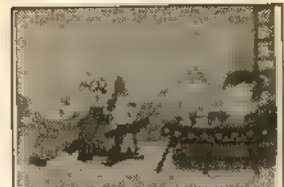
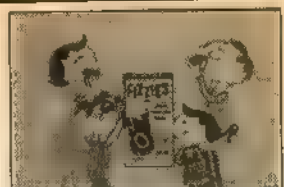
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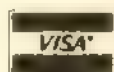
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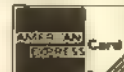
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FUTURE

(From Page 56)

On a Pale Horse 1: "To Buy a Stone" by David Campiti & Mike Okamoto. Adaptation of Piers Anthony novel. A man attempting suicide accidentally kills Death. 6-issue series; not for children. (Dec) \$4.95

The Vampire Lestat 8: "On the Devil's Road" by Faye Perovich & Daerick Gross. Continuing adaptation of novel by Anne Rice. Not for children. (Dec) \$2.50

Angel of Death 3: "Angel Cake" by Michael Vance & Mike Roberts. Carol is kidnapped and used as bait to lure the Angel of Death to destruction. Not for children; b&w. (Jan) \$2.25

Child's Play: The Series 2: "Straitjacket Blues" by Andy Mangels, Daerick Robertson & Michael Oeming. Chucky has to figure out a way to kill Andy Barclay's mother in the insane asylum. (Jan) \$2.50

Equinox Chronicles 1: "The Hunter and the Hunted" by Jeff Hendricks, Mark Jones & Jim Harrison. Costumed adventurers fight a psychotic terrorist. Not for children; b&w. (Jan) \$2.25

Hero Alliance 14: "Independence Day" by Mark Stadler, David Campiti & Michal Dutkiewicz. Relationships change and plans are made. (Jan) \$1.95

The Maze Agency 20: "This Murder Comes to You Live" by Mike W. Barr, Scott Clark & John Tighe. Someone—maybe Dr. Rune—is trying to kill the host of America's Video Lineup. (Jan) \$2.50

Scaramouch 3: "Grave Revue" by Dan Tyree & Raine Szraski. All the zombies attempt to exterminate Abbatior. b&w. (Jan) \$2.25

The Shadow of the Torturer 1: "Torturer's Apprentice" by Scott Rockwell & Ted Naifeh. Adaptation of novel by Gene Wolfe about an apprentice torturer who is outlawed by his guild for the crime of mercy. Not intended for children; 6-issue series. (Jan) \$2.50

Vampire Companion 2. Interview with John Bolton, article on Anne Rice, previews of three more Rice adaptations coming from Innovation: Interview with the Vampire, The Queen of the Damned, and "The Master of Rampling Gate." Not intended for children. (Jan) \$2.50

Vampire Lestat 5: by Faye Perovich & Daerick Gross. Cover: John Bolton. Second printing; not for children. (Jan) \$2.50.

JABBERWOCKY

The Best of Fever Pitch Volume 1. 100-page collection of material by Mark Heike, Brad W. Foster, Bob Lee, Valentino, Cliff Neal, Eric Vincent, Rick McCollum, Doug Potter, others. Covers: Allen Freeman, C.B. Gorbey. Adults only; squarebound magazine format, b&w. (Dec) \$15.

Goodies 79. "Big Hat" by Mark Martin, "Fission Chicken" by J.P. Morgan, material by Jim

Gillespie, Rick McCollum, C.B. Gorbey, Joy Riddle, Steve Sullivan, Lee Burks, Quinton Hoover others. Adults only; b&w mini-comic. (Dec) \$1.50

Dirty Old Lady Digest 3. Comics by and for women, with work by Darla Hallmark, Joy Riddle, J. Leigh Perry, Linda Richards. Adults only; b&w mini-comic. (Jan) \$1.50

Flesh 1 by Brad W. Foster. Pen-and-ink erotica. Adults only; new printing; b&w; digest size. (Jan) \$3

Goodies 80. "Super Boober Babe" by C.B. Gorbey. "Miss Perestroika" by Doug Holverson. Work by Jim Gillespie, Russ Martin, Brad Foster, Robert Outlaw, Mark Dietz, John Sepesi. Cover: Steve Noppenberger. Adults only; b&w mini-comic. (Jan) \$1.50

Athenaeum by Brad W. Foster. Pen-and-ink art print of an Escher-like endless library, image area 15x21" b&w. (Feb) \$5

Goodies 81. "Twisted Image" by Ace Backwards; drawings by Brad W. Foster, Lee Burks, Steve Sullivan, Doug Holverson, Terry Tidwell, Steven Noppenberger, T. Motley, W.C. Pope, Joy Riddle. Adults only; mini-comic; b&w. (Feb) \$1.50

JADEMAN

Blood Sword 29. Purgatory's followers discover Sango's village and attack. (Dec) \$1.95

Blood Sword Dynasty 16. Ask-Me-Not sets a trap for Cher and her five fathers. (Dec) \$1.25

Drunken Fist 29. Kam Ngai-joe intends to capture Mystic and hold her hostage. (Dec) \$1.95

Force of Buddha's Palm 29. Mo-Yung and Iron Heart are held at bay by a giant bat. (Dec) \$1.95

Gates of the Night 3. Not for children; b&w; 4-issue series telling stories from Hong Kong's past. (Dec) \$3.50

Iron Marshal 6. A meddling old man interrupts Iron Marshal's combat with Bloody Duke. (Dec) \$1.75

Oriental Heroes 29. Gold Dragon and Yek seem to be dead and the other Oriental Heroes are dying of slow poison. (Dec) \$1.95

Blood Sword 30. Purgatory and his men capture the Chinese kung fu experts. (Jan) \$1.95

Blood Sword Dynasty 17. Kim Hung and Cher are trapped at a huge waterfall. (Jan) \$1.25

Drunken Fist 30. The King of Mirror Palace embroils Red Beauty and Iron Law in a fight. (Jan) \$1.95

Force of Buddha's Palm 30. Nine Continents rescues Devilito and finds his old betrayer, Pakkam. (Jan) \$1.95

Gates of the Night 4. Final issue; not for children; b&w; 4-issue series telling stories from Hong Kong's past. (Jan) \$3.50

Iron Marshal 7. North Court Exterminator comes to central China to learn what happened to Bloody Duke. (Jan) \$1.75

Oriental Heroes 30. Barbarian and Lone Kwoon-lun continue to fight, tearing the reef apart. (Jan) \$1.95

KITCHEN SINK

Batman: The Dailies 2 by Bill Finger, Bob Kane, Charles Parris, Jack Burnley, Dick Sprang. Daily comic strips from October 1944 through October 1945 are collected for the first time. Packaged by Kitchen Sink Press for distribution by DC Comics. (Dec) \$12.95

Cartoon Character Ties. Neckties featuring Omaha, Melody, and Nancy. The Nancy tie is a "power tie," with Nancy heads forming the tiny dots. (Dec) \$19.95 each. Tie rack \$10

Cartoon Character Tin Signs. Reproductions of tin advertising signs featuring Fearless Fodder (for Wildroot Cream Oil) and Popeye (for Popeye soft drink). Both signs are embossed and in color. (Dec) \$18 each

Collected Omaha 4: by Reed Waller & Kate Worley. Issues 11-14 of the series are reprinted, along with an 8-page new story about Chuck's first meeting with Shelley. Introduction: James Vance. Adults only; b&w. (Dec) \$15.95 paperback, \$28.95 signed-and-numbered hardcover.

Ernie Bushmiller's Nancy 4: Burns, Beatniks & Hippies / Artists & Con Artists. Revised and resubmitted book has two covers and two introductions. Strip reprints. b&w. (Dec) \$8.95

Habited Street by Skip Williamson. Collection of strips from Chicago Daily News about two proto-yuppies trying to stay hip in trendy Chicago in the '70s. There are appearances by Snappy Sammy Smoot, Bebe Rebozo, and Ragtime Billy. b&w. (Dec) \$8.95 paperback, signed hardcover \$17.95

Spirit 74: by Jules Feiffer, Klaus Nordling, others. "Dance of the Bullfighter," "Psychoanalyzing The Spirit," "The Case of the Counterfeit Killer," "Stony Keefer," four 1951 stories. Cover: Will Eisner. b&w. (Dec) \$2

Will Eisner P/Gall Serigraph. 28x40" 10-color serigraph. (Dec) \$250

Batman: The Dailies 3: by Dick Sprang, others. Daily comic strips from November 1945 through November 1946 are collected for the first time. Packaged by Kitchen Sink Press for distribution by DC Comics. (Jan) \$12.95

Comics & Sequential Art by Will Eisner. Non-fiction book about the creation of comic books. (Jan) \$18.95 softcover, \$28.95 signed-and-numbered hardcover

Owlhoots 2: by James Vance & John Garcia. Filming begins on the movie being made by real Western outlaws and lawmen. b&w. (Jan) \$2.50

Spirit 75: by Jules Feiffer & Klaus Nordling. Four stories from 1951, never before reprinted: "The Decline and Fall of the Roamin' Umpire," "The Town That Committed Suicide," "Tiny Buttrix," and "The Spirit's Own Purposeful Guide to Clean Living. Cover: Will Eisner. b&w. (Jan) \$2

Will Eisner Reader by Will Eisner. Stories reprinted from Will Eisner's Quarterly. (Jan) \$9.95 softcover, \$19.95 signed-and-numbered hardcover

World's Worst Comics Awards 2: by Jim Schurmer & Rich Larson. More jabs at comics' lesser lights. Issue sealed in plastic to conceal "winners" of voting for Worst of 1990. b&w. (Jan) \$2.50

Buzz 2. Material by Charles Burns, Drew Friedman, Jim Woodruff, Jeremy Edens, Basil Wolverton, Seth Deitch (as Dr. Ahmed Fishmonger), others. Not for children; b&w. (Feb) \$2.95

Embossed Tin Signs featuring Babe Ruth (for Old Gold cigarettes), Red Ryder (for Action candy bars), Red Ryder (for Chuck Wagon bread), Toonerville Trolley (advertising mechanical toy), Hopalong Cassidy (advertising a radio). (Feb) \$18 each

Flash Gordon 2: "Three Against Ming" by Alex Raymond. Color reprints of the Sunday comic strip from Aug. 11, 1934, to Aug. 1, 1937, 12-by-9-inch, 112 page hardcover book. (Feb) \$34.95

Full-Color Postcards featuring The Spirit by Will Eisner. Xenozoic Tales by Mark Schultz. Omaha by Reed Waller & Kate Worley. Nancy Eats Food cover by Ernie Bushmiller. Dinosaur Shaman by Schultz. Fritz Ritz by Bushmiller. Buzz by Mark Landman. (Feb) \$1 each

Spirit 76. Four stories from late 1951. "The Plot of the Perfect Crime," "The Curse of Claymore Castle," "Vote for Scallion," "The Case of the Baffled Buddha." Discussion of stories by Will Eisner with Tom Heintjes. Cover: Eisner. b&w. (Feb) \$2

MARVEL

ALF 38 Feb: by Michael Gallagher, Dave Manak, Haller & Marie Severn. The Boundtree Hunters, aliens who take the form of trees, come to Earth in pursuit of the last son of Melmac. (12/11 12/18) \$1

Amazing Spider-Man 344 Feb: by David Michelinie, Erik Larsen & Randy Emberlin. Cardiac, who specializes in hunting white-collar criminals, goes after Justin Hammer, who has hired The Rhino to protect him. (12/11 12/18) \$1

Barbie 2 Feb: by Trusiani, Barbara Slate, June Brnman & Jon Lucas. Stories include a mermaid fantasy and a Skipper story. (12/11 12/18) \$1

Excelsior: Weir War III by Michael Higgins. Wozniak, Morgan & Josef Rubinstein. 64-page graphic novel pitting Excelsior against a Nazi version of the group. (12/11 12/18) \$9.95

Heathcliff 56 Feb: by Mike Pelloski & George Wildman. Christmas story. (12/11 12/18) \$1

Marvel Comics Presents 69 Feb. "Wolverne and Ghost Rider" (part 6 of 8) by Howard Mackie, Mark Texeira & Candelario; "Shanna the She-Devil" (part 2 of 10) by Gerard Jones, Paul Gulacy & Gary Martin; "Daredevil" (part 1 of 4) by Sandy Plunkett, Turner & Chris Ivy; "Silver Surfer" by Weiss, Haynes & Ivy. Cover: Plunkett. (12/11 12/18) \$1.25

Mighty Mouse 5 Feb: "Mices on Infinite

Colon & Marie Severn. The Anti-Minotaur plans to rid the world of all cartooned characters. (12/11 12/18) \$1

New Mutants 98 Feb: by Fabian Nicieza & Rob Liefeld. Sunspot comes under the influence of Gideon, the man who is responsible for his father's death. (12/11 12/18) \$1

Quasar 19 Feb: "Cosmos in Collision" (part 1 of 7) by Mark Gruenwald, Capullo & Keith Williams. Jack of Hearts, Kronos, and The Squadron Supreme show up; Quasar reveals his secret identity to his secretary. (12/11 12/18) \$1

Wolverine 36 Feb: by Larry Hama, Marc Silvestri & Dan Green. Puck and Lady Deathstrike appear. (12/11 12/18) \$1.75

Zorro 3 Feb: by Rimmer & Capaldi. Victoria is framed for murder. (12/11 12/18) \$1

Avengers 329 Feb: by Larry Hama, Paul Ryan & Tom Palmer. The Avengers reorganize. (12/18 12/25) \$1

Conan the Barbarian 241 Feb: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan suspects Red Sonja's engagement is due to sorcery, not romance; first of two parts. Cover: Todd McFarlane. (12/18 12/25) \$1

Excalibur 34 Feb: "Girls' School from Hell" (conclusion) by Chris Claremont & Ron Wagner. Kitty escapes from school and rejoins Excalibur. Cover: Steve Lightle. (12/18 12/25) \$1.75

G.I. Joe 109 Feb: by Larry Hama, John Statema & Randy Emberlin. Long-running characters die. (12/18 12/25) \$1

Guardians of the Galaxy 9 Feb: by Jim Valentino & Steve Montano. The Guardians meet Rancor, a direct descendant of Wolverine. Cover: Valentino & Rob Liefeld. (12/18 12/25) \$1

Incredible Hulk 378 Feb: by Peter David, Bill Jaaska & Jeff Albrecht. Hulk begins a major encounter with The Pantheon. (12/18 12/25) \$1

Knights of Pendragon 7 Feb: by D. Abnett, J. Tomlinson, G. Erskine & A. Lanning. Captain Britain and Union Jack team with Dai Thomas and Kate McClellan against Jigsaw Man and Bane. (12/18 12/25) \$1.95

Marvel Age 97 Feb. Information on Captain Britain and Excalibur. (12/18 12/25) \$1

Marvel 1990 Year in Review. News-magazine parody summarizing events in the Marvel Universe during the past year. (12/18 12/25) \$3.95

Marvel Tales 246 Feb: by Louise Simonson, Bret Blevins & Mike Esposito. Spider-Man and Cannonball vs. The Incandescent Man, reprinted from Marvel Team-Up #149. (12/18 12/25) \$1

Nick Fury, Agent of S.H.I.E.L.D. 20 Feb: by D.G. Chichester, Jackson Guice & John Beatty. Red Skull and Leviathan search for the original Baron Strucker. (12/18 12/25) \$1.50

Nomad 4 Feb: by Fabian Nicieza, James W. Fry & Mark McKenna. Captain America tracks Nomad to Alaska. Final issue. (12/18 12/25) \$1.50

(FUTURE, Page 62)

I'M COLONEL KILGORE, COMMANDIN' TH' BIG GUNS GUARDING TH' GOLDEN GATE! THE JAPS JUST BOMBED PEARL AN' WE MAY BE NEXT! BUT TH' WAR WON'T LAST FOREVER! I GOT TH' INSIDE TRACK TO BE TH' BIGGEST STAR IN HOLLYWOOD SINCE CLARK GABLE! AN' IF THAT DON'T GO, TH' BLACK MARKET'LL STILL BE AROUND! WHEN I'M DONE, THE WEST COAST'LL KNOW THAT... KILGORE WUZ HERE!!

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Adventure	48	1,200	2,000	3,200	5,000
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All-American	19	900	1,500	2,300	3,200
All-Flash	1	650	1,350	2,100	3,000
Amazing Fantasy	15	750	1,500	3,000	4,000
Batman	1	6,100	10,500	13,000	21,000
Captain America	1	2,800	5,200	8,000	11,250
Comic Cavalcade	1	500	950	1,500	2,200
Daring Mystery	1	800	1,200	2,000	3,200
Detective	1	6,200	11,000	14,000	25,000
Detective	27	11,000	22,000	40,000	70,000
Detective	38	1,800	3,500	56,000	8,000
Detective	58	350	550	800	1,200
Flash Comics	1	2,200	4,100	5,500	9,000
Flash Comics	137	25	45	75	135
Green Lantern	1	1,150	1,950	2,800	4,500
More Fun	55	1,000	1,500	2,300	3,200
More Fun	73	525	900	1,500	2,200
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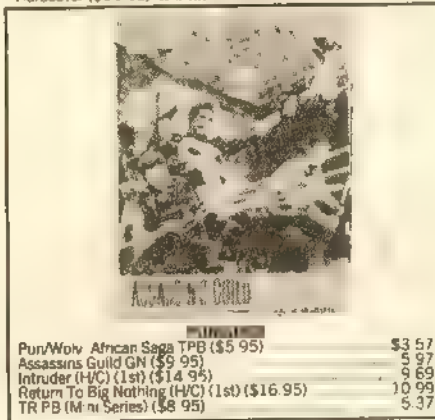
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FUTURE (From Page 58)

Power Pack 62 Feb: by Mike Higgins & Morgan. The Red Ghost story ends. (12/18 12/25) \$1.50.

Punisher 45 Feb: by Chuck Dixon, Todd Smith & Danny Bulanadi. Punisher goes undercover as a cab driver to catch a serial killer. (12/18 12/25) \$1.

RoboCop 12 Feb: by Simon Furman, Lee Sullivan & Candelario. RoboCop trails a gang conducting organ transplants on kidnapped victims. (12/18 12/25) \$1.50.

Silver Surfer 46 Feb: by Jim Starlin, Ron Lim & Christopher. Adam Warlock reappears. (12/18 12/25) \$1.

Spider-Man 7 Feb: by Todd McFarlane. Spider-Man and Ghost Rider vs. Hobgoblin; conclusion. (12/18 12/25) \$1.75.

Strip 23. "Thorpal" by Jean Van Hamme & Grzegorz Rosinski; "Night Raven" by Jamie Delano & David Lloyd; "Burton & Cyb" by Segura & Jose Ortiz; "The Man from Cancer" by Glenn Dakin & Phil Elliott; "The Black Samurai" by Jean-Luc Vernal & Ferry. Not for children. (12/18 12/25) \$2.50.

What If? 22 Feb: "What If The Silver Surfer Had Remained Trapped on Earth?" by Marz, Ron Lim & Terry Austin. (12/18 12/25) \$1.25.

Barbie Fashion 2 Feb: by Lisa Trusiani, Barbara Slate, Anna Maria Cool & Connor Barbie. Barbie is snared into creating "the look of the '90s." (12/25 1/1) \$1.

Cloak and Dagger 16 Feb: "Eye of the Force"

(conclusion) by Steve Gerber, Rick Leonardi & Al Williamson. Cloak's powers have become increasingly uncontrollable. (12/25 1/1) \$1.50.

Conan Saga 47 Feb. Reprints from *Savage Sword of Conan* #22 and #33. b&w. (12/25 1/1) \$2.25.

Dr. Strange 26 Feb: by Roy Thomas, Chris Mariman & Mark McKenna. Dr. Strange begins a series of stories in which he will encounter horror characters such as Werewolf by Night, Son of Satan, Baron Blood, Frankenstein, and others. (12/25 1/1) \$1.50.

Fantastic Four 349 Feb: by Walter Simonson, Art Adams & Art Thibert. Conclusion to story involving Spider-Man, Wolverine, Ghost Rider, and Hulk. The Punisher makes a cameo appearance. (12/25 1/1) \$1.

Iron Man 265 Feb: by John Byrne & Bob Wiacek. Iron Man confronts DeWitt. (12/25 1/1) \$1.

Marc Spector, Moon Knight 23 Feb: by Chuck Dixon, Sal Velluto & Chris Ivy. Moon Knight has a confrontation with the man who set him up in the "Trial" issues. (12/25 1/1) \$1.50.

Marvel Comics Presents 70 Feb. "Wolverine and Ghost Rider" (part 7 of 8) by Howard Mackie, Mark Texeira & Candelario; "Shanna the She-Devil" (part 3 of 10) by Gerard Jones, Paul Gulacy & Gary Martin; "Daredevil" (part 2 of 4) by Sandy Plunkett, Turner & Chris Ivy; "Black Widow and Darkstar" by Campanella, Alexander & Jack Abel. Cover: Rob Liefeld. (12/25 1/1) \$1.25.

Marvel Fanfare 55 Feb: by Terry Austin, Colleen Doran & Bob Wiacek. A Power Pack story involving Warlock and Magik. (12/25 1/1) \$2.25.

The Nam 53 Feb: "The Punisher Invades Viet

Nam" (part 2 of 2) by Roger Salick & Jorge Zaffino. (12/25 1/1) \$1.50.

New Warriors 8 Feb: by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. Thrasher meets Punisher; the rest of the team is in Brazil, fighting The Force of Nature. (12/25 1/1) \$1.

Official Handbook of the Marvel Universe Master Edition 3: by Len Kaminski, Mark Gruenwald, Keith Pollard & Josef Rubinstein. Ghost Rider, Elektra, Mister Fantastic, Diamondback, others are featured. (12/25 1/1) \$3.95.

Punisher War Journal 27 Feb: by Mike Baron & Mark Texeira. Conclusion of three-part story with Punisher in Sicily. (12/25 1/1) \$1.75.

Spectacular Spider-Man 173 Feb: by Gerry Conway & Sal Buscema. (12/25 1/1) \$1.

Thor 429 Feb: by Tom DeFalco, Ron Frenz & Joe Sinnott. Ghost Rider appears. (12/25 1/1) \$1.

Transformers 75 Feb: by Simon Furman & Geoff Senior. Double-sized issue. (12/25 1/1) \$1.50.

X-Factor 63 Feb: by Louise Simonson & Whilce Portacio. Iceman goes to Japan to rescue Opal. (12/25 1/1) \$1.

X-Men Classic 56 Feb: by Chris Claremont, Bob McLeod & Josef Rubinstein. Storm transfers bodies with the White Queen. Reprinted from *X-Men* #152. (12/25 1/1) \$1.25.

Avengers West Coast 68 Mar: by Roy Thomas, Paul Ryan & Danny Bulanadi. To stop Ultron, the Avengers have to turn to one of their deadliest enemies for help. (1/1 1/8) \$1.

Captain America 383 Mar. Four stories in a 64-page issue celebrating Cap's 50th anniversary.

Cap meets legendary figures from America's past, including Paul Bunyan, Johnny Appleseed, Pecos Bill, and John Henry (by Mark Gruenwald, Ron Lim & Danny Bulanadi); Cap views his career in a story going back to World War II (Tom DeFalco & Ron Frenz); Cap and Sgt. Fury team in a retelling of a story from Sgt. Fury #13 (Gruenwald, Mark Bagley & Panosian); The Red Skull and Crossbones are spotlighted (Gruenwald). (1/1 1/8) \$2.

Daredevil 290 Mar: by Ann Nocenti, Kieron Dwyer & Al Williamson. Daredevil regains his memory and fights Bullseye to the finish. (1/1 1/8) \$1.

Darkhawk 1 Mar: by Danny Fingeroth & Mike Manley. Chris Powell is a normal teen-ager turned into a super-hero by a magic amulet. Hobgoblin is out to get him and his father may be a criminal. (1/1 1/8) \$1.

Footkiller 6 Mar: by Steve Gerber, J.J. Burch & Tony DeZuniga. Footkiller storms a crack house. (1/1 1/8) \$1.75.

Namor the Sub-Mariner 12 Mar: by John Byrne. Captain America, Namor, the original Human Torch, Union Jack, and Spitfire join in an invaders reunion against Master Man and Warrior Woman. 48-page issue. (1/1 1/8) \$1.50.

NFL SuperPro 1 Mar: by Fabian Nicieza & Jose Delbo. A former football player gains super powers and uses them to protect the integrity of the game he loves. Cover: Joe Jusko. (1/1 1/8) \$3.95.

She-Hulk 25 Mar: by Simon Furman, Bryan Hitch & Jim Sanders. Thor and Hercules appear in an issue that wraps up She-Hulk's romantic interest in Hercules. (1/1 1/8) \$1.50.

The Uncanny X-Men 274 Mar: by Chris Claremont, Jim Lee & S. Williams. The X-Men head for outer space to rescue Professor X, Magneto and Rogue fight Zaladane and travel to Muir Isle, where they confront The Shadow King. (1/1 1/8) \$1.

Web of Spider-Man 74 Mar: by Tony Isabella, Alex Saviuk & K. Williams. Colossus appears in his new civilian identity; the villainous Spark is introduced; Spider-Man fights Bora and The Perilous Painter. (1/1 1/8) \$1.

ALF 39 Mar: by Michael Gallagher, Dave Manak, Halter & Marie Severin. A faulty duplicator and Brian's book report create Pizarro ALF. (1/8 1/15) \$1.

Alpha Flight 94 Mar: by Fabian Nicieza, Mike Barr & Mike Manley. The Fantastic Four and Alpha Flight fight each other. (1/8 1/15) \$1.50.

Amazing Spider-Man 345 Mar. "Cardiac" (part 2) by David Michelinie, Erik Larsen & Randy Emberlin. Spider-Man fights Cardiac and Boomerang; the alien costume frees Eddie Brock from jail, setting up the return of Venom. (1/8 1/15) \$1.

Barbie 3 Mar: by Barbara Slate, Lisa Trusiani, June Brigman, Connor & Anna Maria Cool. Stories showcase Barbie and her friends in a snake chase at Skipper's school and a gala event where everything goes wrong. (1/8 1/15) \$1.

Doctor Who Magazine 169: by D. Abnett, Lee Sullivan & Mark Farmer. The Mandragora Helix takes over the TARDIS, first of four parts. (1/8 1/15) \$3.95.

Ghost Rider 11 Mar: by Howard Mackie, Larry Stroman & Mark Texeira. Doctor Strange and Nightmare appear. (1/8 1/15) \$1.50.

Heathcliff 57: by Jim Ruth, George Wildman, James & John Albello. A fairy godfather grants Heathcliff a wish; he wishes for fish. (1/8 1/15) \$1.

Marvel Comics Presents 71 Mar. "Wolverine and Ghost Rider" (part 8 of 8) by Howard Mackie, Mark Texeira & Candelario; "Shanna the She-Devil" (part 4 of 10) by Gerard Jones, Paul Gulacy & Gary Martin; "Daredevil" (part 3 of 4) by Sandy Plunkett, Turner & Chris Ivy; "Warlock" by Scott Lobdell, Jose Delbo & Jack Abel. Cover: John Byrne. (1/8 1/15) \$1.25.

Mighty Mouse 6 Mar: by Glenn Herdling, Milton Knight Jr. & Marie Severin. Spoof of Todd McFarlane's *Spider-Man*. (1/8 1/15) \$1.

New Mutants 99 Mar: by Rob Liefeld & Fabian Nicieza. Sunspot leaves to join Gideon. (1/8 1/15) \$1.

Quasar 20 Mar: "Cosmos in Collision" (part 2 of 7) by Mark Gruenwald, Capulla & K. Williams. The Fantastic Four appear. (1/8 1/15) \$1.

Savage Sword of Conan 183 Mar: "The Decapitating God" by Chuck Dixon & Ernie Chan. "King Kull" by John Arcudi, Fred Carrillo & Gerry Talao. b&w. (1/8 1/15) \$2.25.

Strip 24. "Burton & Cyb" by Segura & Jose Ortiz; "Night Raven" by Jamie Delano & David Lloyd; "Thorpal" by Van Hamme & Rosinski;

"The Black Samurai" by Jean-Luc Verna & Ferry; "The Man from Cancer" by Glenn Dakin & Phil Elliott. Not for children. (1/8 1/15) \$2.50.

Wolverine 37 Mar: by Larry Hama, Marc Silvestri & Dan Green. Wolverine and Puck fight Lady Deathstrike and a host of maddened Nazis in an alternate past. (1/8 1/15) \$1.75.

Zorro 4 Mar: by Rimmer & Capaldi. Don Diego gives up his adopted son to his real parents. (1/8 1/15) \$1.

Avengers 330 Mar: by Larry Hama, Paul Ryan & Tom Palmer. A new team is introduced. (1/15 1/22) \$1.

Conan the Barbarian 242 Mar: by Roy Thomas, Gary Hartle & Mike DeCarlo. Red Sonja is being used as a brood-mare for an unspeakable evil. Cover: Jim Lee. (1/15 1/22) \$1.

Excalibur 35 Mar: by Scott Lobdell, Dave Ross & Al Milgrom. Phoenix and Dai Thomas try to find a missing child. (1/15 1/22) \$1.75.

G.I. Joe 110 Mar: by Larry Hama, Garney & Randy Emberlin. The Mideastern crisis gets worse. (1/15 1/22) \$1.

Guardians of the Galaxy 10 Mar: by Jim Valentino & Steve Montano. The Guardians clash with the mutant ruling class in the second part of a story involving a descendant of Wolverine. (1/15 1/22) \$1.

Incredible Hulk 379 Mar: by Peter David, Dale Keown & Bob McLeod. The new Hulk has an encounter with The Pantheon, a super-secret think tank. (1/15 1/22) \$1.

Knights of Pendragon 8 Mar: by Abnett, Tomlinson, Erskine, Hopgood, Lanning, Georgiou. Captain Britain and Union Jack try to save Kate McClellan's son from Bane. (1/15 1/22) \$1.95.

Marvel Age 98 Mar. Preview of *Toxic Avenger*, interview with Whilce Portacio, report on *Guardians of the Galaxy*. (1/15 1/22) \$1.

Marvel Illustrated Swimsuit Special 1 Mar. Parody of *Sports Illustrated*'s swimsuit issues. Cover: Brian Stelfreeze. (1/15 1/22) \$3.95.

Marvel Tales 247 Mar: by Bill Mantlo, Ron Frenz & Dzuban. Spider-Man teams with Cloak and Dagger and The New Mutants in a story reprinted from *Marvel Team-Up Annual* 6. New Spider-Man story. (1/15 1/22) \$1.

Nick Fury, Agent of S.H.I.E.L.D. 21 Mar: by D.G. Chichester, Jackson Guice & John Beatty. Nick infiltrates the KGB to ferret out a plot to destroy the Soviet Union; Hydra continues to reform. (1/15 1/22) \$1.50.

Punisher 46 Mar: by Mike Baron & Hugh Haynes. Punisher races neo-Nazis to recover technology from a World War II bomber just discovered in an Arctic glacier. (1/15 1/22) \$1.

RoboCop 13 Mar: by Simon Furman, Lee Sullivan & Candelario. RoboCop trails a gang conducting organ transplants on kidnapped victims. (1/15 1/22) \$1.50.

Spider-Man 8 Mar: by Todd McFarlane. Wolverine and Wendigo appear in a 5-part story set in Canada. (1/15 1/22) \$1.75.

Spider-Man Saga 1 Mar: by Glenn Herdling & various artists. The early years of Spider-Man are summarized in a 4-part series. This issue covers *Amazing Fantasy* #15 through *Amazing Spider-Man* #100. Cover: Todd McFarlane. (1/15 1/22) \$2.95.

What If? 23 Mar. "What If The All-New, All-Different X-Men Had Never Existed?" by Kurt Busiek & Rodney Ramos. (1/15 1/22) \$1.25.

Avengers: The Korvac Saga by Jim Shooter, George Perez, David Wenzel, others. 240-page trade paperback reprinting story featuring everyone who was ever an Avenger vs. a cosmic entity who wants to change the structure of the Marvel Universe. (1/22 1/29) \$12.95.

Barbie Fashion 3 Mar: "The Look of the '90s" by Lisa Trusiani, Barbara Slate, Anna Maria Cool & Connor Barbie creates a "look." (1/22 1/29) \$1.

Fantastic Four 350 Mar: by Walter Simonson. Ben Grimm again becomes The Thing. 48-page issue. (1/22 1/29) \$1.50.

Iron Man 266 Mar: "Armor Wars II" (part 9, conclusion) by John Byrne, John Romita Jr. & Bob Wiacek. Iron Man takes on the people responsible for the takeover of Tony Stark's body. (1/22 1/29) \$1.

Marvel Comics Presents 72 Mar. "Wolverine: Weapon X" (part 1 of 13) by Barry Windsor-Smith; "Shanna the She-Devil" (part 5 of 10) by Gerard Jones, Paul Gulacy & Gary Martin; "Daredevil" (part 4 of 4) by Sandy Plunkett, Turner & Chris Ivy; "Red Wolf" by Fabian Nicieza, Javier Saltares & Mike McKenna. Cover: Windsor-Smith. (1/22 1/29) \$1.25.

New Warriors 9 Mar: by Fabian Nicieza, Mark

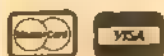
(FUTURE, Page 63)

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FUTURE

(From Page 62)

Bagley & Larry Mahlstedt. The Punisher and Night Thrasher team against The Bengal (1/22 1/29) \$1

Silver Surfer 47 Mar: "The Soul Gem" by Jim Starlin, Ron Lim & Christopher Drax the Destroyer and Adam Warlock, trapped in the soul gem, clash in a battle that could destroy the gem. (1/22 1/29) \$1.

Spectacular Spider-Man 174 Mar: by Gerry Conway & Sal Buscema. Doctor Octopus returns with a new master plan; Kingpin stalks Nick Katzenburg. (1/22 1/29) \$1

Strip 25. "Gauguin and Van Gogh" by Dick Matena; "Burrton & Cyb" by Segura & Jose Ortiz; "Night Raven" by Jamie Delano & David Lloyd; "Thorai" by Van Hamme & Rosinski; "The Black Samurai" by Jean-Luc Verna & Ferry; "The Man from Cancer" by Glenn Dakin & Phil Elliot. Not for children. (1/22 1/29) \$2.50.

Thor 430 Mar: by Tom DeFalco, Ron Frenz & Joe Sinnott. Ghost Rider and Thor fight The Wrecker and The Wrecking Crew. (1/22 1/29) \$1.

Transformers 76 Mar: by Simon Furman, George Wildman & Simon Baskerville. Optimus Prime is still being healed when a new group of villains starts to make its presence known. (1/22 1/29) \$1.

X-Factor 64 Mar: by Louise Simonson & Whilce Portacio. Iceman and Marvel Girl clash with the Cyberpunks. (1/22 1/29) \$1

X-Men Classic 57 Mar: by Chris Claremont, Dave Cockrum & Josef Rubinstein. Kitty tells Illyana a fairy tale; reprinted from X-Men #153. Cover: Mike Mignola & P. Craig Russell. (1/22 1/29) \$1.25



MILLENNIUM

! Mummy: Ramses the Damned 3 by Anne Rice, adapted by Faye Perozich, John Hebert & Mark Menendez. Suspicious eyes are trying to detect Ramses' secret identity. (Dec) \$2.50

The Mummy: Ramses the Damned 4 by Anne Rice, adapted by Faye Perozich, John Hebert & Mark Menendez. Others are seeking the secret of Ramses' longevity. (Jan) \$2.50

The Mummy: Ramses the Damned 5 by Anne Rice, adapted by Faye Perozich, John Hebert, Mark Menendez & Martin. Ramses discovers the remains of Queen Cleopatra and, in his desire to be reunited with her, awakens a horror from the ancient past. (Feb) \$2.50

MINI DESIGN

The Nova Girls: Headgames by M. Nicieza. Mixture of photographs and drawings telling story of the Nova Girls vs. The Corporate Raiders and introducing The Reps, a reptile hit-team. Color. (Feb) \$5.50.

MONSTER

Cadavers 1 by Mike McCarthy. Woman built from remains of dead actresses and other famous women (Eva Braun, Sharon Tate, Jayne Mansfield, Marilyn Monroe, etc.) is a punk rocker. b&w. (Dec) \$1.95

King Kong 2 by Don Simpson. Continuing adaptation of 1931 movie. Cover: Mark Schultz. b&w. (Dec) \$1.95.

Metacops 1 by Link Yaco & John Heebink. Time travelers are hired by Lyndon Johnson to change history so he can win the Vietnam War. b&w. (Dec) \$1.95.

Monsterama 1. Monster movie magazine edited by Forrest J. Ackerman. b&w. (Dec) \$3.50

The Mummy 1 by Scott Baderstadt. Archeological expedition revives ancient mummy. Cover: Baderstadt & Paul Fricke. 4-issue series; b&w. (Dec) \$1.95

The Holo Brothers by Jim Rohn. Prince Kevin is trying to hold his city together with the aid of the Holo Brothers while everyone else plots against him. 10-issue series; b&w. (Feb) \$1.95

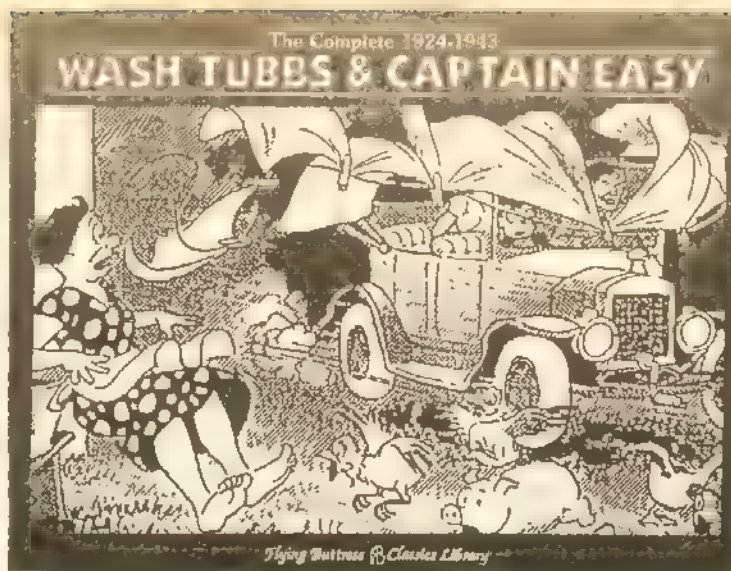
King Kong 3 by Don Simpson. Kong dumps his pursuers off a log to be devoured by spiders, fights a tyrannosaurus, and battles a huge snake as the movie adaptation continues. Cover: William Stout. b&w. (Feb) \$1.95.

MetaCops 2 by Link Yaco & John Heebink. Delmore Schwartz and the Queen of Sheba run out of gas in 19th-century Nebraska and find it populated by Chinese Indians. b&w. (Feb) \$1.95.

The Mummy 2 by Scott Baderstadt. The resurrected king acquires a band of worshippers and goes in search of a bride. Cover: Baderstadt & Paul Fricke. b&w. (Feb) \$1.95

MU PRESS

Balance of Power 3 by Shoudy-Roberts & Raabe. The Ghost infiltrates the Far Wing Insti-



tute. b&w. (Nov) \$2.25

Desert Peach 8 by Donna Barr. The Peach and Udo invade England in drag. Not for children; b&w. (Nov) \$2.25

Midvale 2 by Carlton. Not for children; b&w. (Nov) \$2.50.

Rhudiiprrt, Prince of Fur 5. The royal family is captured by barbarian bobcats. b&w. (Nov) \$2.25.

Balance of Power 4 by Shoudy & Raabe. The alien intelligence takes a major hand. Not for children; b&w. (Dec) \$2.25.

The Desert Peach 9 by Donna Barr. Udo is smitten by a native beauty and has to liberate a bunch of camels as a bride-price. Color insert — paperdolls — by Barb Rausch. Not for children; b&w. (Dec) \$2.25

Snowbuni 1 by Wood, Dibble & Miller. An experiment goes wrong, creating a lot of monsters. b&w. (Dec) \$2.25

Rhudiiprrt, Prince of Fur 6 by Dwight Decker & Teri Wood. The fugitives visit a mountain hermit. b&w. (Jan) \$2.50.

Snowbuni 2 by Teri Wood, Dibble & Miller. Deadly alien beings with the ability to dematerialize attack the space base. Snowbuni faces Jack the Ripper. b&w. (Jan) \$2.50

The Desert Peach 10 by Donna Barr. The Peach heads for an Allied camp to warn a British spy. Not for children; b&w. (Feb) \$2.50

NBM

The Most Extraordinary Adventures of Adele Blanc-Sec 2: The Demon of the Eiffel Tower by Jacques Tardi. Adele uncovers a plot by a dark cult to use plague and other insidious machinations. Color. (Dec) \$9.95.

The Story of O 1, adapted by Guido Crepax

Erotic story of a woman's complete and willing submission. Adults only; b&w. (Dec) \$11.95

Wash Tubbs & Captain Easy 14 by Roy Crane. Wash and Easy flee pirates, Amazon Bessie, and enemies of their pet swink in these reprints of 1938-1939 comic strips. b&w. (Jan) \$17.95 softcover. \$35 hardcover

The Six Voyages of Lone Sloane by Philippe Drulillet. Space opera series. Color. (Feb) \$14.95

Terry and the Pirates 2 by Milton Caniff. Color reprints of Sunday strips from 1935-1936. (Feb) \$35 hardcover

Terry and the Pirates 19: "Joker among Aces" by Milton Caniff. Black and white reprints of daily strips from 1943-1944. (Feb) \$6.95 paperback

NOW

Green Hornet Trade Paperback by Ron Fournier, Jeff Butler, Mark Heike, Smith & David Mowry. Collection of issues #1-12, with an introduction by Van Williams and a new cover by Butler. (Nov/Dec) \$11.95

Kato of The Green Hornet 1 by Mike Baron & Anderson. Hayashi Kato goes into China to save those who taught him his fighting skills. 4-issue mini-series. (12/7) \$1.95

Married: with Children 3. Reprint (12/21) \$1.95.

Married: with Children 9 by Katherine Llewellyn, Tom Richmond & David Mowry. (12/21) \$1.95.

Ralph Smart Adventures 29 by Katherine Llewellyn, Senius & Stepanek. Ralph goes on a job interview. (12/21) \$1.75.

Real Ghostbusters 30 by McCutcheon, Neil Graham & Jim Brozman. The Ghostbusters are cast adrift in the Maze of Time. (12/21) \$1.75

Speed Racer 40 by McCutcheon, Hannibal

San Andreas Fault (12/21)

Supercops 6 by Chuck Dixon, Peter Grau & Stangeland. Every hitman in America goes after the rogue Supercops. (12/21) \$1.95

Neon Knight 1 by Stofega, Singer, Norm Dwyer & Stangeland. A blue-collar worker becomes a costumed crime-fighter. 4-issue series. (1/4) \$1.75.

Kato of The Green Hornet 2 by Mike Baron & Anderson. Hayashi Kato goes into China to save those who taught him his fighting skills. (1/2) \$1.95

Green Hornet 17 by Diane Piron, Smith & David Mowry. Mishi Kato helps Paul and Hayashi solve a murder case. (Jan) \$1.95

Kato of the Green Hornet 3 by Mike Baron & Anderson. Kato agrees to fight Alan Wan to the death — on film. (Jan) \$1.95.

Married: With Children 10 by Katherine Llewellyn, Tom Richmond & David Mowry. Al runs for mayor. (Jan) \$1.95

Mr. Lizard 1 by Hartman, Hawkins & Colonna. Mr. Lizard goes to college. (Jan) \$1.95.

Neon Knight 2 by Stofega, Singer, Norm Dwyer & Stangeland. Neon Knight fights a gun runner. (Jan) \$1.95.

Real Ghostbusters 31 by McCutcheon, Diane Piron, Neal Grahame & Jim Brozman. "Maze of Time" concludes. (Jan) \$1.95.

Slimer 21. Professor Dweeb is polluting the river in an attempt to make synthetic slime. (Jan) \$1.95

Supercops 7 by Chuck Dixon, McDaniel & Stangeland. Lawdog goes on a rampage. (Jan) \$1.95

Twilight Zone 5 by Dorfmann. A dying woman leaves her scheming husband the key to all her wealth, but he has to figure out how to use it. (Jan) \$1.95

PAGE ONE

Comic Relief 20. Reprints of editorial cartoons, columns, and comic strips, including Calvin and Hobbes, Outland, and Doonesbury. b&w. (Jan) \$2.50

PENDULUM

Pendulum's Illustrated Stories 2, Treasure Island by Robert Louis Stevenson. (Feb) \$4.95.

Pendulum's Illustrated Stories 3: Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson. (Feb) \$4.95.

PINK EGG

Aerai 1 by Tim Hicks & Julie Scott. Biplanes fight starships. b&w. (Jan) \$2.50.

Tion 4 by William Sutton. Tion fights the minions of the Vampire God. b&w. (Jan) \$2.50

Aerai 2 by Tim Hicks & Julie Scott. Drake is torn between old loyalties and new love. b&w. (Feb) \$2.50

(FUTURE, Page 65)

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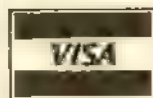
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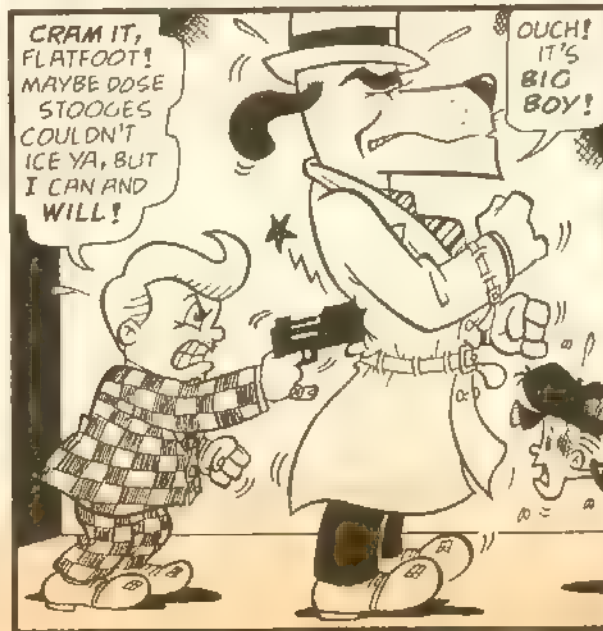
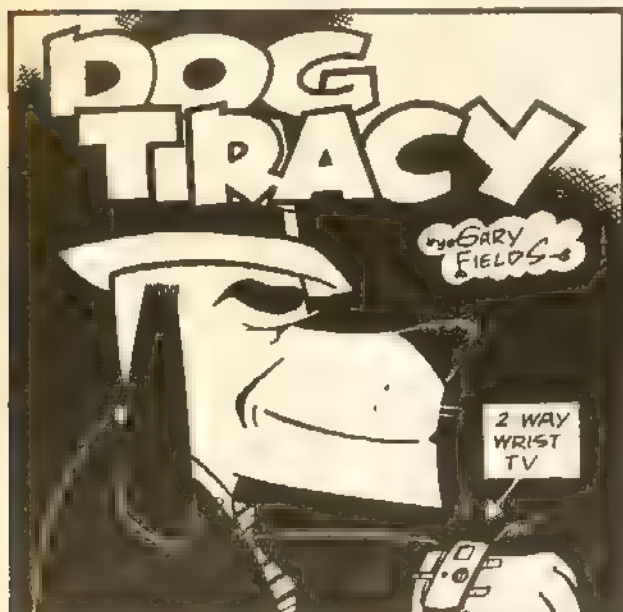
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Will Batman take a drug that may increase his strength ten-fold?
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FUTURE (From Page 63)

Annu 1. by Addison & Tim Hicks. An albino child raised by the priests of Osiris in ancient Egypt encounters the evil minions of Set. **b&w.** (Feb) \$2.50.

Tion 5: by William Sutton. Tion confronts the Vampire God. **b&w.** (Feb) \$2.50.

PIRANHA

Epicurus the Sage Book I: "Visiting Hades" by William Messner-Loeb & Sam Kieth. Epicurus and the young Alexander the Great intercede between the Earth goddess and Pluto, lord of Hades. Second printing; not for children. (12/13) \$9.95

Epicurus the Sage Book II: "The Many Loves of Zeus" by William Messner-Loeb & Sam Kieth. Epicurus and friends seek out Zeus to confront the chief of the gods about his many affairs with mortal women. Not for children. (1/13) \$9.95

The Wasteland by Dave Louapre & Dan Sweetman. Second printing; **b&w.** not for children. (1/15) \$7.95

Why I Hate Saturn by Kyle Baker. Second printing; **b&w.** not intended for children. (1/22) \$14.95

Gregory by Marc Hempel. Second printing; **b&w.** not intended for children. (2/5) \$7.95

What If This Were Heaven, Wouldn't That Be Hell? by Dave Louapre & Dan Sweetman. Three stories, including "The Night They Missed the Donkey Show" and "Lester, the Lonesome Drunk." Not for children; **b&w.** (3/5) \$14.95.

PURE IMAGINATION

The Movie Star News Story — Betty Page, the Queen of Curves by Greg Theakston. 80 pages on Irving Klaw's photo business, with photos. Cover: Dave Stevens. **b&w.** (12/9) \$6.

Pure Images 2. by Greg Theakston. History of Marvel Comics. (12/14) \$2.50.

Betty Pages 6. Digest-size magazine of photos of Betty Page, clothed and not. **Adults only.** (1/14) \$4.50.

Pure Images 3. by Greg Theakston. Examination of horror movies and horror movie magazines. (1/14) \$2.50.

Pure Images 4. by Greg Theakston. Continuation of history of monster fandom. Article about Carl Stallung, who provided the music for Warner Bros. cartoons. (2/14) \$2.50.

REVOLUTIONARY

Rock n' Roll Comics 21. Prince. (Dec) \$1.95.

Rock n' Roll Comics 22: AC/DC. (Dec) \$1.95.

Rock n' Roll Comics 23: Living Colour. (Jan) \$2.50.

Rock n' Roll Comics 24: Anthrax. (Jan) \$2.50.

Rock n' Roll Comics: Classics of Rock. Trade paperback reprinting comics featuring Led Zepelin, Rolling Stones, Who, Sex Pistols, Alice Cooper, Kiss. (Jan) \$10.95.

Rock n' Roll Comics Magazine 9: AC/DC. (Jan) \$2.95.

Rock n' Roll Comics: The Beatles Experience 1 (Jan) \$2.50.

Rock n' Roll Comics 19: Public Enemy and 2 Live Crew. Rescheduled from November. (Feb) \$2.50.

Rock n' Roll Comics 20: Queensryche. Rescheduled from November. (Feb) \$1.95.

RIP OFF

"Bob's" Favorite Comics 1. Second printing. **Adults only; b&w.** (Dec) \$2.50.

Fat Freddy's Comics and Stories 2. by Gilbert Shelton. New printing. **b&w.** (Dec) \$2.

Illuminatus! 2: by Mark C. Steele & A.C. Fisher. George Dorm is led off to meet one of the masterminds of the Illuminati plot. Not for children; **b&w.** (Dec) \$2.50.

Rip Off Comic 29. Material by Dennis Worden, Michael T. Gilbert, Eddie Campbell, Nina Paley, Joshua Quagmire, others. **Adults only; b&w.** (Dec) \$3.50.

Annie Sprinkle in the Adventures of Miss Timed 1: by Andy Mangels & Matt Clark. X-rated film star decides to make another movie: stars real-life actress. **Adults only; b&w.** (Jan) \$2.50.

Strips 8. by Chuck Austen. Everyone is mad at Zack. **Adults only; b&w.** (Jan) \$2.50.

Freak Brothers 3. by Gilbert Shelton. Reprint. Not intended for children; **b&w.** (Feb) \$2.

The Girl by Kevin J. Taylor. The Girl Who

Wants It All makes a deal that may send her to an evil beyond redemption. **Adults only; 5-part series; b&w.** (Feb) \$2.250.

Illuminatus! 3. Not for children; **b&w.** (Feb) \$2.50.

The Magical Nymphini 1. by Chance Wolf. With her magic wand, Nymphini can perform amazing "tricks." **Adults only; b&w.** (Feb) \$2.50.

Rimshot 2: by Chris Harmon. Buck goes to Las Vegas. Not intended for children; **b&w.** (Feb) \$2.

N SUSOR

Twin Earths 3: by Oskar Lebeck & Alden McWilliams. Continuing complete reprinting of 1950s SF strip. **b&w.** (Dec) \$5.95.

SLAVE LABOR

One Fisted Tales 3. Story and cover by Larry Welz. **Adults only; b&w.** (Jan) \$2.50.

Tales from the Heart by Cindy Goff, Rafael Nieves, Aldin Baroza & Setu Hayden. An Arab sheik wants to buy Cathy Grant. Cover: Brent Anderson. **b&w.** (Jan) \$2.25.

Blood Lust 2: by Dan Vado & Shiekman. The vampire war begins. Not for children; **b&w.** (Feb) \$2.25.

Pirate Corp\$ 3: by Evan Dorkin. Milk and Cheese make a guest appearance. **b&w.** (Feb) \$2.50.

SPECIAL STUDIO

Modern Pulp by Joe Zabel & Gary Dumm. Two stories. "Stealth" (a lady secret agent battles her way out of a death trap) and "Paris Knight" (a future cat-burglar goes on his toughest heist). One-shot; **b&w.** (Jan) \$2.75.

Piranha Is Loose! 1. by Dave Darrigo & Peter Grau. A former DEA agent returns to the jungles to fight the drug lords on their own turf. **b&w.** (Jan) \$2.95.

Piranha Is Loose 2: by Dave Darrigo & Peter Grau. Piranha tries to rescue a woman who is studying ancient Mayan ruins in the criminal cartel's territory. Second story stars Tony Bravado: Troubleshooter, also by Darrigo & Grau. **b&w.** (Mar) \$2.95.

The Schemes 'n' Dreams of Col. Kilgore 1: by Brian Chin & Steve Jarvis. World War II veteran battles dinosaurs in Reagan-era Central America. **b&w.** (Mar) \$2.50.

SPIDERBABY

Taboo 4. Horror stories including Chapter 3 of "From Hell" by Alan Moore & Eddie Campbell. (Dec) Not for children; **b&w.** \$9.95.

SpiderBaby 1: "A Life in Black and White" by Stephen R. Bissette. To show that he is not a slow artist, Bissette drew this story and painted the cover in one day. Not for children; **b&w.** (Jan) \$2.

Taboo 5. "Lost Girls" (part 1) by Alan Moore & Melinda Gebbie is published in color; rest of issue is **b&w.** "From Hell" by Moore & Eddie Campbell (a 38-page chapter involving Jack the Ripper and other historic personalities). "Want" by Wendy Lang-Snow, "Baby's on Fire" by Matt Howarth, "Obese Obsessor" by Noel Tuazon, "Jarhead" by Jeff Nicholson, painted inside back cover portrait by Alan Moore. **Adults only.** (Jan) \$14.95.

3-D ZONE

Bikini Battle 3-D by Gene Bilbrew ("Eneg") comics about women fighting women. Cover: Robert Crumb. (Dec) \$3.95.

Tex Benson 3: by Robin. **b&w.** (Jan) \$2.95.

Betty Page 3-D Comics 1. Photos, comics, pin-ups. (Feb) \$3.95.

The Deep Image by Ray Zone. 32-page history of 3-D with 3-D illustrations from the 19th century to today. (Feb) \$3.95.

TRIDENT

Bug Hunters by Jerry Paris, with Steve Moore & Garry Leach. Robots and humans team to hunt down renegade robots. One-shot; **b&w.** (Dec) \$5.95.

Burglar Bill 2: by Paul Grist. Bill and Wybourne are making a delivery, unaware that they are being tailed by a bored, exhausted cop. **b&w.** (Dec) \$2.25.

The Children's Hour 1: by Daniel Vallely. A troubled cop who sees visions of dead children, is asked to kill his girlfriend's stepfather. 4-issue series; **b&w.** (Dec) \$2.25.

Legions of Hell 2: by Carey, Crutchley, Ben Dilworth & Oakley. Donatus is in trouble with his old friends and the police. **b&w.** (Dec) \$2.25.

Lucifer trade paperback; by Eddie Campbell, Paul Grist & Phil Elliott. A young man becomes

the new ruler of Hell and attempts to invade Earth. Collection of 3-issue mini-series. **b&w.** (Dec) \$6.50.

Trident 10. Not for children; **b&w.** (Dec) \$4.50.

Trident Comics Winter Special. Complete short stories featuring characters from *Saviour*, *Man-Elf*, *Burglar Bill*, *Strand*, *Light Brigade*. Story by Eddie Campbell. **b&w.** (Dec) \$4.50.

Aquarius 2: by Carey & Mayer. Super-heroes are sent to destroy a secret Moon base. **Color.** (Jan) \$2.95.

Man-Elf Book One: Reigns of Power by Lawley, Whitaker & Weston. 5-issue series is collected in paperback, with some new material. Based on characters created by Michael Moorcock. **b&w.** (Jan) \$9.95.

Saviour 8. by Mark Millar & Nigel Kitching. A new superchurch is formed and the Apocalypse draws nearer. Not intended for children; **b&w.** (Jan) \$2.50.

Strand 3. "Strand" by John Kaine & Gary Caldwell, "Tulpa" by Richard Elson, "The Open Window" by Saki (Hector Hugh Munro), adapted by Kev F. Sutherland; "Prophet" by David Wingfield & Upkar Hothi. **b&w.** (Jan) \$2.95.

Blue Sunshine 1: by Rob Nott & Chris Kelly. A drug gives a group of people the ability to travel in time. **b&w.** (Feb) \$2.50.

Burglar Bill 3: by Paul Grist. Bill and Wybourne are on the run, followed by the police. **b&w.** (Feb) \$2.50.

The Children's Hour 2: by Daniel Vallely. The detective's girl friend talks about blood sacrifice and demonic possession — then reveals the murderer he's looking for. **b&w.** (Feb) \$2.50.

Electric Angel 1: by Warren Ellis & Ben Dilworth. A revolution is based on a novel and the author is in the middle of a political, moral, and magical mess. Cover: Glenn Fabry. **b&w.** (Feb) \$2.50.

Parallel Minds 1: by John Short & Vincent Danks. A group of university students with super powers form a badly organized super-team. **b&w.** (Feb) \$2.50.

TSR

Back Rogers 6. by Buzz Dixon, Althen & Tom Mandrake. Space pirate Black Barney meets his maker. (Dec) \$2.95.

Intruder 6. by Steven Grant & Bruce Zick. The intruder travels to a place which has tales of other-dimensional visitors. (Dec) \$2.95.

R.I.P. 6: by Doug Moench. An avenging spirit returns from the grave. (Dec) \$2.95.

13: Assassin 6: Roger Slifer & Robb Phipps. Maggie Dary appears to have returned from the grave. (Dec) \$2.95.

Warhawks 6: by Roy Thomas & Chuck Wojtkiewicz. The trial of the Warhawks continues. Cover: George Perez. (Dec) \$2.95.

Back Rogers 7: by Buzz Dixon & Chuck Wojtkiewicz. Adapted from TSR novels, RAM begins a campaign of mass destruction against Buck, Wilma, and the New Earth organization "The Sins of Ardala" by Dixon & Gray Morrow. (Dec) \$2.95.

Intruder 7: "The Next Dimension" (part 3 of 4) by Steven Grant & Bruce Zick. The intruder searches across the dimensions for his missing wife. "Welcome to the Mommyverse" by Nathaniel Gertler & Joe Staton. In this dimension

Mom is always right. (Dec) \$2.95.

R.I.P. 7: "Brasher, Avenger of the Dead" (part 3 of 4) by Doug Moench & Rantz Hosely. Brasher probes the nature of evil. "The Playground" by Beth Woods. (Dec) \$2.95.

13: Assassin 7: "The Search for Maggie Dary" (part 3 of 4) by Roger Slifer, Robb Phipps & Alfredo Alcala. Agent 13's search for his bootleg-era sweetheart brings him face to face with his past. "The Green Warrior" by Jeff Grubb. (Dec) \$2.95.

Warhawks 7: "2050/The Battle of Britain" by Roy Thomas & Ron Harris. The Zetans have arrived in 1940 and the Warhawks have to battle for Britain all over again. (Dec) \$2.95.

Back Rogers 8: "Shock Invaders" (part 2 of 4) by Buzz Dixon & Chuck Wojtkiewicz. RAM launches its war of genocide. "The Sins of Ardala" by Dixon & Gray Morrow. Ardala is pitted against man and mutant on a remote asteroid. (Jan) \$2.95.

Intruder II 8: "The Next Dimension" by Steven Grant & Bruce Zick. The intruder's search for his missing wife concludes. "Mamma's Boy" by Nathaniel Gertler & Joe Staton. Continuation of the "Welcome to the Mommyverse" story. (Jan) \$2.95.

R.I.P. 8: "Brasher, Avenger of the Dead" (part 4 of 4) by Doug Moench & Rantz Hosely. Brasher must confront the truth of his death and the evil forces working against him. "Is It Live...?" by Alex Krslov. Dead rock stars are brought back to life. (Jan) \$2.95.

13: Assassin 8: "The Search for Maggie Dary"

(FUTURE, Page 66)

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Fantastic Four 65, FN\$9
Fantastic Four 57, FN\$14

Fantastic Four 47, VFN\$14
Fantastic Four 29, VFN\$20
Fantastic Four King Sized Special 6, VFN\$14
Batman 145, FN\$45
Daredevil 44, VFN\$8
Daredevil 183, NM\$7
Ironman 7, VFN\$30
Amazing Spiderman 32, FN\$25
Defenders 1, VFN\$19
Avengers 9, G\$28
Forbidden Worlds 116, FN\$10
Batman Annual 1, G\$38
Adventure Comics 306, NM\$22
Daredevil 23, FN\$9

Daredevil 24, VFN\$12
Daredevil 22, VFN\$14
Avengers 19, VFN\$23
Avengers 20, FN Plus... ..\$20



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FUTURE

(From Page 65)

(conclusion) by Roger Slifer, Robb Phipps & Alfredo Alcalá. For the first time in 45 years, Agent 13 comes face to face with Maggie Darr, whose husband is a hated foe from his years in the Brotherhood. "Green Warriors" by Jeff Grubb. (Jan) \$2.95

Warhawks 8: "The Battle of Britain" (part 2 of 4) by Martin Pasko & Ron Harris. The Warhawks make a desperate search in time to determine what event has changed history. "The Mysterian" by Elliot Maggin. One or more of the people in a locked room has just killed King Tut. (Jan) \$2.95

Buck Rogers 9: "Shock Invaders" (part 3 of 4) by Buzz Dixon & Chuck Wojtkiewicz. Mercury, Venus, and NEO launch an attack on RAM. "The Sins of Ardala" by Dixon & Gray Morrow. Ardala's family refuses to come to her aid. (Feb) \$2.95

Intruder 9: "Beware of the Flowers" (part 1) by Steven Grant & Bruce Zick. Eric stumbles onto a futuristic utopia made up entirely of women. "The Toaster's Tale" by Alex Krslov. In an alternate universe, appliances own and use people. (Feb) \$2.95

R.I.P. 1: "The Battle for Smithville" (part 1 of 4) by Martin Powell & Pat Olliffe. Monsters infest a small American town. "Is It Live..." by Alex Krslov. Dead rock stars are coming back to life. (Feb) \$2.95

13: Assassin 1: "The Brotherhood Conspiracy" (part 1 of 4) by Roger Slifer & Robb Phipps. Some of the looniest conspiracy theories Agent 13 has heard are coming true. "Green Warriors"

by Jeff Grubb & Tom Raney. (Feb) \$2.95.

Warhawks 9: "The Battle of Britain" (part 3 of 4) by Martin Pasko & Ron Harris. Lt. Isis is searching for her father. "The Mysterian" by Elliot Maggin & Dave Simons. Professor Rydall meets Nikola Tesla and discovers that he is a "brain for hire" to Thomas Edison. (Feb) \$2.95.

TUNDRA

Cages by Dave McKean. An artist, a writer, a cat, a biologist, and a concierge are involved in a story about God's motivation for creating the Earth. b&w; 10-issue bi-monthly series. (Dec) \$3.50

20 Nude Dancers 20 Year One Posterbook by Mark Martin. Paperback book (11x17") with fluorescent front and back covers) collecting feature from CBG on heavy stock. Mostly b&w but with 8 full-color pages, some new art. (Dec) \$9.95.

The Year in Fear 1991: by G. Michael Dobbs & Stephen R. Bissette. 16-month portfolio calendar covering January 1991 through April 1992, celebrating milestones in horror fiction, movies, and other media. Color. (Dec) \$14.95.

From Hell 1. by Alan Moore & Eddie Campbell. First 3 chapters of graphic novel involving historical figures — including Jack the Ripper — in a fantasy. Story is being serialized in *Taboo* and installments will be collected annually in this format. Not for children; b&w; 80 pages. (Jan) \$7.95

Cages 2: by Dave McKean. The writer is visited by two men who appear to be dismantling his apartment. The cat is curious. The biologist is in love. The concierge is indisposed. b&w. (Feb) \$3.50.

Sketchbook Book Two: by John Totleben. 16 pages in color, 32 in black-and-white. Prestige format collection of art by Totleben. (Feb) \$3.95.

VALIANT

Captain N: The Game Master 6: "Old Warriors Never Die" by Mark McClellan, Bill Vallety, Don Hudson & Jan Harpes. Cover: Bob Layton. (Dec) \$1.95.

Super Mario Bros. 7: "20,000 Villains Under the Sea" by Mark McClellan, Bill Vallety, George Wildman & P. Zorito. Cover: Bob Layton. (Dec) \$1.95.

Captain N: The Game Master 7: by George Caragone, Don Hudson & Credrick. (Jan) \$1.95.

Super Mario Bros. 8: "Man of the Year" by Mark McClellan, Bill Vallety, George Wildman & P. Zorito. (Jan) \$1.95.

Adventures of the Super Mario Bros. 4 (Feb) \$1.50.

Legend of Zelda 4. (Feb) \$1.50.

Nintendo Comics System 4. (Feb) \$1.50.

Super Mario Bros. 4. (Feb) \$1.50.

VIZ

Cobra 11: by Buichi Tarasawa. Cobra, Dominique, and Lady are nearing Nelson's Treasure when someone comes out of the shadows to seize it for himself. b&w. (Dec) \$3.25

Crying Freeman Part Two 5: by Kazuo Koike & Ryoichi Ikegami. The 108 Dragons fight an African terrorist organization. Not for children; b&w. (Dec) \$3.95.

Crying Freeman: Portrait of a Killer Part Two by Kazuo Koike & Ryoichi Ikegami. Graphic album collecting the final four issues of *Crying Freeman Part One*. Not for children; b&w. (Dec) \$16.95.

Horobi Part Two 1: by Yoshihisa Tagami. Zen, Shuichi, and Reiko are at odds with two dangerous cults. 7-issue series; b&w. (Dec) \$4.25

2001 Nights 6: by Yukinobu Hoshino. b&w. (Dec) \$4.25

Cobra 12: by Buichi Tarasawa. Cobra enters the Pyramid's burial chamber to seize the ultimate weapon. Final issue; b&w. (Jan) \$3.25

Crying Freeman Part Two 6: by Kazuo Koike & Ikegami. The Ten Planets Council has been ravaged and Ivory Fan has been shot. Freeman goes to confront the terrorist organization responsible. Not for children; b&w. (Jan) \$3.95

Gunhed 2: by Kia Asamiya. Kyrin 5 tries to destroy the Bandits and Nim and reactivate the Gunhed unit. Color. 30 (Jan) \$4.95.

Horobi Part Two 2: by Yoshihisa Tagami. Shoko is kidnapped and Okado is murdered. Not for children; b&w. (Jan) \$4.25.

2001 Nights 7: by Yukinobu Hoshino. An older man is reunited with his still youthful mother just in time to confront terrorists who are after her cargo. Not for children; b&w. (Jan) \$4.25.

Xenon: Heavy Metal Warrior Graphic Novel 1:

by Masaomi Kanzaki. Asuka Kano, fighter of bulhes and savor of kittens, is turned into the amnesiac cyborg Xenon. 1988 Eclipse series is collected into a 4-volume series of graphic albums. b&w. (Jan) \$12.95

Area 88 by Shintani. Graphic novel collection of series about a desert war. b&w. (Feb) \$12.95

Crying Freeman, Part Two 7: by Kazuo Koike & Ryoichi Ikegami. The female Askari assassin Bugnu attacks. Not for children; b&w. (Feb) \$3.95.

Horobi, Part Two 3: by Yoshihisa Tagami. Madoka and her partner mount a furious psychic assault on Zen. Not for children; b&w. (Feb) \$4.25.

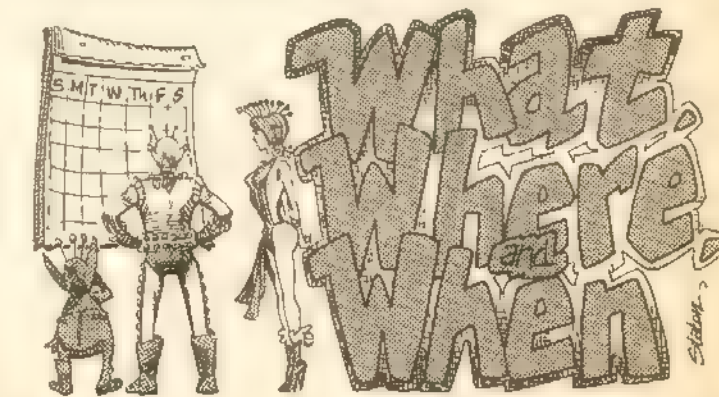
2001 Nights 8: by Yukinobu Hoshino. Why does a man return to the planet where he killed his lover more than 100 times? Can a woman's love survive her husband's death in a black hole? Not for children; b&w. (Feb) \$4.25

VORTEX

Yummy Fur 25: by Chester Brown. Adults only; b&w. (Jan) \$2.50.

Daytona: The Daytona 500 by Nat Gertler, JJ Gertler & Herb Trimpe. History of racing in Daytona is given. Color. (Feb) \$2.

The Legends of NASCAR: Bill Elliott 1: by Steve Ward & Herb Trimpe. Reprint with four full-color Maxx Racecars bound into every issue. Color. (Feb) \$3.



ALABAMA

ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

Dec 18 CA, Glendale. Southern California Comic & Sport Card Show. Civic Auditorium. 1401 N. Verdugo Rd. 10am-4pm. T 100, F \$40. A \$2.50. Dean Chen. 1315 Allen Ave., Glendale, CA 91201. PH 818 842 1861

Dec 30 CA, Mission Hills. San Fernando Valley Comic-Con #41. Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.) 10am-5pm. T 8H. F \$40. A \$2. PH 213 871 0850 or 818 363 3301.

Jan 8 CA, Los Angeles. Comic Book Show. Airport Marina Hotel. 8601 Lincoln Blvd. Fredrick Greenberg, RD 1, Box 25A. Ringoes NJ 08551. PH 201 788 6845

Jan 13 CA, San Francisco. Comic Book Show. Sheraton SF Airport. 1177 Airport Blvd. Burlingame. Fredrick Greenberg, Great Eastern Conventions. RD 1, Box 25A. Ringoes NJ 08551. PH 201 788 6845

Jan 27 CA, Mission Hills. San Fernando Valley Comic-Con #42. Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.) 10am-5pm. T 8H. F \$40. A \$2. PH 213 871 0850 or 818 363 3301

Feb 9 CA, Diamond Bar. Saturday Super Show. Days Hotel. 21725 Gateway Center Dr., 10am-4pm. T 40. F \$50, A \$3. Hal Winans. 21600 Laurel Rim Dr. #A. PH 714 860 7043

Feb 9 CA, Concord. Comic Book Show. Holiday Inn. 1050 Burnett Ave. (off I-680 at Concord 1 exit to Diamond Blvd. to Burnett Ave.) 10am-4pm. T 25. F \$40. Robert Kershner. Kingdom Comics, East-West Productions, PO Box 767, Larkspur, CA 94939. PH 415 388 8893

Feb 10 CA, Riverside. Comic Book & Baseball Card Show VIII. Ramcross Square. Victoria-La Sierra Room, 3443 Orange St., 10am-5pm. T 8H. F \$50 for 1, \$45 each add'l. A \$250, under 12 \$1. Stu Grossman. PH 714 684 8544

Feb 16-18 CA, San Diego. Con/Fusion (SF & C), Convention & Performing Arts Center & Kingston Hotel. F \$60 until Sept. 30, \$80 after, booths \$100 until Sept. 30, \$120 after. Memberships \$25 adults, \$16 ages 7-12 until Sept. 30, higher after. Confusion, PO Box 948374, La Jolla, CA 92037. PH 619 491 2089

Feb 24 CA, Mission Hills. San Fernando Valley Comic-Con #43. Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.) 10am-5pm. T 8H. F \$40. A \$2. PH 213 871 0850 or 818 363 3301

COLORADO

Feb 2-3 CO, Colorado Springs. Comics & Sportscards Show. Rustic Hills Mall, SE Corner Academy Blvd. & Palmer Park. Sat 10am-6pm. Sun 11am-5pm. T 50-8H. F

Mister X 16: by Ian Edginton & Ken Hulewzinski. Mister X discovers the body of a strangely familiar character. b&w. (Feb) \$2.50.

WARP GRAPHICS

Elfiquest Book 7: *The Cry from Beyond* by Richard Pini & Wendy Pini. The first 4 issues of *Elfiquest: Kings of the Broken Wheel* are collected in a trade paperback in color. (Jan) \$16.95

Elfiquest: *Kings of the Broken Wheel* 5: by Richard Pini & Wendy Pini. The Wolfriders travel to a new continent across the Vast Deep Water; they find no endangered elves — except themselves. b&w. (Feb) \$2

WHITE WOLF

Ars Magica 1. Wizards actually exist in medieval France. b&w. (Feb) \$2.75

Jihad 1. A Catholic priest has a showdown with a vampire. 8-issue series; b&w. (Feb) \$2.75

Tales of the Voyager 1. A frustrated CEO tries to use his alter ego to clear his company of a criminal connection established by the former company president. b&w. (Feb) \$2.75

WORLD OF FANDOM

Rat Fink Comic 2. b&w. (Feb) \$2.50

World of Fandom Vol. 2 #11. Features on Miguel Ferrer, Seduction of the Innocent (the band, not the book), *Predator II*, *It*, *Misery*, *Graveyard Shift*, *Dark Shadows*. (Feb) \$3.

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TITLE		GOOD	VG	FINE	VF	NM	MINT
Action Comics	1	\$4,500.00	\$8,000.00	\$12,000.00	\$20,000.00	\$30,000.00	\$61,000.00
Action Comics	242	25.00	45.00	80.00	150.00	300.00	700.00
Adventure	40	300.00	600.00	900.00	1,400.00	3,000.00	4,000.00
Adventure	210	80.00	180.00	300.00	500.00	800.00	1,000.00
All-American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	220.00	390.00	800.00	1,700.00	2,600.00	4,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	90.00	140.00	275.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	600.00	1,000.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	1,500.00
Capt. America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,000.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	66,000.00
Detective	28	430.00	800.00	1,300.00	2,800.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	9,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F. C.	9	250.00	500.00	750.00	1,200.00	2,000.00	3,500.00
Famous Funnies	1	400.00	800.00	1,200.00	2,000.00	3,000.00	5,000.00
Fantastic Four	1	250.00	400.00	600.00	1,500.00	2,500.00	4,100.00
Flash	105	80.00	150.00	250.00	550.00	1000.00	1,500.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2810	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Human Torch	2(80)	375.00	500.00	800.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	800.00	1,500.00
JLA	1	95.00	200.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,500.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	225.00	400.00	750.00	1,400.00	2,900.00	5,200.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,300.00	2,000.00	4,000.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,500.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,100.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
Whiz	1	110.00	250.00	400.00	600.00	800.00	1,500.00

The following is a quick list of some of the titles we are buying: Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spider-Man 1-50, Amazing Mystery Funnies 1-24, Avengers 1-26, Batman 1-160, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-76, Captain Marvel 1-160, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Flash Comics 1-105, Flash Comics 1-104, Funny Pages 4-42, Green Lantern 1-47, Green Lantern (GA) 1-38, Green Lantern 1-69, Hill Comics 1-46, Human Torch 2(1)-38, Incredible Hulk 1-6, 102, Journey into Mystery 1-125, Jumbo Comics 1-167, Jungle Comics 1-163, Justice League 1-

EVENTS

(From Page 66)

Mennella, PO Box 17825, Plantation, FL 33318 PH 305-474-7300
Dec 30 FL, West Palm Beach. Comicsday, Days Inn-West Palm Beach. 6255 Okeechobee Blvd. 10am-6pm, T 30-8ft. F \$120, A \$7 Vince Mennella PO Box 17825 Plantation, FL 33318 PH 305-474-7300

Jan 5-6 FL, Pensacola. Comic Book & Baseball Card Show, Hilton 201 E. Gregory (downtown) Sat. 10am-5pm, Sun 12noon-5pm, T 25-6ft F \$60, A \$1 Gene Funkhouser 1307 John Carroll Dr. Pensacola FL 32504 PH 904-478-8852 after 7pm

Jan 6 FL, Naples. Baseball Card & Comic Book Show 5224 N. Tamiami Trail Ext 16 off I-75 9am-5pm T 62-6ft F \$50, A free Marge Honkanen 511 SE 33 St., Cape Coral FL 33904 PH 813-574-7731

Jan 13 FL, Melbourne. Comic Book & Baseball Card Show, Ramada Inn. 964 South US 1 10am-4pm, A \$1 Robin Grabel PO Box 650492 Vero Beach FL 32965 PH 407-567-1515

Jan 13 FL, Punta Gorda. Baseball Card & Comic Book Show. Memorial Auditorium & Civic Center 75 Taylor St. at Southern tip of of Peace River Bridge 9am-7pm, T 65-8ft. F \$60, A free Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904 PH 813-574-7731

Jan 19 FL, Tallahassee. Comic Book & Collectibles Show, Holiday Inn. 316 W. Tennessee, 10am-4pm, T 25 F \$30, A \$2.50 Comics South, Box 45-0003 Kissimmee, FL 34745 PH 407-870-0400

Jan 20 FL, Tampa. Sun Con (C.S.F. & Collectibles), Holiday Inn. 2701 E. Fowler Ave., 10am-5pm, T 55, F \$35, A \$2 D Walent, PO Box 82254, Tampa, FL 33682 PH 813-932-0494

Jan 20 FL, North Fort Myers. Baseball Card Show Robert E. Lee Best Western 6611 US 41 9am-5pm, T 25-8ft F \$50, A free Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904 PH 813-574-7731

Jan 20 FL, Gainesville. Comic Book & Collectibles Show, Holiday Inn. 1250 W. University Ave. 10am-4pm, A \$2.50 Comics South, PO Box 45-0003 Kissimmee FL 34745 PH 407-870-0400

Mar 10 FL, Melbourne. Comic Book & Baseball Card Show, Ramada Inn. 964 South US 1, 10am-4pm A \$1 Robin Grabel, PO Box 650492, Vero Beach, FL 32965 PH 407-567-1515

GEORGIA

Jan 5 GA, Atlanta. Comic Book Convention, Northside Hotel & Conference Center 1750 Commerce Dr. NW, Frederic Greenberg, Great Eastern Conventions, RD 1 Box 25A, Ringoes, GA 08551 PH 201-788-6845

Jan 12 GA, Rome. Comics & Cards Collectors Expo, Rome Civic Center Turner-McCall Blvd. (across from Shoney's), 10am-5pm, T 20-8ft F \$40, A \$1 Amazing World of Fantasy, Dana Pinkard 2518 Shorter Ave. Rome GA 30161 PH 404-235-2179

Feb 23-24 GA, Atlanta. The Atlanta Spring Comics Fair, Northlake Holiday Inn. The Atlanta Fantasy Fair, 4176 Eliza Ct., Lithonia GA 30058 PH 404-985-1230

HAWAII

IDAHO

ILLINOIS

Dec 15 IL, Willowbrook-Hinsdale. Pinsky Sat. Comic & Sport Card Extravaganza. Holiday Inn, 7800 S. Kingery Rd. (Rt. 83) just N of I-55 10am-3pm, T 40-8ft, F \$30 each add'l \$25, A \$1 Louis Pinsky, PO Box 1072, Lombard IL 60148 PH 708-620-0865

Dec 15 IL, Gurnee/Waukegan. Pinsky Saturday Card & Comic Extravaganza. Gurnee Holiday Inn, 6161 W. Grand Ave. (Rt. 132), just west of Great America Theme Park, just west of I-94 9am-2pm, T 40-8ft, F \$30 for 1, \$25 each add'l, Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 16 IL, Rosemont. Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd., 10am-4pm, T 140-8ft, F \$40, A \$1 Midwest Card & Comic Show, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Dec 16 IL, Crystal Lake. Pinsky Sun. Comic & Sport Card Extravaganza, Holiday Inn 800 S. Rt. 31 (at Three Oaks Rd.) So. of Rt. 14 (NW Hwy.) 10am-3pm T 60-8ft F \$30 each add'l \$25, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 16 IL, Bloomington. Indian Lakes Comic, Card & Com Super Show, Indian Lakes Country Club & Resort, 250 W. Schick Rd. (1 miles east of Stratford Square Mall-3 miles west of I-355), 9-30am-4pm, T 160-8ft, F \$35, for 1, \$65 for 2 \$90, for 3, A \$1 Silver Reef, Inc., William Mueller 107 Town Square, Schaumburg, IL 60193 PH 708-351-1755

Dec 18 IL, Alsip. Pinsky Tuesday Nite Card & Comic Extravaganza, Holiday Inn 5000 W. 127th St., just west of Cicero Ave. (Rt. 50) & I-294 (Tri-State Tollway), 6pm-10pm, T 25-8ft F \$30 for 1, \$25 each add'l, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 23 IL, Carol Stream. Pinsky Sun. Comic & Sport Card Extravaganza. Holiday Inn, 150 S. Gary Ave. just So. of North Ave. (Rt. 64), 10am-3pm, T 35-8ft, F \$30, each add'l \$25, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 26 IL, Mundelein. Pinsky Wednesday Nite Card & Comic Extravaganza, Mundelein/Libertyville Holiday Inn. 2025 S. Rt. 83 (at Rts. 45 & 60), take Rt. 60 west from I-94, 6pm-10pm, T 15-8ft, F \$30 for 1, \$25 each add'l, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 27 IL, Gurnee/Waukegan. Pinsky Thursday Nite Card & Comic Extravaganza. Gurnee Holiday Inn, 6161 W. Grand Ave. (Rt. 132), just west of Great America Theme Park, just west of I-94 6pm-10pm, T 20-8ft F \$30 for 1, \$25 each add'l, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 28 IL, Elk Grove Village. Friday Night Comic Book & Baseball Card Show, Holiday Inn

1000 Busse Rd., 6pm-10pm, T 58-6ft, F \$25, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Dec 28 IL, Willowbrook/Hinsdale. Pinsky Friday Nite Card & Comic Extravaganza, Willowbrook Holiday Inn (Hinsdale Room), 7800 S. Kingery Rd. (Rt. 83) just north of I-55 6pm-10pm, T 20-8ft F \$30 for 1, \$25 each add'l Louis Pinsky, PO Box 1072, Lombard IL 60148 PH 708-620-0865

Dec 29 IL, Alsip. Pinsky Saturday Card & Comic Extravaganza. Holiday Inn 5000 W. 127th St., just west of Cicero Ave. (Rt. 50) & I-294 (Tri-State Tollway), 10am-3pm T 30-8ft, F \$30 for 1, \$25 each add'l A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 30 IL, Countryside-LaGrange. Pinsky Sun. Comic & Sport Card Extravaganza, William Tell Holiday Inn, 6201 Joliet Rd. (old Rt. 66) half block W. of LaGrange Rd. (Rt. 45) 10am-3pm T 44-8ft F \$30, each add'l \$25, A \$1 Louis Pinsky, PO Box 1072, Lombard IL 60148 PH 708-620-0865

Dec 31 IL, Carol Stream. Pinsky New Years Eve Daytime Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just south of North Ave. (Rt. 64) just north of St. Charles Rd., 1/2 miles west of Rt. 53 & I-355, 4 1/2 miles east of Rt. 55, 10am-4pm, T 35-8ft, F \$30 for 1, \$25 each add'l, A \$1 Louis Pinsky, PO Box 1072, Lombard IL 60148 PH 708-620-0865

Jan 1 IL, Glen Ellyn. Pinsky New Years Days Card & Comic Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 2pm-7pm, T 20, F \$35 A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 3 IL, Elgin. Pinsky Thurs. Nite Card & Comic Extravaganza, Days Inn (Baker Street Corp.) Rt. 31 just south of I-90 (Northwest Tollway) 500 W. River Rd. at State St., 6pm-10pm, T 15, F \$30, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 5 IL, Gurnee/Waukegan. Pinsky Sat. Card & Comic Extravaganza. Gurnee Holiday Inn 9am-2pm T 40, F \$35 A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 6 IL, Chicago. Chicago Baseball Card & Comic Book Show. Ford City Holiday Inn 7353 S. Cicero Ave. 9-30am-3pm, T 50-8ft F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795 12noon-7pm

Jan 6 IL, Crystal Lake. Pinsky Sun. Card & Comic Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 10am-3pm, T 35, F \$35, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 10 IL, Willowbrook/Hinsdale. Pinsky Thurs. Nite Card & Comic Extravaganza. Holiday Inn (Hinsdale Room), 7800 S. Kingery Rd. (Rt. 83) just north of I-55, 6pm-10pm, T 20, F \$30, A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 12 IL, Countryside-LaGrange. Pinsky Sat. Card & Comic Extravaganza. William Tell Holiday Inn 6201 Joliet Rd., 1/2 block west of LaGrange Rd. (Rt. 45), 9am-2pm, T 40 F \$35, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 13 IL, Rosemont. America's Largest One Day Card & Comic Show. Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd. 10am-4pm, T 140-8ft, F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Jan 17 IL, Carol Stream. Pinsky Thurs. Nite Card & Comic Extravaganza, Holiday Inn 150 S. Gary Ave. just south of North Ave. (Rt. 64) 6pm-10pm, T 20, F \$30, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 19 IL, Rosemont. Saturday Horizon Comic & Card Show. Rosemont Horizon Skyline Room. 6920 N. Mannheim Rd. 10am-4pm, T 140-8ft, F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Jan 19 IL, Bradley. Kankakee Pinsky Sat. Card & Comic Extravaganza. Howard Johnson (formerly Winfield Inn), 800 N. Kinzie (Rt. 50) Exit 315 from I-57 9am-3pm T 40, F \$35, A \$1 Louis Pinsky PO Box 1072, Lombard IL 60148 PH 708-620-0865 or 708-309-8204

Jan 24 IL, Glen Ellyn. Pinsky Thurs. Nite Card & Comic Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 6pm-10pm, T 20, F \$30, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 27 IL, Countryside-LaGrange. Pinsky Sun. Card & Comic Extravaganza, William Tell Holiday Inn 6201 Joliet Rd., 1/2 block west of LaGrange Rd. (Rt. 45), 10am-3pm, T 40, F \$35, A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Jan 31 IL, Alsip. Pinsky Thurs. Nite Card & Comic Extravaganza, Holiday Inn 5000 W. 127th St., just west of Cicero Ave. (Rt. 50) & I-294, 6pm-10pm, T 20, F \$30, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865 or 708-309-8204

Feb 2-3 IL, Chicago. 3rd Annual Comics & Cards Show. Hyatt Touhy & Lincoln (1 mile east of Edens), 10am-4pm, T 80, F \$75, A \$1 John Arcand 5848 N. Fairfield Chicago IL 60659 PH 312-728-8939 Vince Delvincenzo 1402 Tamarack, Mt Prospect, IL 60056 PH 708-364-4037

Feb 3 IL, Rockford. Northern IL Comics Show. Rockford Inn, 7550 E. State St., F \$25, A \$1 Royal Hobby, 3920 East State St. Rockford, IL 61108 PH 815-399-1771

Feb 10 IL, Chicago. Chicago Baseball Card & Comic Book Show, Ford City Holiday Inn. 7353 S. Cicero Ave., 9-30am-3pm, T 50-8ft F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795 12noon-7pm

Feb 10 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T 35-8ft F \$35, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Feb 11 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd.,

10am-4pm, T 151-8ft, F \$40, A \$2 general. 12 & under \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Feb 16 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon-Skyline Room. 6920 N. Mannheim Rd. 10am-4pm, T 140-8ft, F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Feb 23 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Ho day Inn (Grand Ballroom), 7800 S. Kingery Rd. (Rt. 83) just north of I-55 9am-2pm T 40-8ft F \$35, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Feb 24 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64), 10am-3pm, T 35-8ft, F \$35, A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Mar 10 IL, Chicago. Chicago Baseball Card & Comic Book Show. Ford City Holiday Inn 7353 S. Cicero Ave. 9-30am-3pm, T 50-8ft F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795 12noon-7pm

Mar 10 IL, Glen Ellyn. Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn, 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd. 10am-3pm, T 35-8ft F \$35, A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Mar 16 IL, Rosemont. Saturday Horizon Comic & Card Show, Rosemont Horizon Skyline Room. 6920 N. Mannheim Rd., 10am-4pm T 140-8ft F \$35, A \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Mar 23 IL, Willowbrook-Hinsdale. Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom), 7800 S. Kingery Rd. (Rt. 83), just north of I-55 9am-2pm, T 40-8ft, F \$35, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Mar 24 IL, Rosemont. America's Largest One Day Card & Comic Show, Rosemont-Horizon Skyline Room. 6920 N. Mannheim Rd. 10am-4pm, T 151-8ft, F \$40, A \$2 general. 12 & under \$1 Midwest Shows, 10932 S. Western Ave., Chicago, IL 60643 PH 312-445-4795

Mar 24 IL, Carol Stream. Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64), 10am-3pm, T 35-8ft, F \$35, A \$1 Louis Pinsky, PO Box 1072, Lombard, IL 60148 PH 708-620-0865

INDIANA

Dec 16 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), 10-30am-4-30pm T 80, F \$45, A \$1 Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260 PH 317-251-2339 or 317-297-3007

Dec 22 IN, Merrillville. Pinsky Saturday Card & Comic Extravaganza. Radisson Hotel at Star Plaza (formerly Holiday Inn) US 30 just west of I-65 (800 East 81st Ave.), 10am-3pm T 40-8ft, F \$35, A \$1 Louis Pinsky PO Box 1072, Lombard, IL 60148 PH 708-620-0865

Dec 28 IN, Highland. Premiere Comic & Card Show. Wicker Park Social Center Ridge Road at Indianapolis Blvd., 6pm-10pm, T 11, F \$20, A \$4, Marylin Hall, PO Box 507 Crown Point, IN 46307 PH 219-563-9561

Jan 12-13 IN, Fort Wayne. Comic Book Extravaganza. Allen County Memorial Coliseum 4000 Parlane Ave., 10am-7pm, T 125-8ft, F \$80, A \$3, per day Matthew Benus, PO Box 6141, Portage IN 46368 PH 219-762-2976 or 219-762-3838

Jan 13 IN, Anderson. Comic & Card Show. Holiday Inn. I-69 & SR 109, 10am-4pm, F \$30, A \$1 Todd Stone 606 Garden Ct. Anderson, IN 46011 PH 317-642-7784

IOWA

Dec 16 IA, West Des Moines. Comic Book &

Baseball Card Show. University Park Holiday Inn. 1800 50th St. (access I-80), 11am-5pm, T 30, F \$40, A free. Stacey Craig, 101 1/2 4th Ave. West, Oskaloosa IA 52577 PH 515-673-4087

Dec 23 IA, Des Moines. Comic Book & Baseball Card Show. Howard Johnsons, 4800 Mule Hay Rd., 11am-5pm, T 25 F \$40 Stacey Craig, 101 1/2 4th West Oskaloosa, IA 52577 PH 515-673-4087

Feb 16 IA, Cedar Rapids. Comic Books, Baseball Cards & More Show. Best Western Longbranch Inn 92 Twixt Town Rd. NE 10am-3pm, T 25, F \$30 for 1 \$50 for 2, A free Stacy Craig, PH 515-673-4087

Mar 9-10 IA, Ottumwa. Comic Book & Baseball Card Show. Quincy Place Mall Hwy 34 East Sat 10am-6pm Sun 12-5pm, T 30 F \$35 for 1, \$60 for 2 Stacey Craig, PH 515-673-4087

KANSAS

Jan 12 KS, Hutchinson. Collector Show. Convention Hall Ave. A & Walnut 9am-5pm, T 50 F \$25 Butch McClellan, 120 N. Elm Hutchinson, KS PH 316-665-0340

Feb 9 KS, Hutchinson. Collector Show. Convention Hall Ave. A & Walnut 9am-5pm, T 50 F \$25 Butch McClellan, 120 N. Elm Hutchinson, KS PH 316-665-0340

Mar 16 KS, Hutchinson. Collector Show. Convention Hall Ave. A & Walnut 9am-5pm, T 50 F \$25 Butch McClellan, 120 N. Elm Hutchinson, KS PH 316-665-0340

KENTUCKY

Jan 11-13 KY, Paducah. Coin Stamp Baseball Card & Comic Book Show. Civic Center KY 60 & Park Ave. T 40-8ft, F \$70, A free Robert Dierking 324 S. Baker Mishawaka IN 46544

Feb 9 KY, Hopkinsville. Comic Book & Baseball Card Show, Pennyroyal Mall, Fort Campbell Blvd., 10am-5pm, T 30, F \$40 Herb McGrath, 1877-A E. 9th, Hopkinsville, KY 42240 PH 502-886-6535

Mar 6-9 KY, Paducah. Coin Stamp Baseball Card & Comic Book Show, Civic Center KY 60 & Park Ave., T 40-8ft, F \$70, A free Robert Dierking 324 S. Baker Mishawaka IN 46544

LOUISIANA

Jan 6 LA, Baton Rouge. Comic Book & Baseball Card Show, Holiday Inn South I-12 & Airline Hwy., 10am-5pm T 25-6ft, F sold out, A \$1 Tony Barcelona 22109 McHost Rd., Zachary, LA 70791 PH 504-654-6228

Jan 12-14 LA, New Orleans. 5th Annual IADD Conference. Monteleone Hotel, Tim Wallace, 2319 California St. Berkeley, CA 94703 PH 415-644-2038 or FAX 415-841-7006

MAINE

MARYLAND

Dec 23 MD, Silver Spring. Jubilee Comic Book & Science Fiction Con., Armory Place. 925 Wayne Ave., 10am-4pm, F \$55, A \$3 Jubilee Enterprises, 11910 Asbury Dr. Fort Washington MD 20744 PH 301-292-4587

Jan 13 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel I-83 Exit 17 Timonium, MD 10am-4pm Jubilee Enterprises 11910 Asbury Dr. Fort Washington MD 20744 PH 301-292-4587

Mar 9 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Armory Place 925 Wayne Ave., 10am-4pm Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Mar 9 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel I-83 Exit 17, Timonium, MD, 10am-4pm, Jubilee Enterprises, 11910 Asbury Dr., Fort Washington MD 20744 PH 301-292-4587

MASSACHUSETTS

Jan 6 MA, Boston. Fred Greenberg's Comic

Book Marketplace, 57 Parl Plaza Hotel 200 Stuart St. Frederic Greenberg, Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Mar 24 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show. Biarritz Plaza of The Holiday Inn, Rt. 1 & Rt. 128 9am-2-30pm, A \$3, kids under 12 with adult admitted free PH 508-675-8745

MICHIGAN

Dec 22-23 MI, Sturgis. Comic Book, Coin Stamp & Baseball Card Show, Holiday Inn. 1300 S. Centerville Rd. (M-66 South) (I-80 Exit 121), Sat 10am-6pm Sun 10am-5pm, T 24, F \$55, A free Gene F. Habershtich, PO Box 908 Goshen, IN 46526 PH 219-533-1887 10am-midnight

Dec 22-23 MI, Ferndale. The Klier Con. Community Center 400 E. Nine Mile Rd. 10am-5pm, T 36 F \$75, A \$3, Todd Johnson 519 W. Nine Mile Rd., Ferndale MI 48220 PH 313-543-2525

Dec 29-30 MI, Benton Harbor. Comic Book Con, Stamp & Baseball Card Show. Orhards Mall 1800 Pipestone (I-94 at Pipestone), Sat 10am-8pm Sun 12noon-5pm, T 40-50 F \$70, A free Gene F. Habershtich, PO Box 908 Goshen, IN 46

EVENTS

(From Page 67)

Show, Northwest Inn I-694 & County Rd 81, 10am-4pm, T 35, F \$30-\$45, A \$1 Tom Frantzen, PO Box 1043 St Paul, MN 55104 PH 612-644-4654

Dec 30 MN, St. Louis Park, Card & Comic Show, Ambassador Motel, Hwy 12 & Hwy 100 9am-5pm, T 50, F \$30-\$45, A \$1 Tom Frantzen PO Box 4043 St Paul, MN 55104 PH 612-644-4654

Jan 19-20 MN, Minneapolis, Fred Greenberg's Comic Book Marketplace, Special Edition, Minneapolis Convention Center 1301 South 2nd Ave. Frederic Greenberg, Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Feb 17 MN, Bra nard Comic Book & Baseball Card Show, Holiday Inn Hwy 371 South, 9am-4 30pm, T 25, F \$30 Kevin J Bergson PH 701 235 2562

MISSISSIPPI

Mar 15-17 MS, B-on Coast Con XIV (The Year of the Dragon) Mississippi Gulf Coast Convention Pl. 12noon-9pm, Sat & Sun 10am-7pm Three day full memberships \$10 until Sept 1 1990 \$15 until Dec 1, 1990, \$20 until Mar 1, 1991, \$25 at the door CoastCon, PO Box 1423 Brox MS 39533 PH 601-762-1309

MISSOURI

Jan 6 MO, St. Louis, Great Eastern Conventions Comic Book Convention, Holiday Inn Lindbergh Exit off I-70 Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Feb 2-3 MO, Columbia, Collectibles Show, Biscayne Mall, 301 N. Stadium Blvd (Exit 124 from I-70), Sat 10am-9pm, Sun 11am-5pm T 50-6ft & 8ft, F \$90 for 2 tables, A free, Russ Williams, R & R Collectibles, 301 N Stadium Blvd, Biscayne Mall, Columbia, MO 65203 PH 314-446-2422

Feb 4 MO, St. Louis, Comic Book Show, Kolping House 4035 Keokuk (1 block south of Gravois), 11am-3 30pm, A \$1 adults, 50¢ kids PH 314-772-1528 or 314-353-9500

Mar 18 MO, St. Louis, Comic Book Show, Kolping House 4035 Keokuk (1 block south of Gravois), 11am-3 30pm, A \$1 adults, 50¢ kids PH 314-772-1528 or 314-353-9500

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

Jan 13 NH, Portsmouth, Comic Book & Baseball Card Show, Frank Jones Con Center 400 Rt 1 Bypass (just off the Portsmouth traffic circle) 10am-5pm, T 50 F \$30 \$35, A free, Bill Lockhardt, RFD 3 Bennett Rd., Durham, NH 03824 PH 603 868 2561 or 603 749-6862

NEW JERSEY

Dec 12 NJ, Bridgewater/Somerville Collectibles Show, Holiday Inn Bridgewater Rt 22 E, 5pm-10pm, T 35-6ft & 12ft F \$40-\$75, A \$1 Bruce M Weinstein, 62 Pear Tree Lane, Franklin Park NJ 08823 PH 201-821-1019

Dec 15 NJ, Carteret Comic Book & Sport Card Show, St Demetrius Center 691 Roosevelt Ave., 9am-4pm, T 45-8ft, F \$30 A \$1 Skippy, 230 Magr Kemezis Place, Elizabeth NJ 07206 PH 201 527 0712 Gregg, PO Box 277 Carteret NJ 07008 PH 201 969 3217

Dec 16 NJ, Mt Laurel Great Eastern Comic Convention, Budget Motor Lodge Rt 73 & Fellowship Rd, Frederic Greenberg, RD 1 Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Dec 16 NJ, Toms River Card & Comic Show, K of C #4969 10am-4 30pm, T 30-8ft F \$40, A \$2 Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740 PH 908 269-9486

Dec 23 NJ, Brick, Comic Book & Baseball Card Show, VFW Post #8867 Adamston & Mantoloking Rds., 9-30am-4 30pm, T: 30-8ft, F \$30, A \$1, Ruth Campbell, Box 1090 314 Ocean Gate Ave., Ocean Gate NJ

08740 PH 908-269-9486

Dec 29 NJ, Bordentown Baseball Card & Comic Book Show, Holiday Inn NJ Tpke Exit 7, Rt 206 North, 10am-5pm, T 30-6ft, F \$35, A \$2 Ruth Campbell, PO Box 1090 Ocean Gate NJ 08740 PH 908-269-9486

Dec 29 NJ, Somerset Collectibles Show, Quality Inn, 1850 Easton Ave Rt 527-Exit 6 off of 287, 5pm-10pm, T 40-6ft & 12ft F \$40-\$75, A \$1 Bruce M Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823 PH 201-821-1019

Dec 30 NJ, Bayville Comic & Card Show, First Aid Squad Building, Rt 9 & Station Rd 10am-4pm, T 32-6ft & 8ft, F \$15-\$20, A \$150 Devin Queen, 401 Riverside Dr Bayville NJ 08721 PH 201 269-3107

Dec 30 NJ, Springfield Comic & Baseball Card Show, Holiday Inn, 304 Rt 22 West 10am-4pm, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551 PH 201 661 3358

Jan 5 NJ, New Brunswick Baseball Card & Comic Book Show, Hyatt Regency Two Albany St, Frederic Greenberg, Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551 PH 201 788-6845

Jan 5 NJ, Union Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave (GSP to Exit 141 or Vaux Hall Rd West, 1 mile), 9-30am-3 30pm T 40-8ft F \$45, A \$2 Collectors Showcase Mike Grecco, Box 189, Atlantic Highlands, NJ 07716 PH 201 291-1632 Bob Giberna PO Box 984, Belle Mead, NJ 08502 PH 201 874-4837

Jan 6 NJ, Tinton Falls Monmouth County Comic Book Convention, Hilton Inn Garden State Pkwy., Exit 105 9-30am-4 30pm, T 30-6ft F \$40, A \$2 Ruth Campbell PO Box 1090, Ocean Gate, NJ 08740 PH 908-269-9486

Jan 6 NJ, Wayne Comic Book Show, Fairfield Ramada Inn, Rt 46 West, 1/4 mile from Willowbrook Mall, Frederic Greenberg Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Jan 6 NJ, Scotch Plains Collectibles Show, Jewish Community Center 1391 Martine Ave 10am-4pm T 23-8ft, 3-6ft F \$35 \$40, A \$2 adults, \$1 kids Edward Koplin, 1118 Hollywood Rd., Linden, NJ 07036 PH 201-486-5736 or 212-967-7711 Jewish Center, 1391 Martine Ave., Scotch Plains, NJ 07076 PH 201-889-8800

Jan 6 NJ, Toms River Comic Book & Baseball Card Show, Elks Post 1875 GSP Exit 82 Rt 27 East, 9-30am-3 30pm, T: 40-8ft, F \$45, A \$2 Collectors Showcase, Mike Grecco, PO Box 189 Atlantic Highlands, NJ 07716 PH 201 291 1632

Jan 9 NJ, Bridgewater/Somerville Collectibles Show, Holiday Inn-Bridgewater Rt 22 E, 5pm-10pm, T 35-6ft & 12ft F \$40-\$75, A \$1 Bruce M Weinstein, 62 Pear Tree Lane Franklin Park, NJ 08823 PH 201 821 1019

Jan 19 NJ, Piscataway World of Cards & Comics Convention, New Market Firehouse 801 S Washington Ave., 10am-4pm, T 29, F \$43, A \$1 50 Tony "TJ" Grimando, PO Box 23 Dunellen, NJ 08812 PH 201 968 3886

Jan 19 NJ, Paramus Great Eastern Conventions Comic Book Convention, Treadway Inn 601 From Rd, Exit 165 off GSP Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Jan 20 NJ, Robbinsville Central New Jersey Comic Book & Baseball Card Show, Washington Twp Fire Dept Rt 130 (3 miles from Exit 7A of NJ Tpke.), 9-30am-3 30pm, A \$2 Emcee Conventions, PO Box 151, Hightstown, NJ 08520

Jan 20 NJ, Mt Laurel Comic Book Show, Budget Motor Lodge Rt 73 & Fellowship Rd, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Jan 20 NJ, Hazlet Comic Book & Baseball Card Show, Ramada Inn Rt 35 South (GSP Exit 117, 9-30am-3 30pm, T 40-8ft, F \$50 A \$2 Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716 PH 201 291 1632

Jan 24 NJ, Somerset Collectibles Show, Quality Inn, 1850 Easton Ave Rt 527-Exit 6 off of 287, 5pm-10pm, T 40-6ft & 12ft, F \$40-\$75, A \$1 Bruce M Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823 PH 201-821-1019

Jan 27 NJ, Springfield Baseball Card & Comic Book Show, Holiday Inn 304 Rt 22 West (4 miles west of GSP) Frederic Greenberg, Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Feb 3 NJ, Bordentown Comic Book & Baseball Card Show, Holiday Inn Rt 206 North NJ Tpke Exit 7, 10am-5pm, T: 30-6ft, F \$35 A \$2 Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740 PH 908 269-9486

Feb 10 NJ, Tinton Falls Comic Book & Baseball Card Show, Tinton Falls Hotel, Parkway Exit 105 9-30am-4 30pm, T 30-6ft, F \$40, A \$2 Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740 PH 908 269-9486

Feb 13 NJ, Bridgewater/Somerville Collectibles Show, Holiday Inn-Bridgewater Rt 22 E, 5pm-10pm, T 35-6ft & 12ft, F \$40-\$75, A \$1 Bruce M Weinstein, 62 Pear Tree Lane Franklin Park, NJ 08823 PH 201-821-1019

Feb 16 NJ, Woodbridge The Greater NJ Collectibles Expo, The Landmark Inn, Rt 1 & 9, 10am-4pm, T 90 F \$50, A \$2 kids free Mellone Expos, Michael Mellone, Box 206 Stewartville, NJ 08886 PH 201 479 4614

Feb 17 NJ, Robbinsville Central New Jersey Comic Book & Baseball Card Show, Washington Twp Fire Dept Rt 130 (3 miles from Exit 7A of NJ Tpke.), 9-30am-3 30pm, A \$2 Emcee Conventions, PO Box 151, Hightstown, NJ 08520

Mar 2 NJ, Union Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave (GSP to Exit 141 or Vaux Hall Rd West, 1 mile), 9-30am-3 30pm, T 40-8ft, F \$45, A \$2 Collectors Showcase Mike Grecco, Box 189, Atlantic Highlands, NJ 07716 PH 201 291-1632 Bob Giberna, PO Box 984, Belle Mead, NJ 08502 PH 201 874-4837

Mar 10 NJ, Piscataway World of Cards & Comics Convention, New Market Firehouse 801 S Washington Ave., 10am-4pm, T 29, F \$43, A \$1 50 Tony "TJ" Grimando, PO Box 23 Dunellen, NJ 08812 PH 201 968 3886

Mar 10 NJ, Tinton Falls Comic Book & Baseball Card Show, Tinton Falls Hotel, Parkway Exit 105, 9-30am-4 30pm, T 30-6ft, F \$40, A \$2 Ruth Campbell, Box 1090 314 Ocean Gate Ave., Ocean Gate, NJ 08740 PH 908 269 9486

"N/A" in our con list means the information is Not Available.

When you see "adm. N/A," it does not mean there is no admission. It means we don't know what the admission is.

As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports);

"DW" means Doctor Who; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.

"A" means admission price; "T" means table fee; and "T" means number of tables available

Comics conventions and shows are listed free

Mar 13 NJ, Bridgewater/Somerville Collectibles Show, Holiday Inn-Bridgewater Rt 22 E, 5pm-10pm, T 35-6ft & 12ft, F \$40-\$75 A \$1 Bruce M Weinstein, 62 Pear Tree Lane Franklin Park, NJ 08823 PH 201 821-1019

Mar 28 NJ, Somerset Collectibles Show, Quality Inn 1850 Easton Ave Rt 527-Exit 6 off of 287, 5pm-10pm, T 40-6ft & 12ft, F \$40-\$75, A \$1 Bruce M Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823 PH 201-821-1019

NEW MEXICO

Dec 16 NM, Albuquerque Comic & Collectibles Show, K of C Hall, 8201 San Pedro NE 10am-4pm F sold out A \$2 (or 50¢ off with ad) Tim PH 505-292 3057

NEW YORK

Dec 16 NY, Fredonia Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E Main St, 10am-3pm, T 20, F \$25, A free Perry Albert PO Box 66, Fredonia, NY 14063 PH 716-672-2913

Dec 20 NY, Brooklyn Winter Holiday Card & Comic Show, Colonial Mansion, 1933 Bath Ave., 5pm-10pm, T 30-6ft, F \$40, A \$50 Paul Rogina, 8020 18th Ave., Brooklyn, NY 11214, PH 718-234-3131 Al Colanno, PH 718-372-3446

Dec 23 NY, Brooklyn Comic Book, Baseball Card, Stamp & Coin Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), T 60, A free Harry M. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235

Dec 23 NY, Albany, Great Eastern Comic Convention, Holiday Inn 205 Wolf Rd, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Dec 27 NY, Brooklyn Holiday Baseball Card & Comic Book Show, Crystal Terrace 49 Ave T, 5pm-10pm, T 30-6ft, F \$40, A \$50 Paul Rogina, 8020 18th Ave., Brooklyn, NY 11214 PH 718-234-3131 Al Colanno, PH 718-372-3446

Dec 29 NY, Brooklyn Baseball Card & Comic Book Show, New Utrecht Reformed Church 8315 18th, 1pm-7pm, T 25-8ft, F \$50, A \$50 Don Colacchio, 8020 18th Ave., Brooklyn, NY 11214 PH 718-234-3131 Paul Rogina, PH 718-372-3446

Dec 29 NY, Hempstead, LI Nostalgia Comic & Collectibles Show, Grand Royal Hotel S Pkwy Exit 19 or LIE Exit 39 (3 minutes west of Nassau Coliseum, 10am-5pm, A \$3 G.A. Corp, George Downes PO Box 572 Nutley NJ 07110 PH 201-661-3358

Jan 6 NY, East Meadow The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn 1650 Hempstead Tpke., 10am-4pm, A free Starwind Comics PO Box 66 Fredonia NY 14063 PH 716-672-2913 or 516-794-2100 day of show

Jan 6 NY, Rockville Centre LI Comic Book & Collectors Market Convention, Holiday Inn 173 Sunrise Hwy., 10am-5pm, T 45, F \$45, A free Ken Diamond, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572 PH 516-763-1133

Jan 10 NY, Brooklyn Comic Book & Baseball Card Show, Colonial Mansion 1933 Bath Ave., 5pm-10pm, T 30-6ft, F \$40, A \$50 Don Colacchio, PO Box 140206, Brooklyn, NY 11214 PH 718-234-3131 Doug Colacchio, 8020 18th Ave., Brooklyn, NY 11214 PH 718-372-3446

Jan 11-13 NY, New York City, Fred Greenberg's Comic Book Marketplace Special Edition, New York Penta Hotel, 7th Ave & 34th St, Frederic Greenberg Great Eastern Conventions, RD 1, Box 25A, Ringoes, NJ 08551 PH 201 788-6845

Jan 11 NY, Middelton Comic Book & Baseball Card Show, Howard Johnsons 551 Rt 211 East, 6pm-10pm, T 23, F \$75, A free F & M Baseball Cards, Marc Meyer PO Box 6084 Middelton, NY 10940 PH 914-344-2055

Jan 12 NY, Brooklyn Comic Book & Baseball Card Show, New Utrecht Reformed Church 8315 18th Ave., 1pm-7pm, T 20-8ft, F \$45, A \$50 Don Colacchio, PO Box 140206 Brooklyn, NY 11214 PH 718-234-3131 Paul Rogina, 8020 18th Ave., Brooklyn, NY 11214 PH 718-372-3446

Jan 12 NY, Staten Island 1st All Collectibles Show, Columbian Lyceum Hall 386 Clove Rd., 9am-3pm, T 45 F \$45 for 2, A \$80 for 2, A \$1 Joe Dezzo, 122 Upton, Staten Island, NY 10314, PH 718-351-8056 Jim Wilson, 34 Laguardia Ave, Staten Island, NY 10314 PH 718-464-7059

Jan 13 NY, Brooklyn Collectibles Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), 9am-4pm, T 60, A free Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235 Dennis Pettit, 306 Terry Rd., Smithtown, NY 11787

Jan 20 NY, Hauppauge Island Nostalgia Comic & Card Show, Holiday Inn Off LIE Exit 55 10am-4pm, A \$50 Dennis, PH 516-724-7422 daily, 516 234 3030 ext 450 day of show only

Jan 20 NY, Fredonia Western NY Comic Book, Baseball Card Toy Record & Collectibles Show, Masonic Lodge 321 E Main St 10am-3pm, T 20, F \$25, A free Perry Albert PO Box 66, Fredonia, NY 14063 PH 716-672-2913

Albert, PO Box 66, Fredonia, NY 14063 PH 716-672-2913

Jan 25-27 NY, Horseheads Comic Book & Sports Cards Show, Arnot Mall, Exit 50, off Rt 17 (Big Flats), mall hours, T 65, F call for info, A free Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790 PH 607-797-3213

Jan 25 NY, Middletown Comic Book & Baseball Card Show, Howard Johnsons 551 Rt 211 East, 6pm-10pm, T 23, F \$75, A free F & M Baseball Cards, Marc Meyer PO Box 6084 Middletown, NY 10940 PH 914-344-2055

Jan 26 NY, Brooklyn Comic Book & Baseball Card Show, New Utrecht Reformed Church 8315 18th Ave., 1pm-7pm, T 20-8ft, F \$45 A \$50 Don Colacchio, PO Box 140206 Brooklyn, NY 11214 PH 718-234-3131

Jan 27 NY, Brooklyn Collectibles Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), 9am-4pm, T 60, A free Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235

Jan 27 NY, Staten Island Sports Cards & Non-Sports Cards Show, Labett Post 390 Hyland Blvd. (Staten Island Expy to Hyland Blvd Exit) 9-30am-3 30pm, T: 45-6ft, F \$45, A \$2 Collectors Showcase Mike Grecco, PO Box 189 Atlantic Highlands, NJ 07716 PH 201 291-1632 Bob Giberna PO Box 984 Belle Mead, NJ 08502 PH 201 874-4837

Jan 31 NY, Brooklyn Comic Book & Baseball Card Show, Crystal Terrace 49 Ave T, 5pm-10pm, T 30-6ft, F \$40, A \$50 Treasure Chest Cards, Inc., PO Box 140206 Brooklyn, NY 11214 PH 718-234-3131 Doug Colacchio, 8020 18th Ave., Brooklyn, NY 11214 PH 718-372-3446

Feb 3 NY, East Meadow The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn 1650 Hempstead Tpke 10am-4pm, A free Starwind Comics PO Box 66 Fredonia NY 14063 PH 716-672-2913 or 516-794-2100 day of show

Feb 7 NY, Brooklyn Comic Book & Baseball Card Show, Colonial Mansion, 1933 Bath Ave., 6pm-10pm, T 40-6ft, F \$45, A \$1 adults 75¢ Paul Rogina 8020 18th Ave Brooklyn NY 11214 PH 718-234-3131 Don Colacchio, 8020 18th Ave., Brooklyn, NY 11214, PH 718-372-3446

Feb 8 NY, Middletown Comic Book & Baseball Card Show, Howard Johnsons 551 Rt 211 East, 6pm-10pm, T 23, F \$75, A free F & M Baseball Cards, Marc Meyer PO Box 6084 Middletown, NY 10940 PH 914-344-2055

Feb 9 NY, Brooklyn Comic Book & Baseball Card Show, New Utrecht Reformed Church 8315 18th Ave., 1pm-7pm, T 25-8ft, F \$45 A \$1 Don Colacchio 35 Bay 8th St., Brooklyn, NY 11214 PH 718-234-3131 Paul Rogina, 8020 18th Ave Brooklyn, NY 11214, PH 718-372-3446

Feb 10 NY, Brooklyn Collectibles Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), 9am-4pm, T 60, A free Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235

Feb 10 NY, Rockville Centre LI Comic Book & Collectors Market Convention, Holiday Inn 173 Sunrise Hwy., 10am-5pm, T 45, F \$45, A free Ken Diamond, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572 PH 516-763-1133

Feb 10 NY, Rockville Centre LI Comic Book & Collectors Market Convention, Holiday Inn 173 Sunrise Hwy., 10am-5pm, T 45, F \$45, A free Ken Diamond, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572 PH 516-763-1133

Feb 17 NY, Hauppauge Island Nostalgia Comic & Card Show, Holiday Inn Off LIE Exit 55 10am-4pm, A \$50 Dennis, PH 516-724-7422 daily, 516-234-3030 ext 450 day of show only

Feb 17 NY, Fredonia Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge 321 E Main St, 10am-3pm, T 20, F \$25, A free Perry Albert, PO Box 66 Fredonia, NY 14063 PH 716-672-2913

Feb 22 NY, Middletown Comic Book & Baseball Card Show, Howard Johnsons 551 Rt 211 East, 6pm-10pm, T 23, F \$75, A free F & M Baseball Cards, Marc Meyer PO Box 6084 Middletown, NY 10940 PH 914-344-2055

Feb 23 NY, Brooklyn Comic Book & Baseball Card Show, New Utrecht Reformed Church 8315 18th Ave., 1pm-7pm, T 25-8ft, F \$45 A \$1 (75¢ with ad) Don Colacchio 35 Bay 8th St., Brooklyn, NY 11214 PH 718-234-3131 Paul Rogina, 8020 18th Ave Brooklyn, NY 11214, PH 718-372-3446

Feb 24 NY, Brooklyn Collectibles Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), 9am-4pm, T 60, A free Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235

Mar 2-3 NY, Binghamton Guild Fest 91 State University Registration \$3 per day \$5 for both days in advance or \$4 per day or \$7 for both at the door Gamers Guild Box 2000, c/o SUNY Binghamton, Binghamton, NY 13901

Mar 3 NY, East Meadow The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn 1650 Hempstead Tpke 10am-4pm, A free Starwind Comics PO Box 66 Fredonia NY 14063 PH 716-672-2913 or 516-794-2100 day of show

Mar 8 NY, Middletown Comic Book & Baseball Card Show, Howard Johnsons 551 Rt 211 East 6pm-10pm, T 23, F \$75, A free F & M Baseball Cards, Marc Meyer PO Box 6084 Middletown, NY 10940 PH 914-344-2055

Mar 10 NY, Brooklyn Collectibles Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), 9am-4pm, T 60, A free Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235

Mar 10 NY, Rockville Centre LI Comic Book & Collectors Market Convention, Holiday Inn 173 Sunrise Hwy., 10am-5pm, T 45, F \$45, A free Ken Diamond, Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572 PH 516-763-1133

Mar 17 NY, Fredonia Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge 321 E Main St, 10am-3pm, T 20, F \$25, A free Perry Albert, PO Box 66, Fredonia, NY 14063 PH 716-672-2913

Mar 17 NY, Staten Island Sports Cards & Non-Sports Cards Show, Labett Post 390 Hyland Blvd. (Staten Island Expy to Hyland Blvd Exit) 9-30am-3 30pm, T: 45-6ft, F \$45, A \$2 Collectors Showcase Mike Grecco, PO Box 189 Atlantic Highlands, NJ 07716 PH 201 291-1632 Bob Giberna, PO Box 984 Belle Mead, NJ 08502 PH 201 874-4837

(EVENTS, Page 69)



THE BURROUGHS BIBLIOPHILES, a non-profit literary society dedicated to the great American author **EDGAR RICE BURROUGHS**. Publications: **BURROUGHS BULLETIN** (quarterly) & **GRIDLEY WAVE** (monthly). Activities: **DUM-DUM** (annual convention) with celebrity speakers, awards,

EVENTS

(From Page 68)

Mar 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East. 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940 PH 914-344-2055

Mar 24 NY, Brooklyn. Collectibles Show, Golden Gate Inn Knapp St-Belt Pkwy (Exit 9), 9am-4pm, T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235

NORTH CAROLINA

Jan 19 NC, Tarboro. Comic Book Convention #11, Edgecombe Memorial Library 909 Main St., 11am-4pm. A: free. Scott Watson, 2509 Beechwood Dr., Tarboro, NC 27886 PH 919-546-0660 or 919-823-2566

Jan 19-20 NC, Concord. 6th North State Toy & Hobby Show. NC State Fairgrounds 1025 Blue Ridge Rd., Sat. 9am-5pm, Sun. 10am-4pm, T: 240. A: \$4. \$1 ages 6-12. Carolina Hobby Expo. PH 704-786-8373

NORTH DAKOTA

OHIO

Dec 15-16 OH, Middleburg (Cleveland). Comic & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd. E (just off I-71 at Bagley Exit), Sat. 11am-5pm, Sun. 10am-5pm, T: 30-40. Btl. F: \$50 for 1. \$30 each add'l. A: \$1.50 or 2 day pass \$2. Don Kays, PH 216-243-5748 or Ron Long, PH 216-572-4-02

Jan 5 OH, Canton. Jubilee Comic Book & Science Fiction Convention. Parke Hotel 4342 Everhard Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 6 OH, Toledo. Comic-Con, Ramada Hotel 2340 Reynolds Rd., 10am-4pm, F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076 PH 313-350-2633

Jan 6 OH, Columbus. Jubilee Comic Book & Science Fiction Convention. Hilton East 170 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 20 OH, Cleveland. Saturday's Child Nostalgia Fest (C.C.D.F.M.P.S.F.) Days Inn North Randall 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88. F: \$57. A: \$2. Joe Tricarichi, 2520 Ashurst, Cleveland, OH 44118 PH 216-932-8596

Feb 23 OH, Springfield. Jubilee Comic Book & Science Fiction Convention, Holiday Inn 170 Exit 54, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Feb 24 OH, Cincinnati. Jubilee Comic Book & Science Fiction Convention, Hilton US 42, 1-275, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Mar 3 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel 4342 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Mar 17 OH, Cleveland. Saturday's Child Nostalgia Fest (C.C.D.F.M.P.S.F.) Days Inn North Randall 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88. F: \$57. A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118 PH 216-932-8596

Mar 24 OH, Columbus. Jubilee Comic Book & Science Fiction Convention. Hilton 170 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

OKLAHOMA

Feb 8-10 OK, Norman. PsurrealCon, Sheraton Hotel Registration \$10 until Nov. 1, 1990. \$12 until Feb. 7, 1991. \$15 at the door. Nofa/PsurrealCon. Oklahoma Memorial Union, Room 215A. Norman, OK 73019

OREGON

PENNSYLVANIA

Dec 15 PA, Philadelphia. Great Eastern Comic Convention, City Line Holiday Inn. Exit 33 off Schuylkill Expy. Frederic Greenberg RD 1 Box 25A, Ringoes, NJ 08551 PH 201-685-8515

Dec 16 PA, Greensburg. Bergenmania BB Card & Comic Book Show. Sheraton Inn Rt. 30 830am-330pm. T: 40-61t. F: \$35. A: \$1. Cindy Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220 PH 412-279-3396

Dec 16 PA, Pittsburgh. Comic Con. University Holiday Inn 100 Lyton Ave., 10am-6pm. T: 50-81t. F: \$60. A: \$3. P.J. McArdle 310 Barnes St. Pittsburgh, PA 15221 PH 412-371-4767

Dec 16 PA, Greater Philadelphia. Serendipity Show, Holiday Inn King of Prussia Mall, 11am-430pm. T: 46. F: \$60. A: \$3. Bob Horn 4 Oak Rd. Elkton MD 21921 PH 301-393-6685

Dec 22 PA, Monroeville. Bergenmania BB Card & Comic Book Show, Howard Johnsons 2750 Mossdale Blvd., Rt. 48 830am-330pm. T: 40-61t. F: \$35. A: \$1. Cindy Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220 PH 412-279-3396

Dec 23 PA, Warrendale. Bergenmania BB Card & Comic Book Show, Sheraton Inn Rt. 19 830am-330pm. T: 40-61t. F: \$35. A: \$1. Cindy Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220 PH 412-279-3396

Dec 30 PA, North Hills. Bergenmania BB Card & Comic Book Show, Holiday Inn McKnight Rd., 830am-330pm, T: 40-61t. F: \$35. A: \$1. Cindy Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220 PH 412-279-3396

Dec 30 PA, Washington. Bergenmania BB Card & Comic Book Show, Holiday Inn Meadowlands Rd., 830am-330pm. T: 40-61t. F: \$35. A: \$1. Cindy Bergen, 1165 McKinney Lane, Suite 1405, Pittsburgh, PA 15220 PH 412-279-3396

Dec 30 PA, Scranton. Comic Book & Collectible Toy Show, The Royce Lackawanna St. 700 Lackawanna St., Exit 53 off I-81, 10am-4pm. T: 32. F: \$45. A: \$3. Comic Quest

Productions. PH 216-437-4674

Jan 3-6 PA, Morgantown. Bergenmania BB Card & Comic Book Show, MOM Mall. Exit 22, PA Tpke., mail hours, T: 100-61t. F: \$100. A: \$1. Cindy Bergen, 1165 McKinney Lane, Suite 1405 Pittsburgh PA 15220 PH 412-279-3396

Jan 13 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton 9th & Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 19 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn 300 Tarentum Bridge Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 20 PA, Pittsburgh. PULSE CON Invades Oakland, Holiday Inn University Center 100 Lytton Ave., 10am-4pm, T: 40. F: \$30. A: \$1. Spahr Schmitt, 1204 Richmond Ave., Pittsburgh, PA 15218 PH 412-371-4420

Jan 20 PA, Pittsburgh. Comic Book Show, Sheraton at Station Square 71st at Station Dr. Frederic Greenberg RD 1 Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Jan 20 PA, Erie. Jubilee Comic Book & Science Fiction Convention, Holiday Inn South I-90 Rt. 97 Exit 7 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 26 PA, Philadelphia. Comic Book Show. Sheraton University City 36th & Chestnut St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551 PH 201-788-6845

Feb 17 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton 183 at Exit 18A New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Mar 2 PA, Monroeville. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons 2650 Mossdale Blvd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Mar 10 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton 9th & Hamilton Sts. 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

PUERTO RICO

RHODE ISLAND

Dec 19 RI, Providence. Wednesday Night Collectors Showcase. Marriott Charles & Orms St., 5:30pm-10pm, T: 35-81t. F: \$28.50. A: \$2. Andrew Namerow, PH 401-421-9453. Mike Schwartz, PH 401-726-2536

Jan 6 RI, Providence. Pro-Con, Holiday Inn-Downtown Atwells Ave. at I-95. A: \$1.50. Bob Anstone, 1044 Mineral Spring Ave. North Providence, RI 02904 PH 401-728-0753

Jan 17 RI, Woonsocket. Comic Book & Baseball Card Show, Elks Hall 380 Social St. 6pm-10pm, T: 42. F: \$25. A: \$1. Bill Bryda PO Box 1921, Woonsocket, RI 02895 PH 401-765-0934

Jan 19-20 RI, Cranston. Comic & Card Convention. Church of the Transfiguration 1665 Broad St., Sat. 10am-4pm, Sun.

12noon-4pm, T: 30-61t. F: \$15-\$25. David Lavallee PH 401-781-8509

SOUTH CAROLINA

SOUTH DAKOTA

Feb 24 SD, Aberdeen. Comic Book & Baseball Card Show. Aberdeen Inn 2727 6th Ave. SE, 9am-430pm. T: 25. F: \$30. Kevin J. Bergson, PH 701-235-2562

TENNESSEE

Jan 12 TN, Knoxville. Comic Book & Star Trek Show, Holiday Inn NW 1-75 at Merchants Rd. 11am-430pm, T: 24-61t. F: \$45. A: \$3. Knoxville Show, c/o O. Ogietree 810 Club Lakes Pkwy., Lawrenceville, GA 30244 PH 404-381-7272

TEXAS

Dec 16 TX, Waco. Comics Cards & Toys Convention. Sheraton 801 S. Fourth St. at I-35 10am-5pm. T: 20. F: \$35. A: \$1. Apache Enterprises, Richard L. Saunders, PO Box 3012 Willes TX 77378

Jan 11-13 TX, Houston. Southwest Collectors Show, George R. Brown Convention Center 1001 Convention Center Blvd. (Exit off Hwy 59) Fri. 3-9pm, Sat. 10am-7pm, Sun. 10am-6pm, T: 500. F: call for info. A: \$5 per day weekend pass \$12. Tri-Star Sports Promotions, Edlie Luchart or Jeff Rosenberg, 5025 Kirby, Suite 218, Houston TX 77005 PH 713-522-9827

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Dec 15 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn 6531 W. Broad St. 10am-4pm, F: \$50. A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Dec 16 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center 1000 9th St., 10am-4pm. F: \$50. A: \$3. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 5 VA, Rosslyn. Serendipity Show. Westpark Hotel 1900 N. Fort Myer. 11am-430pm. T: 35. F: \$50. A: \$3. Bob Horn 4 Oak Rd. Elkton, MD 21921 PH 301-393-6685

Jan 12 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnson 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Jan 27 VA, Richmond. South Richmond Comic Collectors Winter Convention, Bells Road Holiday Inn At Exit 8 on I-95. 930am-4pm, T: 25. F: \$45. A: \$1.50. Guy Rose, 12631 Harrowgate Rd., Chester, VA 23831 PH

804-796-4903 or DJ at 804-751-0458.

Feb 3 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention. Pavilion Convention Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Feb 10 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

Mar 16 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

WASHINGTON

Feb 18 WA, Tacoma. Comic Connection Sport Card & Comic Book Convention, Tacoma Dome Exhibition Hall 2727 East D St., 11am-5pm, F: \$40. \$45 before Feb. 1. \$45-\$50-\$55 after. A: \$3 adults, \$2 age 12 & under. Comic Connection 3828 100th St. SW Tacoma, WA 98499

WEST VIRGINIA

Mar 17 WV, Morgantown. Jubilee Comic Book & Science Fiction Convention. Ramada Inn. US 119 & 48, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744 PH 301-292-4587

WISCONSIN

Jan 6 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes 6014 N. 76th St. (4 blocks north of Silver Spring Dr.) 10am-4pm. T: 39. F: \$25. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217 PH 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat

Jan 20 WI, Waukesha. Comic-Con, Red Carpet Lanes 901 Northview (across from Waukesha Expo), 10am-4pm. T: 45. F: \$20. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd. Fox Point WI 53217 PH 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat

Jan 27 WI, Waukesha. Comic Book & Sports

Card Show, Red Carpet Waukesha 901 Northview Rd. (across from Expo Center), 10am-4pm, T: 32-81t. F: \$30 for 1. \$25 each add'l. A: \$1. Myrick Collectibles, Dom Marak, 656 Wells St., Whitewater, WI 53190 PH 414-472-3528 or PH 414-282-7240

Feb 24 WI, Madison. Mad City Comic Book Show, VFW Hall 133 Lakeside (Hwy 12 & 18 to Nolan Dr. Exit 263, 1 mile), 10am-4pm, T: 36. F: \$20. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217 PH 414-351-1719 between 3pm-8pm M-F

Feb 24 WI, Waukesha. Comic Book & Sports Card Show, Red Carpet, Across from Expo Center, 10am-4pm, T: 32-81t. F: \$30 for 1. \$25 each add'l. A: \$1. Myrick Collectibles, Dom Marak 656 Wells West Whitewater, WI 53190 PH 414-472-3528

Mar 3 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm. T: 39. F: \$25. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217 PH 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat

Mar 10 WI, Milwaukee. Fantasticon 2, Sheraton Mayfair Hotel 2303 North Mayfair Rd., 10am-4pm. T: 70. F: \$35. A: \$2.50. Larry Widen or Chris Miracle, 3368 N. 51st Blvd., Milwaukee WI 53216 PH 414-871-1502 eves or 414-255-6903

Mar 10 WI, Waukesha. Comic-Con, Red Carpet Lanes 901 Northview (across from Waukesha Expo), 10am-4pm, T: 45. F: \$20. A: \$1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd. Fox Point WI 53217 PH 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat

WYOMING

CANADA

Feb 17 BC, Vancouver. Comic Connection Sport Card & Comic Book Convention, Hotel Vancouver BC Ballroom, 900 West Georgia, 11am-5pm, F: \$25. \$30. \$40 before Feb. 1, \$30. \$35. \$40 after. A: \$3 adults \$2 age 12 & under. Comic Connection, PO Box 80657 South Burnaby BC, Canada V5H 3Y1

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It's been a truism in the comics that a female lead cannot sell a comic book.

Now, of course, *X-Men*, in its free-flowing membership, has boasted line-ups that were sometimes more than 50% female, but the title had *Men* right there, so it was OK to buy it. For that matter, although there was demand for years for Marvel to publish an ongoing comic book featuring Wolverine, when fans discuss series for the female characters it's always, "When will Rogue (or whoever) get her own limited series?" Is there any demand for an ongoing series with an X-Woman? Probably not, because if there were, Marvel would publish it.

What other females currently are carrying their own titles? *She-Hulk*, but that boasted John Byrne doing some really good work. If it had been launched

with less popular creators, it probably would have fared as well as the original *Savage She-Hulk*. None other at Marvel, methinks. Over at DC, we've got the perennial *Wonder Woman*. Any other female lead in her own title? Uh... have they canceled *Huntress* yet?

Ah, but the independents! The new wave of comics! Certainly they boast lots of...

Uh...hmm. Nope. And no, *Ms. Mystic*, the world's only bi-annual monthly, doesn't count. And I'm sorry, but *Flare* shouldn't count.

Oddly, this column is not actually about the dearth of women leads. It's about why the audience doesn't support titles that do feature women.

You could argue that, most times, the titles have stunk.

(DIGRESS, Page 75)

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Laurel, MD 20707
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Baltimore, MD 21207
301-281-1144
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Baltimore, MD 21202
301-547-0910
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Mechinger Square at Security Mall
7019 Security Blvd.
Baltimore, MD 21207
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Geppi's Comic World
8317 Fenton St.
Silver Spring, MD 20910
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Collectibles Unlimited
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Laconia, NH 03246
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7113 Bergenline Ave.
North Bergen, NJ 07047
201-869-0280
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Games-Accessories-Shirts-Posters

A & S Comics
67 S. Washington Ave.
Bergenfield, NJ 07621
(201) 384-2307
New & Back Issues-Baseball Cards-Supplies
Games-Accessories-Shirts-Posters

A & S Comics & Cards
396 Cedar Lane
Teaneck, NJ 07666
201-801-0500
New & Back Issues-Baseball Cards-Supplies
Games-Accessories-Shirts-Posters

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
201-235-1336
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We aim to please.

Excalibur Video & Comics
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Chester, NJ 07930
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closed.

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Dragons, war games. Monday-Saturday
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State Hwy. 34
Strathmore Shopping Center
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Passaic, NJ 07055
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Forked River, NJ 08731
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Amazing Comics
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Long Island's foremost professional comic
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Hauppauge, NY 11788
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COMICS TRADER

January 4, 1991

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TEENAGE MUTANT NT #3 first printing signed by Eastman and Laird NM \$49. Chris Bors, 121 Texas Lane Ithaca, NY 14850

4251 INDEPENDENTS, WANTED

AMERICAN FLAGG! Airboy Grimack, Hepcats Miraclemen, Evanor/Spegie Blackhawk, recent Cerebuses (Cereb?) wanted!! John Barber 997 Hilda St., Anaheim, CA 92806

4260 WESTERNS, FOR SALE

ANDY DEVINE, Burnette, Steele, Whip, Sunset, Cassidy, McCoy, Rocky, Lash. Send western want list plus stamped envelope for list. Gary Kirkland, Box 1500, Roanoke, TX 76262

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 20,000 comics, westerns, Disney, horror, movie, Esoteric, 45 pages. Send 4 25¢ stamps to: Nacca, 16 Splitrock Rd., Pittsford, NY 14534

1920'S-PRESENT, all companies. Much scarce, rare Sunday Funnies, BLB's, related material. Disney 48 page catalog #57 \$2.00. Ken Mitchell, 710 Conacher Drive, Wixowdale Ontario, Canada M2M-3N6

TARZAN OF the Apes to Color #988. Saalfeld 1933 Overstreet lists "Very rare", unused VF-NrMt, \$500. David Welch 618-687-2282

GOLDEN AGE, Pre-Code. Movie Comics, 20 years of low prices, rapid service, send \$10 SASE for list. Donald Puff, 500 Walton Dr., Cheektowaga, NY 14225

GOLDEN AGE FOR SALE

Free Golden Age catalog published 4 times per year. Send name and address to register

SPARKLE CITY COMICS
P.O. Box 67, Sewell, NJ 08080
609-881-1174

4301 GOLDEN AGE, WANTED

WANTED, WANTED, wanted. Coverless copy of Action Number One. Jerry Jacobs, 284 Burnside Ave., Lawrence, NY 11559

LOOKING FOR More Fun #53 and #55 cover, Batman #5 centerfold. Sensation #1 centerfold will pay top dollar. Walt 415-680 1294, CA

WISH TO trade for or buy low grade Timely/DC Superhero. Kelly Henrickson, 18100 Bonnie Lane, Brookfield WI 53045 414 789-0824

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send \$1 (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740

AMAZING FANTASY #15 G/VG \$575. Batman #100 VF+ \$610, #155 VF/NrMt \$140, #171 VF/NrMt \$200. Fantastic Four #48 Mt \$500. Ghost Rider #1 ('73) NrMt \$40. Tales of Suspense #63 NrMt- \$100. Call David, 201-866-1824.

4311 SILVER AGE, WANTED

SHOWCASE 13-14 (FLASH) lower grade below Guide. Also, 1962 Superman, Lois Lane, Jimmy Olsen, Wonder Woman 303-229-2626. George Williams, 307 S. Sherwood, Fort Collins, CO 80521

900% IN six years!! Will trade for key DC/Marvels. My trade bait! (6) 1984 Topps baseball card sets, each \$115. More sets from \$25-\$350. Mike 1-800-245-2188 eves.

WANTED HAWKEYE non-Avengers comic book, appearances. Tales of Suspense and obscure title appearances. Send price list. Francisco Martinez, 72-09 51st Dr., Woodside, NY 11377.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders. X-Men, Spider-Man, Superman, Daredevil, Iron Man, etc. Free catalog. Comics, Box 219, Huntingdon PA 16652

THOUSANDS OF Marvel, DC, Dell, Classics, Gold Key, Fawcett, and others. Send your wantlist and SASE to: Phoenix Enterprises RD 1, Box 423 Erin, NY 14838

ARE YOU interested in comics from 1969 and before? All companies, discounts to 40%. Send 50¢ (stamps) for latest monthly list. Trades also welcome! Steve Lewis, 62 Chestnut, Newington CT 06111

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398 A3 Tamarac, FL 33320

COMIX FOR Adults R. Crumb/Sheiton Zap Freak Bros. Cherry Omaha Stripes. Also Lumberjack wooden puzzles Dealer McDope games, T-shirts, magazines. Indicate mail order or store for our free adult catalog. Last Gasp, 2180 Bryant St., CA 94110

WHOLESALE COMICS VF/NrMt, 50% Marvel, 30% DC, 20% Independent 1,000 different \$119, 2,000 different \$249. Plus postage. Star Spangled Comics, 353 Route 22 Green Brook, N. 08812 201-356-8338

HUGE LIST 1,000's of comics, up to 90% off guide, list updated daily, send LSASE w/2 stamps attached. Pietrantono, 316 West Peach Lane, TX 78041

COMICS FROM last few years at prices so low people don't believe them! Single or wholesale 25¢ stamp. Another World, Box 57413, Oklahoma City, OK 73157

LOBO #1 \$4.50, Darkman #1 \$6.50, Omega Men #3 \$13, Daredevil 182, 184 \$4.50. Wolverine #1 (Miller) \$10, all mint, check or MO to: Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605

COMICS BELOW Guide all hot titles, all hot artists. Up to 30% off. Satisfaction guaranteed. Send \$1 for giant price list to: Robert Quinn, 393 East Bruck St., Thunder Bay, ON P7E 4H6 807-623-8312

5,000+ COMICS for sale DC, Marvel, Now + other independent for your list. Send \$2 + SASE to Ray's Mini Video, 19 Conti Parkway Elmwood Park, IL 60635

TIERED OF high

4320 GENERAL COMICS, FOR SALE

PUNISHER! MARVEL Preview #2 NRMt \$35, Marvel Super-Action #1 FN \$13, Justice Machine #1 FN \$12.50, #2 VF \$8, #3 NRMt \$10, #4 NRMt \$6, Nexus (Capitol) #1 mint \$30, #2 mint \$20, #3 mint \$10, send wants! Jeff Scheibe, 3302 N. 86th, Milwaukee, WI 53222.

BOOKS! COMICS! Sci-fi, Superhero, S. Holmes, hardcovers and paperbacks! DC and Marvel Comics, 60's-80's! Toys! Games! Etc.! Please send \$1 for catalog to: Douglas Aleksey, 675 Academy St., #4G, NY, NY 10034.

100 DIFFERENT V-Mt comics. Superhero \$20, mixed \$18! Send 2 stamps for big illustrated sales list. Mike Littler, 2270 Regent Way, Castro Valley, CA 94546.

COMIC BOOKS for sale, 1930's-1960's. 20-40% discount. Send lg. SASE for free list. 414-233-2323. Mike Peterson, 618 Evans St., Oshkosh, WI 54901.

BREAKING UP large collection of comics from fifties, send SASE for list of EC's, Classics Illustrated, and others. Joe Klinsky, Box 139, 9728 3rd Ave., Brooklyn, NY 11209.

WINTER CLEARANCE, everything 25% to 75% off! Guide. Trades are also welcomed. Write for my list. Send me yours! Mark Font, 32548 Judy Dr., Westland, MI 48185.

BELOW GUIDE: Private collection, strictly graded- satisfaction guaranteed. DC's, independents, Marvels, 10¢ and up. Send SASE: James Bailey, 4197 State St. #9, Santa Barbara, CA 93110.

SUPER DEALS: 100 Independents \$29.95; 25 Independents \$7.95. Heroes & Fantasies 1-800-969-HERO.

50 COMICS for \$29.50 p.pd. Mostly Superhero, Marvel, DC, some Independent. Graphic Novels, lots of good titles, no junk, no risk, money back return, 10 days, I want you as a repeat customer. Brian Holstetter, 1725 S. 70th, Milwaukee, WI 53214, 414-475-9187. Wantlists filled 30% discount, Overstreet Update.

2,000+ COMICS for sale, mostly Superhero, Marvel, DC, some Independent, great comic stock, X-Men, Amazing Spider-Man, Ghost Rider, Punisher, Wolverine, Batman, plus more. Silver Age Spider-Man's included, \$800 plus shipping. Brian 414-475-9187, WI.

COMICS FROM the 60's to 80's such as DD Iron Man #1 up to 35% off. Send \$1 (refundable) for list. John Homnack, 306 Lazy Ln., Southington, CT 06489.

FREE COMIC book when you send for our super collector comic catalog. We guarantee that our prices are below Guide. Send \$3.50 to cover postage and handling to: F.A. Concepts, PO Box 694, Merrick, NY 11566.

HOT COMICS McFarlane, Spidey's, Batman's, Ghost Rider's, for under Guide prices. Limited supplies! Send want lists to: Francisco Martinez, 72-09 51st Dr., Woodside, NY 11377.

PRIVATE COLLECTOR-MUST SELL: 1950's-1984, mint-NRMt, in plastic w/backing board. "Wantlists" filled or randomly selected, \$1.50 each. Richard Raley, 8216 Pleasant Lane, Riverview, FL 33569.

COMICS for sale. Send SASE or stamp for huge list. Mostly Marvel and DC, some Golden Age. Stephen Starr, 107 Anderson Dr., Dunbar, WV 25064, 304-768-6523.

BELOW GUIDE Marvel's, DC's, and Independents. Silver Age to present. Send legal SASE for list. Marcolin Allen, 5244 W. Running Brook Rd., Columbia, MD 21044.

4321 GENERAL COMICS, WANTED

WANTED: SUNDAY News Comics for 1945, 1946, 1947, and 1948 and Kerry Drake starting with October 1943. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WANTED! ROMANCE Comics, 1947-1978, send for my 1800 issue wantlist. R.D. Stevenson, 1270 W. Glaucois, Leucadia, CA 92024, 619-942-3754.

BUYING OVERSTOCK! Comics, magazines, graphic novels, hardbound, postcards, sports-cards (especially Oakland San Francisco teams). What have you? Mike 1-800-245-2188 eves.

SANDMAN FREAK, seriously hurting for copy of Sandman #8 limited edition. Will pay top dollar for choice copy. Call collect Guy, 206-325-1560. Will also pay finder's fee if you lead me to a copy.

McFARLANE WANTED, Amazing Spidey and Incredible Hulk. Also want Karen Berger Sandman 8. Send conditions and price to: Kai Safran, P.O. Box 502, Ivy, VA 22945.

MARVEL MASTERWORKS books wanted. Used or damaged. With or without dust jackets. Also Batman or Superman archives. Hathaway, 14054-A Marquesas Way, Marina Del Rey, CA 90292.

MISCELLANEOUS**4400 ORIGINAL ART, FOR SALE**

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We buy also!

VINTAGE ANIMATION. Extensive illustrated catalog of Vintage Animation Art for discerning collectors is now available. Send \$2. Silver Stone Gallery, 2005 Palo Verde Ave., #205, Long Beach, CA 90815.

ANIMATION ART bought and sold. Free fully illustrated catalog available. The Animation Collection, 183 Ave. Rd., Toronto, Ontario M5R 2S2. 416-928-CELS.

ANIMATION SALE: Jetson cels \$40 each, drawings \$15 each. Scooby cels \$40, drawings \$15. Smurf cels w/original backgrounds \$60, drawings \$10. Smurf cels 20 for \$100. Fire and Ice cels \$60. Heavy Metal cels \$60. Postage is \$10 per order. We also sell by the box containing 600-1000 cels. Please inquire. Postage is \$50 per box order. Please contact Gaetano De Agostino, 415-992-0676, P.O. Box 2480, Daly City, CA 94017.

ANIMAL MAN ART. Pages from the acclaimed series by Truog, Hazlewood, Farmer. Send SASE to: Animal Man Art, 5108 Minnetonka Blvd., #1, St. Louis Park, MN 55416.

VERY NICE originals by Paul Gulacy, Jim Starlin, Gene Colan, Norm Breaylogle, Terry Austin, Kyle Baker, and others. Send SASE to: Robert Goerder, PO Box 786, Boalsburg, PA 16827, 814-231-0403.

AMAZING SPIDERMAN original art #338 page 4, 3 large panels of Spiderman and original comic, both signed by the artist Erik Larsen. \$175. 818-707-1272. PO Box 1248, Agoura Hills, CA 91376.

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MICKEY MOUSE, Donald Duck, Snow White and more! Vintage Disney animation drawing. Catalog, 609-653-0770, NJ.

PAUL RYAN art for sale: Avengers, Avengers West Coast, Quasar, DP7. Send SASE for special sale price list to: Linda Ryan, Box 785, Hudson, MA 01749.

BARRY SMITH Handcolor "Four Ages" 5/30 \$800. Frazetta "Bathing Nude" 61/100 (scarce) print, signature like his painting, \$375. Frazetta "Night Winds" photoprint 11/100 SN \$375. Rich Delmendo, 879 Mercury Circle, Littleton, CO 80124, 303-790-2344.

LONGBOW HUNTERS by Mike Grell. Cover to issue #3, oil on canvas: \$2,000. Also two double page splashes. Steve Reizner, PO Box 17070, Suite 287, San Diego, CA 92177, 619-222-3774.

BETTY PAGE calendar first time ever Limited Edition. Never before seen original art, \$20 includes postage, limit 5 per order. Randall Publishing Corp., 915 Saxenburg Blvd., Suite 209, Pittsburgh, PA 15223.

LEE: PWJ #11 p.11 (of story) \$85, Byrne: Action #591 p.19 (stat removed, on overlay) \$175, Grell: Warlord #2 p.2/3 painted, framed- \$850. Kane: Conan #71 cover \$120. Make offer on any piece. Ou, Box 12186, Gainesville, FL 32604-2186, 904-378-3029.

4401 ORIGINAL ART, WANTED

KATZENJAMMER KIDS originals by "Kner" always wanted. Also "Dinglehoof". I have cash, early Marvels, EC and Barks comics. Jim Lowe, 403 E. Georgia, Tallahassee, FL 32301.

ALEX RAYMOND art wanted. Exceptional prices for exceptional pieces. Also, looking for Frazetta Johnny Comet 11/25/52. Dr. David Winiewicz, P.O. Box 89, Amherst, NY 14226.

ALWAYS WANTED: Artwork, books, comics, portfolios, prints, sketches, cards, letters, photos, tapes, videos, and other ephemera of Caniff, Kurtzman, Wood, Crumb, Eisner, Melt Baker, Bill Ward, Finlay and Steve Fabian. Collector will pay top dollar for unusual and unique items. Send details, with xeroxes of more expensive items, to: Bill Bush, P.O. Box 61868, Houston, TX 77208-1868.

WANTED: WOLVERINE Original Art. Also X-Men art by Silvestri, Lee, Byrne. Will trade comics for art. George N. Salmons, 528 E. Cty. Rd., Rutland, MA 01543.

PRIVATE COLLECTOR. Shuster Superman, Kane Batman; Adams Gil. Covers or paintings; Pogany; Coll; Gibson; Kaluta painting; Finley. Bok. Katz, 602-276-6721.

WANTED: TOM Grummett's artwork, New Titans #72 p. 3, 4, 26, Jim Hannum, Box 143, Lincoln, KS 67455, 913-524-5254.

REPUTABLE PRIVATE COLLECTOR SEEKS STRIP ART: Frazetta; J. Comet, Ace McCoy; Hal Foster; Tarzan (1932-37); Prince Valiant (1937-70); Med. Castle & S. of Bernadette Strips; Alex Raymond; Flash Gordon; J. Jim, Rip Kirby.

Contact: JACK GILBERT
P.O. Box 122, Village Station, New York, NY 10014
212-627-7843 FAX

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4420 BOOKS-GENERAL, FOR SALE

100,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

ILLUSTRATED CATALOGS issued regularly. SF, horror, adventure, detective. First editions and rarities. Hardcover and PB. Send \$1 to: For Collectors Only, 20288 Ford Parkway, Dept. 136, St. Paul, MN 55116.

STEPHEN KING, Clive Barker, Dean Koontz and all the rest. First editions, signed, limited editions, new books. Send four 25¢ stamps for our next two monthly catalogs. DreamHaven Books, 1309 4th St. SE, Minneapolis, MN 55414, 612-379-8924.

4431 PAPERBACKS, WANTED

BUYING DOC Savage 75¢ each, doubles \$2 each, Corinth Regency \$4 each. Also buying Shadow, Spider, G-8, etc. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601.

4441 PULPS, WANTED

SCIENCE FICTION Pulp from 1920's to 1940's wanted. Write Dave Boyington, 37 Johnson, Apt. 1101, Barrie, Ontario Canada L4N 5C3, 705-726-4536.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located, 48 page catalogue \$2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue), 5 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog \$2. TV Guides 1953-1988, TV magazines, catalog \$2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Monsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue \$3. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

MAGAZINES WHOLESALE! Monster, Marvels, British Imports, Warrens, Heavy Metal, Starlogs; bargain lots with Freebies! Send \$1 and SASE for catalog. Richard, Box 424, Vallejo, CA 94590.

TV GUIDES, 1949-1990. Every issue available. Any article located. Giant illustrated catalog \$3. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455, VISA/MC, 309-833-1809.

PLAYBOYS 1980 to present for sale. Half cover price, min. \$1. Send SASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

CINEFANTASTIQUE SET complete run issue 1-72, NRMt. Best bid over \$250 or trade for Golden Age comics. Neil Neches, 2299 E. 13th St. I-H, Brooklyn, NY 11229.

4450 MAGAZINES, FOR SALE

PLAYBOYS PLAYMATES the First 15 Years. warehouse find, unread copies, like new condition, \$40 each plus \$2.50 UPS. Ronnie Keshishian, P.O. Box 2654, Glendale, AZ 85311, 602-435-2665.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Equalizer, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

1960'S CARTOONS, Drag Cartoons, Surftoons, Big Daddy Roth, 1960's-early 70's Surfer, top prices paid. Mike Murphy, PO Box 1389, Makawao, HI 96768.

HUMORAMA, JOKER and Laughs Unlimited men's joke mags. always wanted, especially with cartoons by Camill, Wenzel, and Bill Ward. Send lists to: Bill Bush, P.O. Box 61868, Houston, TX 77208-1868.

MAD RELATED articles wanted: Read April 1, 1966, NY Times mag. July 31, 1977, Tops March 1954, Scene Aug. 1958, Fact Nov.-Dec. 1965, Rouge Dec. 65, Yale News March 1, 1973, Youth July 63, June 71, March 79, Screw Nov. 76, Media Sight #3, Geissman, 4315 Kester, Sherman Oaks, CA 91403, 818-501-0884.

WANTED: MONSTER Parade, Castle of Frankenstein, Thriller, Filmfax, Fangoria, any monster titles. And fanzines, too. Good prices paid. Scott Matheson, 14 Oxford, Melrose, MA 02176.

SEXTY KEENE and Bill Ward Katy artwork wanted. Box 60302, Santa Barbara, CA 93160.

WANTED: I need any issues of Top Secret Magazine and Code Name Danger posters. Steve Misner, PO Box 465, New London, MO 63459.

4452 SCIENCE FICTION, FOR SALE

MOVIE SOUVENIR programs, colorful and informative. Sold at NY premieres. Sample prices, Alien, \$7.50, Star Trek \$6, Dragonslayer \$4.50, Superman \$5. Add \$1.50 postage. SASE gets complete list! Mitchell Weisberg, 620 Greenbrier Ct., Fredericksburg, VA 22401.

4453 SCIENCE FICTION, WANTED

WANTED ANY book, magazine, fanzine. Appearances by or about Howard Phillips Lovecraft, Robert E. Howard, Cas, Edward Farrell, PO Box 261927, San Diego, CA 92196, 619-271-0792.

DESPERATELY SEEKING Tim Powers Drawing of the Dark, Ray Garton's Seductions and Somtow's Starship and Haiku. Send prices and information to Dean Poli, 516 Sumner St., E. Boston, MA 02128.

ORIGINAL SCIENCE FICTION ART WANTED:

Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books

PO Box 423

Oak Forest, IL 60452

4601 REPRINTS, WANTED

WANTED: DOC Savage, Avenger, Secret Agent X, Operator 5, Dusty Ayers, Doctor Death, The Phantom Detective, The Shadow paper backs. Will buy, sell or trade for these books. Your list for mine. 412-856-0607. Albert Safran, 210 Center Ave., Pitcairn, PA 15140.

WANTED: ARFI The Life and Hard Times of LOA. Nostalgia Edition 1970. Martin Zias, 23-50 Watersedge Dr., Bayside, NY 11361.

4610 PORTFOLIOS/POSTERS FOR SALE

STEPHEN KING'S the Stand, coming soon! A portfolio of Berni Wrightson's illustrations from the recent book release. Limited edition of 1200 copies signed and numbered by Berni \$40. Regular edition, \$20. Also available, full color prints and posters by Barry Windsor-Smith, Jeff Jones, S. Hickman, Arthur Suydam, Mike Kaluta, Tom Canty and Wrightson. Contact: Todd Adams at Glimmer Graphics, 137 Fulton St., Trenton, NJ 08611, 609-392-2572. Postage \$3 on every order.

BARRY SMITH, Jeff Jones, Tom Canty, H.R. Giger and thousands more. Send two stamps for our current list. DreamHaven Books & Art, 1309 4th St. SE, Minneapolis, MN 55414, 612-379-8924.

SUPERMAN THE Movie 1978 supermarket giveaway 18"x22" posters, set of 3, \$20. Will Lamprecht, 107 Sterling St., Beacon, NY 12508.

4650 OLDTIME RADIO, FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4651 OLDTIME RADIO, WANTED

WANTED: OLDTIME radio shows: Drama, Westerns, Detective and Soap Operas, also kid adventure stories. Your list for mine. Will buy, sell or trade. 412-856-0607. Albert Safran, 210 Center Ave., Pitcairn, PA 15140.

4660 MISCELLANEOUS, FOR SALE

MILLIONS of non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

SOMETHING WEIRD VIDEO, ultra rare horror, SF, psychotronic, movies, TV shows, cartoons, trailers, send \$2 for our complete video catalog to: S.W.V., P.O. Box 33664, Seattle, WA 98133.

ANTIQUE & Collectible juke boxes, pinballs, slots, video games, arcade games, gumballs. "The Coin Machine Trader" has it all. A sample \$4, full year \$20. Box 602, Huron, SD 57350.

4660 MISCELLANEOUS, FOR SALE

THE LAST totally naked Ms. Nude Galaxy contest! VHS video. 1-hr. \$19.95 postpaid. Aqua Video, 9 Southmoor Circle, Dayton, OH 45429. Rated "R"! Special price! These girls get really wild!!

HORROR EXPLOITATION, cult films on video, imported and domestic rarities! The rarest genre catalog available! For free catalog write: import Horror Video, 5517 War Admiral Road, Virginia Beach, VA 23462. Serving the collector since 1984!

MONSTER CULT video catalog. 50's, 60's horror, sci-fi, TV, cartoons, Betty Page and more. \$1 for catalog and updates. T.C.C., 1002 Russell, Peoria, IL 61606.

TIME TRAVEL, Invisibility, Levitation, incredible inquiry books, videos catalog. \$1. Box 2207-76C, Garden Valley, ID 83622.

DISNEY COLLECTIBLES: Disneyland; WDW, Theme Park postcards; movie items and stills. SASE list. Cervon, 443 North Gardner, Los Angeles, CA 90036.

RARE VIDEO animation/ old TV catalog. Send \$1, refundable with order. Marvel Superheroes, Superman cartoons, Dark Shadows, Andys Gang, more. Low prices. Peter Lind, Box 4211, Muskegon Heights, MI 49444.

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4661 MISCELLANEOUS, WANTED

SCOOPY DOO episodes wanted from 1983-1985 on VHS. Also wanted May-September, 1983 issues of Cartoonist Profiles, and issue of Hot-Dog from 1984-1985 with Scooby on cover. Send pricelist, episodes. Jeff Mortimer, 3259 Law Ave., Boise, ID 83706.

HOWARD STERN radio and TV shows wanted. Trade for his album, older shows, whatever! Scott Selva, 2305 East 2nd St. #19, Bloomington, IN 47401, 812-336-8374.

WANTED BADLY: VHS copy of movie "Little Lips" starring Katya Berger. No longer available from distributors. New or used. Contact: Jerry Skaggs, 103 Southside Drive, Campbellsville, KY 42718.

WANT JAN and Dean's Batman album from 1960's. Taped copy OK. Contact: Jeff Weigel, 618-344-0014, 124 Courtland Place, Collinsville, IL 62234.

COMICS and cards, buy, sell or trade. 1,000's of each! Drop me a line. 206-452-7439. Bob, 916 West 12th, Port Angeles, WA 98362.

PUBLISHER SEEKING material. Short story form only, no Superheroes. Copies only. Cog Publishing, 36 Tamarack Ave., Suite 310, Danbury, CT 06811.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ACTION FIGURES! Super Powers, Secret Wars, Star Wars, Mego 70's Ghost Rider issues too! Send 3 25¢ stamps. Pat Horgan, Box 738, Bronx, NY 10461.

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. \$1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

USED RPG systems, modules, magazines, send SASE for list. Bob Jase, 37 Overlook Ave., New Britain, CT 06053. I've gotta get rid of this stuff!

TMNT and Groo figurines found in storage in original packaging. Highly collectable. See Showcase section for list prices and ordering information. There aren't any more of these anywhere.

STAR TREK Super Phaser II target gun game, by Mego 1976 MIB, \$29.95 including shipping. 215-742-0603. Joe Braun, 1205 Shelmire St., Philadelphia, PA 19111.

TV SHOW toys! 1950's-80's toys, games, Whitman, etc., cheap prices, 25¢ for list. Ron Ginkowski, 5106-C 25th Ave., Kenosha, WI 53140.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, premiums, puzzles, buttons, watches, coloring books, novelties, anything! Danny Fuchs, 209-80B 18th Avenue, Bayside, NY 11360. "America's Foremost Superman Collector".

WANTED: MARX Sword in the Stone miniature playset, Ludwig Von Drake plastic doll with orange beetle in pocket, charm bracelets, animation cells and Disneykins, Disneykins, Disneykins! Contact The Disneykin Lady. 714-546-8832.

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4111 Black&White, Wanted
4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted

4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 SilverAge, For Sale
4311 SilverAge, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS

4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale

4411 BigLittleBooks, Wanted
4420 Books—General, For Sale
4421 Books—General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulp, For Sale
4441 Pulp, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

PLACE CLASSIFIED
WORD ADS
TOLL FREE



by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST

OR FAX YOUR AD COPY:

715/445-4087

Please be sure to include your
MasterCard or VISA Number.

PRINT ONE WORD PER SPACE

Classification #

17¢ per word, per issue

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads

FOR OUR RECORDS ONLY:

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE,
Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

- ☐ PAYMENT ENCLOSED
☐ CHARGE TO MY MASTERCARD/VISA

CREDIT CARD # _____

EXP. DATE _____

SIGNATURE _____

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ x Issues _____ = _____ Total Words _____
(25 minimum)

Total Words _____ x 17¢ = _____

Total Cost _____ \$ _____

Less Frequency Discount

(see chart above) _____

Amount Enclosed _____ \$ _____

AD DEADLINES

Ad deadlines
are every
Wednesday.

Make sure your ad copy is
in Iola, WI by noon on the
deadline day. Your ad will
be put in the next
available issue unless
otherwise specified.

FREQUENCY DISCOUNT CHART

Issues	Discount
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

AD INFORMATION



700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
Wed. Dec. 26	896 Jan. 18	Wed. Jan. 16	899 Feb. 8
Wed. Jan. 2	897 Jan. 25	Wed. Jan. 23	900 Feb. 15
Wed. Jan. 9	898 Feb. 1	Wed. Jan. 30	901 Feb. 22

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMICS BUYER'S GUIDE, and are available in the eight ad sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:

A. 5 col. x 16" Full page

B. 3 col. x 16" 1/2 page

C. 5 col. x 8" 1/2 page

D. 2 col. x 16" 1/2 page

E. 3 col. x 8"

F. 2 col. x 8"

G. 3 col. x 3 1/2"

H. 2 col. x 3 1/2"

AD SIZE	WIDTH & HEIGHT	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 5 col. x 16"	9 1/16" x 16"	\$352.88	\$344.06	\$326.41	\$308.77	\$291.13
B. 3 col. x 16"	5 1/16" x 16"	240.41	234.40	222.38	210.36	198.34
C. 5 col. x 8"	9 1/16" x 8"	196.30	191.39	181.58	171.76	161.95
D. 2 col. x 16"	3 1/16" x 16"	172.03	167.73	159.13	150.53	141.92
E. 3 col. x 8"	5 1/16" x 8"	125.73	122.59	116.30	110.01	103.73
F. 2 col. x 8"	3 1/16" x 8"	84.92	82.80	78.55	74.31	70.06
G. 3 col. x 3 1/2"	5 1/16" x 3 1/2"	61.37	59.84	56.77	53.70	50.63
H. 2 col. x 3 1/2"	3 1/16" x 3 1/2"	46.32	45.16	42.84	40.53	38.21

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. \$26.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$26.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$17.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	WIDTH & HEIGHT	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1"	1 1/16" x 1"	\$13.23	\$12.90	\$12.24	\$11.58	\$10.92
B. 1 col. x 2"	1 1/16" x 2"	18.74	18.27	17.34	16.40	15.47
C. 1 col. x 3"	1 1/16" x 3"	24.27	23.66	22.45	21.23	20.02

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 17¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$2.50 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

MECHANICAL INFORMATION:

- * Printed roll-fed offset.
- * 85 or 100-line screen recommended.
- * Page size 9 13/16" x 16" (59 x 96 1/2 picas)
- * Five 1 13/16" (11 picas) columns per page with one pica gutter between.

COLOR:

- * One color and black \$125.00
- * Full color (4 color) 400.00 (plus color separation costs) if separations are not provided by advertiser
- * Based on availability.
- * Minimum size color ad 24 inches.

GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
- C. DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.
- K. P.O. BOX ADS** are allowed; but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- L. SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
- M. ADVERTISING AGENCIES:** There are no agency discounts.
- N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

